

A Little Surfin' Music

Tim Thompson

Awesomo Moderato
♩ = 140

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Beginning Violin
Beginning Viola
Beginning Violoncello
Beginning Double Bass

Piano

Drum Set

All tom sections (ex. m 1, 21 etc.)
can be improvised a la Wipeout

A Little Surfin' Music - Complete Score - Letter - Page 2

This musical score page contains the following parts and measures:

- Vln. 1:** Violin 1 part, measures 6-13.
- Vln. 2:** Violin 2 part, measures 6-13.
- Vla.:** Viola part, measures 6-13.
- Vc.:** Violoncello part, measures 6-13.
- Db.:** Double Bass part, measures 6-13.
- Beg. Vln.:** Beginning Violin part, measures 6-13.
- Beg. Vla.:** Beginning Viola part, measures 6-13.
- Beg. Vc.:** Beginning Violoncello part, measures 6-13.
- Beg. Db.:** Beginning Double Bass part, measures 6-13.
- Pno.:** Piano part, measures 6-13.
- Drum Set:** Drum set part, measures 6-13.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. Measure numbers 6, 7, 8, 9, 10, 11, 12, and 13 are clearly marked above the staves. A large, faint watermark is visible across the center of the page.

This page of the musical score contains measures 14 through 21. The instruments and their parts are as follows:

- Vln. 1:** Violin 1 part, starting with a half note G4 in measure 14 and moving through various intervals.
- Vln. 2:** Violin 2 part, playing a rhythmic eighth-note pattern.
- Vla.:** Viola part, playing a rhythmic eighth-note pattern.
- Vc.:** Violoncello part, playing a rhythmic eighth-note pattern.
- Db.:** Double Bass part, playing a rhythmic eighth-note pattern.
- Beg. Vln.:** Beginning Violin part, playing a rhythmic eighth-note pattern.
- Beg. Vla.:** Beginning Viola part, playing a rhythmic eighth-note pattern.
- Beg. Vc.:** Beginning Violoncello part, playing a rhythmic eighth-note pattern.
- Beg. Db.:** Beginning Double Bass part, playing a rhythmic eighth-note pattern.
- Pno.:** Piano part, consisting of a right-hand melody and a left-hand bass line.
- Drum Set:** Drum set part, featuring a consistent snare and bass drum pattern.

Measure numbers 14, 15, 16, 17, 18, 19, 20, and 21 are indicated above the staves. A large watermark is visible across the page.

This musical score page contains the following parts and measures:

- Vln. 1:** Measures 22-27. Melodic line with eighth and sixteenth notes.
- Vln. 2:** Measures 22-27. Melodic line with eighth and sixteenth notes.
- Vla.:** Measures 22-27. Melodic line with eighth and sixteenth notes.
- Vc.:** Measures 22-27. Bass line with eighth and sixteenth notes.
- Db.:** Measures 22-27. Bass line with eighth and sixteenth notes.
- Beg. Vln.:** Measures 22-27. Melodic line with eighth and sixteenth notes.
- Beg. Vla.:** Measures 22-27. Melodic line with eighth and sixteenth notes.
- Beg. Vc.:** Measures 22-27. Bass line with eighth and sixteenth notes.
- Beg. Db.:** Measures 22-27. Bass line with eighth and sixteenth notes.
- Pno.:** Measures 22-27. Piano accompaniment with chords and bass line.
- Drum Set:** Measures 22-27. Rhythmic accompaniment with snare and bass drum patterns.

Measures 22, 23, 24, 25, 26, and 27 are indicated at the top of the score.

This musical score page contains the following parts and measures:

- Vln. 1:** Measures 28, 29, 30, 31, 32, 33, 34, 35.
- Vln. 2:** Measures 28, 29, 30, 31, 32, 33, 34, 35.
- Vla.:** Measures 28, 29, 30, 31, 32, 33, 34, 35.
- Vc.:** Measures 28, 29, 30, 31, 32, 33, 34, 35.
- Db.:** Measures 28, 29, 30, 31, 32, 33, 34, 35.
- Beg. Vln.:** Measures 28, 29, 30, 31, 32, 33, 34, 35.
- Beg. Vla.:** Measures 28, 29, 30, 31, 32, 33, 34, 35.
- Beg. Vc.:** Measures 28, 29, 30, 31, 32, 33, 34, 35.
- Beg. Db.:** Measures 28, 29, 30, 31, 32, 33, 34, 35.
- Pno.:** Measures 28, 29, 30, 31, 32, 33, 34, 35.
- Drum Set:** Measures 28, 29, 30, 31, 32, 33, 34, 35.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 28 through 35, with measure numbers 29, 31, 32, 34, and 35 enclosed in boxes. A large, faint watermark is visible across the center of the page.

A Little Surfin' Music - Complete Score - Letter - Page 6

This page of the musical score for "A Little Surfin' Music" contains measures 36 through 45. The score is arranged for a full orchestra and a drum set. The instruments and their parts are as follows:

- Vln. 1:** Violin 1 part, starting with a melodic line in measure 36.
- Vln. 2:** Violin 2 part, providing harmonic support.
- Vla.:** Viola part, playing a rhythmic accompaniment.
- Vc.:** Violoncello part, playing a rhythmic accompaniment.
- Db.:** Double Bass part, playing a rhythmic accompaniment.
- Beg. Vln.:** Beginning Violin part, playing a rhythmic accompaniment.
- Beg. Vla.:** Beginning Viola part, playing a rhythmic accompaniment.
- Beg. Vc.:** Beginning Violoncello part, playing a rhythmic accompaniment.
- Beg. Db.:** Beginning Double Bass part, playing a rhythmic accompaniment.
- Pno.:** Piano part, providing harmonic support.
- Drum Set:** Drum set part, providing the rhythmic foundation.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is visible across the page.

This page of the musical score for "A Little Surfin' Music" contains measures 46 through 53. The score is arranged for a full orchestra and a drum set. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. 1:** Violin 1 part, starting with a rest in measure 46 and playing eighth notes from measure 47.
- Vln. 2:** Violin 2 part, starting with a rest in measure 46 and playing eighth notes from measure 47.
- Vla.:** Viola part, starting with a rest in measure 46 and playing eighth notes from measure 47.
- Vc.:** Violoncello part, playing a steady eighth-note accompaniment.
- Db.:** Double Bass part, playing a steady eighth-note accompaniment.
- Beg. Vln.:** Beginning Violin part, playing a steady eighth-note accompaniment.
- Beg. Vla.:** Beginning Viola part, playing a steady eighth-note accompaniment.
- Beg. Vc.:** Beginning Violoncello part, playing a steady eighth-note accompaniment.
- Beg. Db.:** Beginning Double Bass part, playing a steady eighth-note accompaniment.
- Pno.:** Piano part, playing chords and accompaniment.
- Drum Set:** Drum set part, playing a steady eighth-note accompaniment.

Measure 50 is highlighted with a box. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. A large watermark is visible across the page.

54 55 56 57 58 59 60 61

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Beg. Vln.

Beg. Vla.

Beg. Vc.

Beg. Db.

Pno.

Drum Set