

# The Santa Factory

*by*

David Bobrowitz

## Instrumentation

1 – Complete Score  
5 – Flute 1  
5 – Flute 2  
2 – Oboe  
2 – Bassoon  
5 – Bb Clarinet 1  
5 – Bb Clarinet 2  
2 – Bb Bass Clarinet  
4 – Alto Saxophone  
2 – Tenor Saxophone  
2 – Baritone Saxophone  
4 – Bb Trumpet 1  
4 – Bb Trumpet 2  
4 – Horn in F

6 – Trombone  
2 – Euphonium (+2 T.C.)  
4 – Tuba  
1 – Timpani  
2 – Mallets 1  
Bells  
2 – Mallets 2  
Xylophone  
2 – Percussion 1  
(two players)  
Snare Drum, Bass Drum  
2 – Percussion 2  
(two players)  
Wood Block, Sleigh Bells, Clave

## The Santa Factory

Santa's workshop is busy year-round with toy-making, planning, and preparing for the big day! Your ensemble can make his factory come to life with this fun holiday piece. Each section gets the spotlight as they depict different projects going on at the north pole. The percussion gets plenty of action with a variety of different instruments, while your winds will be challenged with syncopation and soli features.

### David Bobrowitz

Born February 21, 1945



David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a master's degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer, and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June 2000 and now resides in Midlothian, Virginia. Having published almost 225 compositions, Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

## The Santa Factory

David Bobrowitz (BMI)

**Fast ♩ = 128**

Flute 1  
Flute 2  
Oboe  
Bassoon

B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Bass Clarinet

Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

B♭ Trumpet 1  
B♭ Trumpet 2  
Horn in F

Trombone  
Euphonium  
Tuba

Timpani  
B♭, E♭, F

Mallets I  
Bells  
Mallets II  
Xylo

Percussion I  
(2 Players)  
Snare Drum &  
Bass Drum  
Bass Drum  
Wood Block  
Sleigh Bells  
Percussion II  
(2 Players)  
Wood Block, Sleigh Bells,  
Clave & Suspended Cymbal

9           10           11           12.           Div.           13           14.           15           16 Unis.           17

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Timpani  
Mlts. I  
Mlts. II  
Perc. I  
Perc. II

Fl. 1 18      Fl. 2 19      Ob. 20      Bsn. 21      22      23      24      25      26

Cl. 1 Unis. 24      Div. f 25      Unis. mf 26

Cl. 2 f mf

B. Cl. mf

A. Sx. f mf

T. Sx. mf

B. Sx. mf

Tpt. 1

Tpt. 2

Hn. mf

Tbn.

Euph. mf

Tuba mf

Tim. change Eb to C mf

Mlts. I mf

Mlts. II

Perc. I

Perc. II mf

Clave

27                  28                  29                  30                  31                  32                  33 Div.                  34                  35

Fl. 1  
Fl. 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2  
B. Cl.

A. Sx.  
T. Sx.  
B. Sx.

Tpt. 1  
Tpt. 2  
Hn.

Tbn.  
Euph.  
Tuba

Timpani

Mlts. I  
Mlts. II

Perc. I  
Perc. II

The score consists of 15 staves of musical notation. The instruments are arranged as follows: Flutes (2 staves), Oboe, Bassoon, Clarinets (2 staves), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, Tuba, Timpani, Mutes I, Mutes II, Percussion I, and Percussion II. The music spans measures 27 through 35. Measure 30 features a division (Div.) of the ensemble. Measures 33 and 34 show sustained notes with dynamic changes from *mf* to *f*. Measures 34 and 35 feature unison entries (Unis.) with dynamic *f*. Performance instructions include 'Sleigh Bells' and 'Sus. Cymbal' at specific points. The score concludes with 'Wd. Bl.' at the end of measure 35.

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Mlts. I  
Mlts. II  
Perc. I  
Perc. II

36 Unis. 37 Div. 38 Unis. 39 Div. 40 41 42 43 44

*f*

Unis. Div. Unis. Div. Unis. Div.

Sus. Cymbal *p-f* Sleigh Bells *f* Wood Block

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Mlts. I  
Mlts. II  
Perc. I  
Perc. II

45  
46 Unis.  
47  
48  
49  
Div.  
50  
51  
52  
53

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mp*

*mf*

*f*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

54                    55                    56                    57                    58                    59                    60 Unis.

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Mlts. I  
Mlts. II  
Perc. I  
Perc. II

Unis.  
*f*  
*mf*  
*f*  
*f*  
*mf*  
*Div.*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*

Fl. 1  
Fl. 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Timpani  
Mlts. I  
Mlts. II

Perc. I  
Perc. II

ff

Sus. Cymbal

Sleigh Bells

f

Wood Block