

# Skyward

*by*

Kurtis J. Bertauche

## Instrumentation

- 1 - Complete Score
- 5 - Flute 1
- 5 - Flute 2
- 2 - Oboe
- 2 - Bassoon
- 3 - Bb Clarinet 1
- 3 - Bb Clarinet 2
- 4 - Bb Clarinet 3
- 2 - Bb Bass Clarinet
- 2 - Alto Saxophone 1
- 2 - Alto Saxophone 2
- 2 - Tenor Saxophone
- 2 - Baritone Saxophone
- 3 - Bb Trumpet 1
- 3 - Bb Trumpet 2
- 3 - Bb Trumpet 3
- 4 - Horn in F
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Euphonium (+2 T.C.)
- 4 - Tuba
- 1 - Timpani
- 2 - Mallets 1  
Bells
- 2 - Mallets 2  
Xylophone
- 2 - Percussion 1  
(two players)  
Snare Drum, Bass Drum
- 2 - Percussion 2  
(one player)  
Tambourine
- 2 - Percussion 3  
(one player)  
Crash Cymbals

## Skyward

Skyward is a fast-paced and high-energy piece inspired by taking flight and soaring across the skies. Throughout the song, the tempo remains swift while the melody moves throughout the ensemble. The piece closes with similar energy and rhythmic intensity to how it began.

### Kurtis J. Bertauche

Born August 17, 2001



Kurtis J. Bertauche is a young composer with several published works for concert band. He is currently attending the University of Nevada, Reno. He had his first concert band works published at age fourteen and they have been performed at festivals across the country. His works, *Morning Mist* and *Arctic Landscapes* were selected to appear on BandWorld Magazine's Top 100, and the latter was performed by the Bands of the U.S. Air National Guard at the 2018 Midwest Band Clinic.

While having no formal composition instruction, he credits Mr. Daniel Barthel, his band director at Depoali Middle School, for nurturing his interest in composition.

Skyward

Kurtis J. Bertauche

**Energetic!**  
♩ = 160

1 2 3 4 5 6 7 8 9

Flute 1  
2

Oboe

Bassoon

B♭ Clarinet 1  
2  
3

B♭ Bass Clarinet

Alto Saxophone 1  
2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1  
2  
3

Horn in F

Trombone 1  
2

Euphonium

Tuba

Timpani  
F, Ab, Bb, Eb

Mallets I  
Bells

Mallets II  
Xylophone

Percussion I  
(2 Players)  
Snare Drum &  
Bass Drum

Percussion II  
(1 Player)  
Tambourine

Percussion III  
(1 Player)  
Crash Cymbals

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*p* *f* *mf* *f* *mf* *f* *mf* *f*

*f*



This page of the musical score for 'Skyward' covers measures 19 through 26. The score is arranged for a large symphony orchestra and includes the following instruments:

- Flutes:** Fl. 1 and Fl. 2, both playing a rapid sixteenth-note melody with a dynamic marking of *f*.
- Oboe:** Ob., playing a similar sixteenth-note melody with a dynamic marking of *f*.
- Bassoon:** Bsn., playing a sixteenth-note melody with a dynamic marking of *f*.
- Clarinets:** Cl. 1 and Cl. 2/3, both playing sixteenth-note patterns with a dynamic marking of *f*.
- Bass Clarinet:** B. Cl., playing a sixteenth-note melody with a dynamic marking of *f*.
- Saxophones:** A. Sax. 1 and 2, T. Sax., and B. Sax., all playing sixteenth-note patterns with a dynamic marking of *f*.
- Trumpets:** Tpt. 1 and 2/3, all playing sixteenth-note patterns with a dynamic marking of *f*.
- Trombones:** Tbn. 1 and 2, both playing sixteenth-note patterns with a dynamic marking of *f*.
- Euphonium:** Euph., playing a sixteenth-note melody with a dynamic marking of *f*.
- Tuba:** Tuba, playing a sixteenth-note melody with a dynamic marking of *f*.
- Timpani:** Timp., playing a sixteenth-note pattern with a dynamic marking of *f*.
- Military Drums:** Mlts. I and Mlts. II, both playing sixteenth-note patterns with a dynamic marking of *f*.
- Percussion:** Perc. I and Perc. II, both playing sixteenth-note patterns with a dynamic marking of *f*. Perc. III is present but has no notation on this page.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *f* (forte) is consistently used across all parts. The music features a complex, rhythmic texture with many sixteenth notes and rests.

