

Where the Mountains Meet the Sky

Sample

by

Richard Hembree

Instrumentation

1 – Complete Score	3 – Trombone 1
2 – Piccolo	3 – Trombone 2
5 – Flute 1	3 – Trombone 3
5 – Flute 2	2 – Euphonium (+2 T.C.)
1 – Oboe 1	4 – Tuba
1 – Oboe 2	1 – Timpani
2 – Bassoon 1	2 – Mallets 1 Bells, Xylophone
2 – Bassoon 2	2 – Mallets 2 Marimba, Vibraphone
3 – Bb Clarinet 1	2 – Percussion 1 (one player)
3 – Bb Clarinet 2	Snare Drum, Triangle
4 – Bb Clarinet 3	2 – Percussion 2 (one player)
2 – Eb Alto Clarinet	Woodblocks, Maracas, Suspended Cymbal
2 – Bb Bass Clarinet	2 – Percussion 3 (one player)
2 – Alto Saxophone 1	Crash Cymbals, Clave, Bongos, Tenor Drum, Suspended Cymbal
2 – Alto Saxophone 2	2 – Percussion 4 (one player)
2 – Tenor Saxophone	Tenor Drum and Tambourine
2 – Baritone Saxophone	2 – Percussion 5 (one player)
3 – Bb Trumpet 1	Bass Drum, Cowbell, Vibraslap
3 – Bb Trumpet 2	
3 – Bb Trumpet 3	
1 – Horn in F 1	
1 – Horn in F 2	
1 – Horn in F 3	
1 – Horn in F 4	

Where the Mountains Meet the Sky

Where the Mountains Meet the Sky was commissioned by Jose Vargas for the Granite Ridge Intermediate Band in the spring of 2013. This piece is meant to pay tribute to the eighth-grade class of that year, as they were nearing their promotion. I wanted to symbolize their journey not just going into high school, but also being one step closer to the limitless possibilities that lay ahead. As they approach the last foothills, they peer up into the mountains, and beyond them can see the sky.

The music begins with a somewhat bouncy moderato and has a bit of a Western influence. A simple catchy tune is introduced right away and tossed around, enduring slight alterations as it builds to a climax. The midsection features a flute and bassoon duet in a solemn B theme. Coming out of the midsection is a slow build and heavy acceleration, as though trudging along a particularly steep and sluggish path. As the tempo increases, however, the music becomes hopeful. The piece ends with a bright and climactic recap of the first theme.

Richard Hembree **Born November 12, 1986**



Richard Ross Hembree grew up in Visalia, CA, where he began studying the French horn at College of the Sequoias. He transferred to California State University, Fresno and it was there that his passion for both concert band literature and chamber music grew. He was a member of the President's Wind Quintet, frequently performing at university functions as a member of the honorary wind quintet. He began to write music for band and wind quintet on the side and ultimately graduated from Fresno State University with a master's degree in horn performance.

Now a high school band director, Richard continues to make time for performance and composition. He has now published several works for band as well as one piece for wind quintet. His music has been performed all over the United States and overseas, as far as Macedonia. In 2017, Richard's published work, The Kid's Sunshine March, was selected as an editor's choice piece on JWPepper.com, the world's largest sheet music retailer. As of 2021, his collected works include more than two dozen works for concert band and nine wind quintets.

Where the Mountains Meet the Sky

Richard Hembree

Brightly $\text{♩} = 104$

Piccolo
Flute
Oboe
Bassoon

B♭ Clarinet 1
B♭ Clarinet 2
Alto Clarinet in E♭
B♭ Bass Clarinet

Alto Saxophone
Tenor Saxophone
Baritone Saxophone

B♭ Trumpet 1
B♭ Trumpet 2
Horn in F 1
Horn in F 2
Horn in F 3
Trombone 1
Trombone 2
Euphonium
Tuba

Timpani
Mallets I
Marimba
Percussion I
Percussion II
Percussion III
Percussion IV
Percussion V

Snare Drum & Triangle
Woodblocks, Maracas & Suspended Cymbal
Crash Cymbals, Clave, Bongos, Tenor Drum & Suspended Cymbal
Tenor Drum & Tambourine
Bass Drum & Vibraphone

Brightly $\text{♩} = 104$

Ab → G (29")

Xylophone
Bells & Xylophone
Marimba
Mallet II
Snare Drum
Sus. Cym. w/ Hard Mallets
Crash Cymbal
Tenor Drum
Bass Drum

15 16 **17** 18 19 20 21 22 23 24 **25** 26 27 28 29 30

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

Cl. 1
Cl. 2
Cl. 3

A. Cl.

B. Cl.

A. Sx. 1
A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tuba

Timp.

