

# Academic Fanfare Overture

Jeffery Gao

for Concert Band

Jubilant!  $\text{♩} = 88$

2 3 4 5 6 7 8 9 10 11

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *fp*

Bassoon 1 *ff*

Bassoon 2 *fp*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

B♭ Bass Clarinet *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *f*

Tenor Saxophone *ff*

Baritone Saxophone *f*

Jubilant!  $\text{♩} = 88$

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

Horn in F 1 *ff*

Horn in F 2 *f*

Horn in F 3 *ff*

Horn in F 4 *f*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

Drum Tuning:  
32"-G, 29"-C, 26"-D, 23"-Eb

Timpani *ff*

Percussion I (1 Player) Bongo Drums

Percussion II (1 Player) Conga Drums

Percussion III (2 Players) Snare Drum and Bass Drum *ff*

Percussion IV (1 Player) Triangle

12 13 14 15 16 17 18 19 20 21

Picc. *f* *ff* *mp* *f* *mp* *f*

Fl. 1 *f* *ff* *mp* *f* *mp* *f*

Fl. 2 *f* *ff* *mp* *f* *mp* *f*

Ob. 1 *f* *ff* *mp* *f* *mp* *f*

Ob. 2 *f* *ff* *mp* *f* *mp* *f*

Bsn. 1 *f* *ff* *mp* *f* *mp* *f*

Bsn. 2 *f* *ff* *mp* *f* *mp* *f*

Cl. 1 *f* *ff* *mp* *f* *mp* *f*

Cl. 2 *f* *ff* *mp* *f* *mp* *f*

Cl. 3 *f* *ff* *mp* *f* *mp* *f*

B. Cl. *f* *ff* *mp* *f* *mp* *f*

A. Sax. 1 *f* *ff* *mp* *f* *mp* *f*

A. Sax. 2 *f* *ff* *mp* *f* *mp* *f*

T. Sax. *f* *ff* *mp* *f* *mp* *f*

B. Sax. *f* *ff* *mp* *f* *mp* *f*

Tpt. 1 *f* *ff* *mp* *f* *mp* *f*

Tpt. 2 *f* *ff* *mp* *f* *mp* *f*

Tpt. 3 *f* *ff* *mp* *f* *mp* *f*

Hn. 1 *f* *ff* *mp* *f* *mp* *f*

Hn. 2 *f* *ff* *mp* *f* *mp* *f*

Hn. 3 *f* *ff* *mp* *f* *mp* *f*

Hn. 4 *f* *ff* *mp* *f* *mp* *f*

Tbn. 1 *f* *ff* *mp* *f* *mp* *f*

Tbn. 2 *f* *ff* *mp* *f* *mp* *f*

B. Tbn. *f* *ff* *mp* *f* *mp* *f*

Euph. *f* *ff* *mp* *f* *mp* *f*

Tuba *f* *ff* *mp* *f* *mp* *f*

Timp. *f* *ff* *mp* *f* *mp* *f*

Perc. I

Perc. II

Perc. III *f* *ff*

Perc. IV

Tune 29" down to A

22 23 24 25 26 27 28 29 30 31 32

Picc. 9 7 6 3 2 9 2 6 3 2 9  
Fl. 1 8 8 8 4 4 8 4 8 4 8  
Fl. 2 8 8 8 4 4 8 4 8 4 8  
Ob. 1 7 7 7 7 7 7 7 7 7 7  
Ob. 2 7 7 7 7 7 7 7 7 7 7  
Bsn. 1 7 7 7 7 7 7 7 7 7 7  
Bsn. 2 7 7 7 7 7 7 7 7 7 7  
Cl. 1 ff mp p mf mp mf mp  
Cl. 2 ff mp p mf mp mf mp  
Cl. 3 ff mp  
B. Cl. ff mp p mf mp mf mp  
A. Sax. 1 ff mp p mf mp  
A. Sax. 2 ff mp p mf mp  
T. Sax. ff mp mf mp  
B. Sax. ff mp p mf mp mf mp  
Tpt. 1 9 7 6 3 2 9 2 6 3 2 9  
Tpt. 2 8 8 8 4 4 8 4 8 4 8  
Tpt. 3 8 8 8 4 4 8 4 8 4 8  
Hn. 1 ff p mf a2 mf  
Hn. 2 ff p mf a2 mf  
Hn. 3 ff  
Hn. 4 ff  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. mf mp  
Tuba mp p mf mp mf mp  
Timp. f ff  
Perc. I  
Perc. II  
Perc. III rim mp mf mp f  
Perc. IV mp mf mp f