This page of the musical score for 'Skyward' contains parts for the following instruments:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 & 3 (Cl. 2, 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 & 2 (A. Sx. 1, 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 & 2 (Tpt. 1, 2)
- Trumpet 3 (Tpt. 3)
- Horn (Hn.)
- Trombone 1 & 2 (Tbn. 1, 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Military Snare 1 & 2 (Mlts. I, II)
- Percussion I, II, & III (Perc. I, II, III)

The score spans measures 27 to 37. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large watermark 'MP' is visible across the page.



This page of the musical score for 'Skyward' contains 18 staves of music. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line with grace notes, starting at measure 47 and ending at measure 53.
- Oboe (Ob.):** Plays a melodic line with grace notes, starting at measure 47 and ending at measure 53.
- Bassoon (Bsn.):** Plays a melodic line with grace notes, starting at measure 47 and ending at measure 53.
- Clarinets (Cl. 1 & 2):** Both parts play a melodic line with grace notes, starting at measure 47 and ending at measure 53.
- Bass Clarinet (B. Cl.):** Plays a melodic line with grace notes, starting at measure 47 and ending at measure 53.
- Saxophones (A. Sx. 1 & 2, T. Sx., B. Sx.):** All three parts play a melodic line with grace notes, starting at measure 47 and ending at measure 53.
- Trumpets (Tpt. 1 & 2):** Both parts play a melodic line with grace notes, starting at measure 47 and ending at measure 53.
- Horn (Hn.):** Plays a melodic line with grace notes, starting at measure 47 and ending at measure 53.
- Trombones (Tbn. 1 & 2):** Both parts play a melodic line with grace notes, starting at measure 47 and ending at measure 53.
- Euphonium (Euph.):** Plays a melodic line with grace notes, starting at measure 47 and ending at measure 53.
- Tuba:** Plays a melodic line with grace notes, starting at measure 47 and ending at measure 53.
- Timpani (Timp.):** Plays a rhythmic pattern, starting at measure 47 and ending at measure 53. A dynamic marking of *mf* is present at the end of the staff.
- Mallets (Mlts. I & II):** Both parts play a rhythmic pattern, starting at measure 47 and ending at measure 53.
- Percussion (Perc. I, II, III):** Perc. I plays a complex rhythmic pattern with dynamic markings of *mf* and *f*. Perc. II and III play simpler rhythmic patterns.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 54 is indicated at the top right of the score.



This page of the musical score for 'Skyward' includes parts for the following instruments: Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Horn, Trombone 1 & 2, Euphonium, Tuba, Timpani, Mellophone I & II, and Percussion I, II, and III. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of dynamic markings including *mp*, *mf*, *f*, *fp*, and *fp<*. The music is characterized by rhythmic patterns, often with accents, and includes some melodic lines with slurs and breath marks. Measure numbers 66 through 77 are indicated at the top of the page.

78 79 80 a2 81 82 83 a2 84 85 86

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timp.  
Mlts. I  
Mlts. II  
Perc. I  
Perc. II  
Perc. III

This page of the musical score for 'Skyward' contains measures 78 through 86. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Mallets I and II, and three Percussion instruments (I, II, III). The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. A large watermark is visible across the page.



This page of the musical score, titled "Skyward - Complete Score - Letter - Page 11", contains measures 96 through 100. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1 & 2):** Play a melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** Plays a similar melodic line to the flutes.
- Bassoon (Bsn.):** Provides harmonic support with sustained notes and slurs.
- Clarinets (Cl. 1 & 2):** Clarinet 1 plays a melodic line, while Clarinet 2 plays a lower, sustained line.
- Bass Clarinet (B. Cl.):** Plays a melodic line in the lower register.
- Saxophones (A. Sx. 1 & 2, T. Sx., B. Sx.):** The Alto Saxophones play a melodic line, while Tenor and Bass Saxophones provide harmonic support.
- Trumpets (Tpt. 1 & 2):** Trumpet 1 plays a melodic line, while Trumpet 2 plays a lower, sustained line.
- Horn (Hn.):** Provides harmonic support with sustained notes.
- Trombones (Tbn. 1 & 2):** Trombone 1 plays a melodic line, while Trombone 2 plays a lower, sustained line.
- Euphonium (Euph.):** Provides harmonic support with sustained notes.
- Tuba:** Provides harmonic support with sustained notes.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- Musical Instruments (Mlts. I & II):** Mlts. I plays a rhythmic pattern of eighth notes, while Mlts. II provides harmonic support.
- Percussion (Perc. I, II, III):** Percussion I plays a rhythmic pattern of eighth notes, while Percussion II and III provide harmonic support.

The score includes various musical notations such as slurs, accents, and dynamic markings. A dynamic marking of *fp* (fortissimo) is present at the end of measure 100. The page number 100 is indicated at the top right of the score.