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

17

25

mp

mp

mf

mp

17

25

mp

mp

mf

mp

mp

Vibraslap (cues)

Claves (cues)

Woodblocks (cues)

Play

mp

mp

Woodblocks

Clave

Tamb.

mp

mp

Vibraslap

mp

31 32 33 34 35 36 37 38 39 40 41 42 43 44

Picc. -
Fl. 1 2 *mf*
Ob. 1 2 *mf*
Bsn. 1 2 - *mf* *f*

Cl. 1 - *mf*
Cl. 2 3 - *mf*
A. Cl. - *mp* *mf* *f*
B. Cl. - *mf* *f*

A. Sx. 1 2 *mp* *mf* *f*
T. Sx. - *mp* *mf* *f*
B. Sx. - *mf* *f*

Tpt. 1 -
Tpt. 2 3 - *mf* *f*
Hn. 1 2 *mp* *mf* *f*
Hn. 3 4 - *mf* *f*

Tbn. 1 - *mp* *mf* *f*
Tbn. 2 3 - *mf* *f*
Euph. - *mf* *f*

Tuba - *mf* *f*

33 Play 41 Db-E (23")
Tim. - *f*
Mlts. I - *mf* *f*
Mlts. II - *mf* *f*

Perc. I - *p* *mf* *f* Sus. Cym.
Perc. II - *f* Crash Cym.
Perc. III - *f*
Perc. IV - *p* *mf* *f*
Perc. V Bass Drum *f*

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

Picc. Fl. 1 2 Ob. 1 2 Bsn. 1 2

Cl. 1 2 3 A. Cl. B. Cl.

A. Sx. 1 2 T. Sx. B. Sx.

Tpt. 1 2 3 Hn. 1 2 3 4

Tbn. 1 2 Euph. Tuba

Timp. Mlts. I Mlts. II

Perc. I Perc. II Perc. III Perc. IV Perc. V

60 61 62 [63] 64 65 66 67 68 [69] 70 71 72 73

Picc. Fl. 1 2 Ob. 1 2 Bsn. 1 2 Cl. 1 2 3 A. Cl. B. Cl. A. Sx. 1 2 T. Sx. B. Sx. Tpt. 1 2 3 Hn. 1 2 3 4 Tbn. 1 2 3 Euph. Tuba Timp. Mlts. I Mlts. II Perc. I Perc. II Perc. III Perc. IV Perc. V

div.

mp *mf* *f*

p *mp* *p* *8v* *loco* *8v* *loco*

Horn cues *Play*

mp *mf* *mp* *Play* *mp* *mf* *f*

mp *mf* *mp* *mf* *mf* *f*

mp *mf* *mf* *f*

G + Ab (29")

mf *Play* *mf*

mf

mf

Metal Beater on Sus. Cym. *Hard Mallets*

mf *Triangle* *p* *f* *Crash Cymbal*

mf *Tamb.* *f*

mf *mf* *mf* *f* *Bass Drum*

Vibraslap *mf* *f*

127 128 129 130 131 132 133 134 135 136 accel. 137

Picc. Fl. 1 2 Ob. 1 2 Bsn. 1 2

Cl. 1 Cl. 2 3 A. Cl. B. Cl. A. Sx. 1 2 T. Sx. B. Sx.

Tpt. 1 2 3 Hn. 1 2 3 4

Tbn. 1 2 3 Euph. Tuba

Tim. Mlts. I Mlts. II

Perc. I Perc. II Soft Mallets Perc. III Perc. IV Perc. V

A page from a musical score featuring 15 staves of music. The instruments include Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. 1 & 2, Cl. 3, A. Cl., B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1 & 2, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Euph., Tuba, Timp., Mlt. I, Mlt. II, Perc. I, Perc. II, Perc. III, Perc. IV, and Perc. V. The score is numbered 159 to 169. Dynamics such as *mp*, *ff*, *mf*, and *ff* are indicated throughout the staves. The Xylophone and Bells are mentioned in the score, and the Bongo Drum is specifically labeled in the percussion section.