25

25

mp  
Tune 32" down to D

mute  
muffle

33 34 35 36 37 38 39 40 41

Pic. 9 2 3 9 3 9 9

Fl. 1 8 4 4 8 4 8 8

Fl. 2 8 4 4 8 4 8 8

Ob. 1 8 4 4 8 4 8 8

Ob. 2 8 4 4 8 4 8 8

Bsn. 1 a1 8 4 4 8 4 8 8

Bsn. 2 8 4 4 8 4 8 8

Cl. 1 f ff

Cl. 2 f ff

Cl. 3 f ff

B. Cl. f ff

A. Sx. 1 a2 f ff

A. Sx. 2 f ff

T. Sx. f ff

B. Sx. f ff

Tpt. 1 9 2 3 9 3 9 9

Tpt. 2 8 4 4 8 4 8 8

Tpt. 3 8 4 4 8 4 8 8

Hn. 1 f ff

Hn. 2 f ff

Hn. 3 f ff

Hn. 4 f ff

Tbn. 1 f ff

Tbn. 2 f ff

B. Tbn. f ff

Euph. f ff

Tuba f ff

Timp. f ff

Perc. I

Perc. II

Perc. III f ff

Perc. IV

42 43 44 45 46 47 48 49 50

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f*

Euph. *p* *f*

Tuba *p* *f*

Timp.

Perc. I

Perc. II

Perc. III *f* *p*

Perc. IV *p* *f*

Tune 32" up to G

51 52 53 54 55 56 57 58 59 60 61 62

Picc. *p* *f* *p*

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. 1 *p* *f* *p*

Ob. 2 *p* *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Cl. 1 *p* *f* *p cantabile*

Cl. 2 *p* *f* *p cantabile*

Cl. 3 *f* *p*

B. Cl. *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Tpt. 1 *p* *f* *p*

Tpt. 2 *p* *f* *p*

Tpt. 3 *p* *f* *p*

Hn. 1 *a2* *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Euph. *p* *f* *p*

Tuba *f* *p*

Timp. *f* *p*

Perc. I

Perc. II

Perc. III *p*

Perc. IV

57

57

Tune 29<sup>th</sup> up to C

63 64 65 66 67 68 69 70 71 72 73 74 75

Picc. 9 3 9 3 6 2 9 3 9 3 9 3 9 3

Fl. 1 8 4 8 4 8 4 8 4 8 4 8 4 8 4

Fl. 2 8 4 8 4 8 4 8 4 8 4 8 4 8 4

Ob. 1 2

Bsn. 1 2

Cl. 1 cantabile mp f sub. p mf

Cl. 2 cantabile mp f sub. p mf

Cl. 3 mp f p sub.

B. Cl. mp f sub. p mf

A. Sx. 1 2 mp f p sub. mf n2

T. Sx. mp f p sub. mf

B. Sx.

Tpt. 1 9 3 9 3 6 2 9 3 9 3 9 3 9 3

Tpt. 2 8 4 8 4 8 4 8 4 8 4 8 4 8 4

Tpt. 3 8 4 8 4 8 4 8 4 8 4 8 4 8 4

Hn. 1 a2 cantabile mp f

Hn. 2 mp f p mf

Hn. 3 4 mp f p mf

Tbn. 1 mf mp

Tbn. 2 mf mp

B. Tbn. mp

Euph. mf

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV mp f

76 77 78 79 80 81 82 83 84 85

Picc. 3/4 9/8 3/4 9/8 3/4 9/8 3/4 2/4 3/4

Fl. 1 2 *f* *p* *mp*

Ob. 1 2 *f* *mp*

Bsn. 1 2 *f* *mp*

Cl. 1 *f* *p* *mp*

Cl. 2 *f* *p* *mp*

Cl. 3 *f* *p* *mp*

B. Cl. *f* *mp*

A. Sax. 1 2 *f* *p* *mp*

T. Sax. *f* *p* *mp*

B. Sax. *mp*

77

Tpt. 1 2 3 *mf*

Hn. 1 2 3 4 *f*

Tbn. 1 2 *mf*

B. Tbn. *mf*

Euph. *f* *mp*

Tuba

Timp.

Perc. I

Perc. II *mp*

Perc. III rim *mp*

Perc. IV



86 87 88 89 90 91 92 93 94 95

Picc. *mp* *mf* *f* *p*

Fl. 1 *f* *mp* *mf* *f* *p*

Fl. 2 *f* *mp* *mf* *f* *p*

Ob. 1 *f* *mp* *mf* *f* *p*

Ob. 2 *f* *mp* *mf* *f* *p*

Bsn. 1 *mf* *f* *p*

Bsn. 2 *mf* *f* *p*

Cl. 1 *f* *mp* *mf* *f* *p*

Cl. 2 *f* *mp* *mf* *f* *p*

Cl. 3 *f* *mp* *mf* *f* *p*

B. Cl. *mf* *mp* *mf* *f* *p*

A. Sax. 1 *mf* *mp* *mf* *f* *p*

A. Sax. 2 *mf* *mp* *mf* *f* *p*

T. Sax. *mf* *mp* *mf* *f* *mp*

B. Sax. *mf* *mp* *mf* *f* *p*

Tpt. 1 *mp* *mf* *f* *p*

Tpt. 2 *mp* *mf* *f* *p*

Tpt. 3 *mp* *mf* *f* *p*

Hn. 1 *mp* *mf* *f* *p*

Hn. 2 *mp* *mf* *f* *p*

Hn. 3 *mp* *mf* *f* *p*

Hn. 4 *mp* *mf* *f* *p*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *mp* *mf* *f*

Tuba *mp* *mf* *f*

Timp.

