

Into Battle

by

Kyle R. Sims

Instrumentation

1 - Complete Score	2 - Euphonium (+2 T.C.)
10 - Flute	4 - Tuba
2 - Oboe	2 - Mallets
2 - Bassoon	Xylophone
5 - Bb Clarinet 1	2 - Percussion 1
5 - Bb Clarinet 2	(one player)
2 - Bb Bass Clarinet	Snare Drum
4 - Alto Saxophone	2 - Percussion 2
2 - Tenor Saxophone	(one player)
2 - Baritone Saxophone	Bass Drum
4 - Bb Trumpet 1	2 - Percussion 3
4 - Bb Trumpet 2	(one player)
4 - Horn in F	Crash Cymbals
6 - Trombone	

Into Battle

Into Battle is a fast-pasted piece that depicts scenes from a chaotic and everchanging battlefield. This is an enjoyable piece for students to play that focuses on moving quickly between notes within a limited range. *Into Battle* helps with teaching independent playing through several melodies and counter melodies in all voices and rhythmic ostinatos found in the upper woodwinds. All of this is being driven forward with engaging yet achievable percussion parts.

Kyle R. Sims

Born November 6, 1979



Kyle R. Sims is the band and orchestra director at a charter school in Georgia. He has been teaching middle school band and orchestra for over fifteen years, writing his own music to better serve the specific needs of his students. Mr. Sims also writes music for a local store's YouTube channel. When he is not teaching or writing music, he enjoys playing board games and spending time with his lovely wife and two daughters.

Into Battle

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$\text{♩} = 140$

2 3 4 5 6 7 8 9

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

Horn in F *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Mallets
Xylophone *f* *mf*

Percussion I
(1 Player)
Snare Drum *mf* *mp*

Percussion II
(1 Player)
Bass Drum *mf* *mp*

Percussion III
(1 Player)
Crash Cymbals *mf* *mp*

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10 11 12 13 14 15 16 17 18

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sx. *mf*

T. Sx.

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn.

Euph.

Tuba

Mts.

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

19 20 21 22 23 24 25 26 27 28

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn.

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *f*

B. Cl.

A. Sx. *f* *p* *f* *div.*

T. Sx.

B. Sx. *f* *p* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f* *p* *f* *div.*

Tbn.

Euph.

Tuba

Mts. *f* *mp* *f*

Perc. I *f* *Soli* *End Soli*

Perc. II *f* *Soli* *End Soli*

Perc. III

38 39 40 41 42 43 44 45 46

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mts.

Perc. I

Perc. II

Perc. III

47 48 49 50 51 52

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. I

Perc. II

Perc. III

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53 54 55 56 57 58

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mts.

Perc. I

Perc. II

Perc. III

This page of the musical score contains 16 staves for various instruments. The measures are numbered 53 through 58. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mellophone (Mts.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score shows a variety of rhythmic patterns and melodic lines across the instruments.