

The Clock Tower

by

David Bobrowitz

Instrumentation

1 - Complete Score
5 - Flute 1
5 - Flute 2
2 - Oboe
2 - Bassoon
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
2 - Alto Saxophone 1
2 - Alto Saxophone 2
2 - Tenor Saxophone
2 - Baritone Saxophone
4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - Horn in F
6 - Trombone
2 - Euphonium (+2 T..C.)
4 - Tuba
1 - Timpani
2 - Mallets 1
Chimes
2 - Mallets 2
Xylophone
2 - Percussion 1
(two players)
Snare Drum, Bass Drum
2 - Percussion 2
(one player)
Temple Blocks, Suspended Cymbal,
Triangle, Crash Cymbals

The Clock Tower

This “time” centered piece uses creative and fun writing for all sections to emulate a clock tower. Your percussion section will get plenty of action on the chimes and temple blocks as they create the tick-tock of the gears and the ringing of the hourly bells. The winds add in a variety of colorful sounds that resemble the hustle and bustle that surrounds a clock town in a busy town square.

David Bobrowitz

Born February 21, 1945



David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a master's degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer, and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June 2000 and now resides in Midlothian, Virginia. Having published almost 225 compositions, Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

The Clock Tower

David Bobrowitz (BMI)

Moderately

$\text{♩} = 106$

2 3 4 5 6 7 8 9

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Bass Clarinet *mf*

Alto Saxophone 1 *mf* a2

Alto Saxophone 2

Tenor Saxophone *mf*

Baritone Saxophone *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

Horn in F *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Timpani F, Bb *mf*

Mallets I Chimes *mf* soli

Mallets II Xylo *mf*

Percussion I (2 Players) Snare Drum & Bass Drum *mf* soli

Percussion II (1 Player) Temple Blocks, Suspended Cymbal, Triangle & Crash Cymbals

49 50 51 52 53 54 *rall.* 55 56 57 58 *a tempo*

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Mlts. I
Mlts. II
Perc. I
Perc. II

ff
Crash Cymbals
dampen
ff
dampen

Detailed description: This page of a musical score contains measures 49 through 58. The instrumentation includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets 1 and 2, Horn, Trombone, Euphonium, Tuba, Timpani, Mallets I and II, and Percussion I and II. The key signature is B-flat major (two flats). The score features a 'rallentando' (rall.) section from measure 54 to 56, followed by a return to 'a tempo'. Various dynamics are used, including fortissimo (ff) and dampen. The percussion parts include Crash Cymbals. A large watermark is visible across the page.