Perc. I *p*

Perc. II *mp* *mf* *f*

Perc. III

Perc. IV

96 97 98 99 100 101 102 103 104

Picc. 9 3 9 3 6 2 9 6 2 9

Fl. 1 8 4 8 4 8 4 8 4 8

Fl. 2 *mp* *mf* *cresc.*

Ob. 1 *mf* *cresc.*

Ob. 2 *mf* *cresc.*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

Cl. 3 *mp* *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mp* *mf* *f*

A. Sax. 2 *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

Tpt. 1 9 3 9 3 6 2 9 6 2 9

Tpt. 2 *p* *mp* *mf*

Tpt. 3 *p* *mp* *mf*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Hn. 3 *a2* *mf* *f*

Hn. 4 *a2* *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mp* *mf* *f*

Tuba *f*

Timp.

Perc. I *mf* *f*

Perc. II

Perc. III *rim* *mp*

Perc. IV

105 106 107 108 109 110 111 112

Pic.

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Bsn. 1  
Bsn. 2

Cl. 1  
Cl. 2  
Cl. 3

B. Cl.

A. Sx. 1  
A. Sx. 2

T. Sx.  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Tbn. 1  
Tbn. 2  
B. Tbn.

Euph.

Tuba

Timp.

Perc. I  
Perc. II  
Perc. III  
Perc. IV

*p* *fp* *f* *ff*

113 114 115 116 117 118 119 120 121 122 123 124

Picc. 9 3 9 3 6 2 9 3 9 3

Fl. 1 8 4 8 4 8 4 8 4 8 4

Ob. 1 2 *f* *p*

Bsn. 1 2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sax. 1 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

113

Tpt. 1 9 3 9 3 6 2 9 3 9 3

Tpt. 2 8 4 8 4 8 4 8 4 8 4

Hn. 1 2 *f* *p*

Hn. 3 4 *f* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf* *p*

Tuba *mf* *p*

Timp. *ff* *f*

Perc. I

Perc. II

Perc. III *ff*

Perc. IV *f*

The score is arranged in systems for various instruments:

- Piccolo:** Measures 125-135.
- Flutes (1 & 2):** Measure 129 has a **4**; measures 130-131 have **6/8** and **4**; measure 132 has **3**; measure 135 has **9**.
- Oboes (1 & 2):** Measure 135 has **9**.
- Bassoons (1 & 2):** Measure 135 has **8**.
- Clarinets (1, 2, 3):** Measure 125 has *p*. Measures 130-131 have *mf* and *mp*. Measure 135 has *mf*.
- Bass Clarinet:** Measure 129 has *p*. Measures 130-131 have *mf*.
- Saxophones (A, T, B):** Measure 129 has *mf*. Measures 130-131 have *mp*. Measure 135 has *mf*.
- Trombones (1, 2, 3, 4):** Measure 129 has **4**; measures 130-131 have **6/8** and **4**; measure 132 has **3**; measure 135 has **9**.
- Trumpets (1, 2, 3):** Measure 129 has **4**; measures 130-131 have **6/8** and **4**; measure 132 has **3**; measure 135 has **9**.
- Drum Corps:** Measures 130-131 have *mf*. Measures 132-135 have *mp* and *mf*.
- Strings:** Measure 125 has *p*. Measure 135 has *mp*.
- Timpani:** Measure 125 has *p*. Measure 135 has *mp*.
- Text:** "Tune 23" up to F" is written above the Timpani staff.

136 137 138 139 140 141 142 143 144 145 146

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

147 148 149 150 151 152 153 154 155 156 157 158

Picc. 1 Fl. 2 Ob. 1 2 Bsn. 1 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sx. 1 2 T. Sx. B. Sx. Tpt. 1 2 3 Hn. 1 2 3 4 Tbn. 1 2 B. Tbn. Euph. Tuba Timp. Perc. I Perc. II Perc. III Perc. IV

Musical score for Academic Fanfare Overture, page 16. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Saxophones (A, T, B), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Bass Trombone, Euphonium, Tuba, Tympani, and four Percussion instruments. The page shows measures 159-164. Dynamic markings range from *mf* to *ff*. Performance directions include *rit.* and *Presto* (♩ = 102).



165 166 167 168 169

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Perc. I *f* *ff*

Perc. II *f* *ff*

Perc. III *f* *ff*

Perc. IV *f* *ff*