

# Courage to Persevere

*by*

Jane Knox Mills

## Instrumentation

1 - Complete Score  
10 - Flute  
2 - Oboe  
2 - Bassoon  
10 - Bb Clarinet  
2 - Bb Bass Clarinet  
4 - Alto Saxophone  
2 - Tenor Saxophone  
2 - Baritone Saxophone

8 - Bb Trumpet  
4 - Horn in F  
6 - Trombone  
2 - Euphonium (+2 T.C.)  
4 - Tuba  
2 - Mallets  
Bells  
2 - Percussion  
(two players)  
Snare Drum, Bass Drum, Triangle

## Courage to Persevere

Courage to Persevere was inspired by the composer, Jane Knox Mills's, sixth-grade band at The Independent Day School in Middlefield, Connecticut. When Covid-19 prevented performing groups from playing in person partway through the ensemble's 4th-grade year in the spring of 2020, many students set aside their instruments. When the students started to play together again in the 6th-grade band during the fall of 2021, some had forgotten how to play their instruments, but the students persevered. Several band members who had continued playing during the pandemic offered help to those in the ensemble who needed it, patiently demonstrating fingerings, explaining rhythms, and modeling how to play passages. This is how an ensemble should work together and succeed together! Courage to Persevere is dedicated to the 6th-grade band at The Independent Day School and all the students who have had the courage to persevere.

Courage to Persevere starts out with a theme that represents challenging times, followed by a middle section at measure 33 that is more hopeful, ending with the first theme being repeated and varied at measure 50, representing perseverance. The music doesn't resolve at the end of the piece, demonstrating the continuation of courage and perseverance.

### Jane Knox Mills

Born March 29, 1963



Jane Knox Mills is a graduate of the Hartt School, where she studied music education, clarinet performance, and composition. As a music teacher at The Independent Day School in Middlefield, Connecticut for the past 26 years, Jane helped to build the program up from 3 performing ensembles to 8+ ensembles. Her middle school ensembles have placed 1st, 2nd, and 3rd place for the season in the small ensemble category for Fantastic Festivals and have been selected as Honors Ensembles for The Connecticut Music Educators Association's in-service conferences. Jane's teaching career includes having been the Head Woodwind Coach for The North East Youth Symphony Orchestra (NEYSO) and instructor for The University of New Hampshire's Chamber Music Institute.

As an active member of CMEA, Jane has written several articles for CMEA News, co-chaired Southern Region Middle School orchestras, and presented at CMEA and Eastern Region conferences. In 2021, Jane and The Connecticut Music Educators Association received a grant from the Library of Congress Teaching With Primary Sources Eastern Region

Program, facilitated by Waynesburg University, for The Virtual Ensemble Project. Jane is the recipient of The Connecticut Music Educators Association's John Miller Middle School Music Teacher of The Year Award and the New Haven Symphony's Excellent in Music Teaching Award.

# Courage to Persevere

Jane Knox Mills

♩ = 100

2 3 4 5 6 7 8 9

Flute

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone

Euphonium

Tuba

Mallets  
Bells

Percussion  
(2 Players)  
Snare Drum, Bass Drum  
& Triangle

*mf* *f*

10 11 12 13 14 15 16 17 18

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf*

Cl. *mf* *p*

B. Cl. *mf*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. -

Perc. *mf* *p*

Musical score for Courage to Persevere, page 3. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, starting at measure 19. Dynamics: *mp* (measures 19-22), *p* (measures 23-25), *f* (measures 26-27).
- Ob.** (Oboe): Treble clef, starting at measure 19. Dynamics: *mp* (measures 19-22), *p* (measures 23-25), *f* (measures 26-27).
- Bsn.** (Bassoon): Bass clef, starting at measure 19. Dynamics: *mp* (measures 19-22), *p* (measures 23-25), *f* (measures 26-27).
- Cl.** (Clarinet): Treble clef, starting at measure 19. Dynamics: *mp* (measures 19-22), *p* (measures 23-25), *f* (measures 26-27).
- B. Cl.** (Bass Clarinet): Bass clef, starting at measure 19. Dynamics: *mp* (measures 19-22), *p* (measures 23-25), *f* (measures 26-27).
- A. Sx.** (Alto Saxophone): Treble clef, starting at measure 19. Dynamics: *mp* (measures 19-22), *p* (measures 23-25), *f* (measures 26-27).
- T. Sx.** (Tenor Saxophone): Treble clef, starting at measure 19. Dynamics: *mp* (measures 19-22), *p* (measures 23-25), *f* (measures 26-27).
- B. Sx.** (Baritone Saxophone): Bass clef, starting at measure 19. Dynamics: *mp* (measures 19-22), *p* (measures 23-25), *f* (measures 26-27).
- Tpt.** (Trumpet): Treble clef, starting at measure 19. Dynamics: *mp* (measures 19-22), *p* (measures 23-25), *f* (measures 26-27).
- Hn.** (Horn): Bass clef, starting at measure 19. Dynamics: *mp* (measures 19-22), *p* (measures 23-25), *f* (measures 26-27).
- Tbn.** (Tenor Trombone): Bass clef, starting at measure 19. Dynamics: *mp* (measures 19-22), *p* (measures 23-25), *f* (measures 26-27).
- Euph.** (Euphonium): Bass clef, starting at measure 19. Dynamics: *mp* (measures 19-22), *p* (measures 23-25), *f* (measures 26-27).
- Tuba**: Bass clef, starting at measure 19. Dynamics: *mp* (measures 19-22), *p* (measures 23-25), *f* (measures 26-27).
- Mlts.** (Mellophone): Treble clef, starting at measure 19. Dynamics: *p* (measures 23-25), *f* (measures 26-27).
- Perc.** (Percussion): Percussion clef, starting at measure 19. Dynamics: *mp* (measures 19-22), *p* (measures 23-25), *f* (measures 26-27).

The score includes measure numbers 19 through 27. A box around measure 26 indicates a specific section. The dynamics *mp*, *p*, and *f* are clearly marked throughout the score.

28 29 30 31 32 33 34 35 36 37 38 39

Fl. *mf*

Ob. *mf*

Bsn.

Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt.

Hn.

Tbn.

Euph.

Tuba

Mlts.

Perc. Triangle *mf*

40 41 42 43 44 45 46 47 48 49 50

Fl. *f*

Ob. *f*

Bsn. *mf* *f*

Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlts. *mf* *f*

Perc. Snare Drum *mf* *f*

51 52 53 54 55 56 57 58

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *p*

Cl. *mf* *p*

B. Cl. *p*

A. Sx. *mf* *f* *p*

T. Sx. *mf* *f* *p*

B. Sx. *f* *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Mlts. *p*

Perc. *mf*

59 60 61 62 63 64 65 66 67

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sx. *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

Tpt. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mlt. *mp* *mf* *f*

Perc. *mp* *mf* *f*