

Academic Fanfare Overture

Jeffrey Gao

for Orchestra

Jubilant! $\text{♩} = 88$

The score is divided into two systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, B♭ Clarinet 1 & 2, and B♭ Bass Clarinet. The second system includes B♭ Trumpet 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Bass Trombone, Tuba, Violin I & II, Viola, Violoncello, String Bass, and Timpani. Percussion I (Bongo Drums and Conga Drums) and Percussion II (Bass Drum and Drum Sticks) are also indicated.

Drum Tuning:
32"-G, 29"-C, 26"-D, 23"-Eb

12 13 14 15 16 17 18 19 20 21

Picc. *f* *ff* *mp* *f*

Fl. 1 *f* *ff* *mp* *f*

Fl. 2 *f* *ff* *mp* *f*

Ob. 1 *f* *ff* *mp* *f*

Ob. 2 *f* *ff* *mp* *f*

E. Hn. *f* *ff* *mp* *f*

Bsn. 1 *f* *ff* *mp* *f*

Bsn. 2 *f* *ff* *mp* *f*

Cl. 1 *f* *ff* *mp* *f* *mp*

Cl. 2 *f* *ff* *mp* *f* *mp*

B. Cl. *f* *ff* *mp* *f* *mp*

Tpt. 1 *f* *ff* *mp* *f* *mp*

Tpt. 2 *f* *ff* *mp* *f* *mp*

Hn. 1 *f* *ff* *mp* *f* *mp*

Hn. 2 *f* *ff* *mp* *f* *mp*

Hn. 3 *f* *ff* *mp* *f* *mp*

Hn. 4 *f* *ff* *mp* *f* *mp*

Tbn. 1 *f* *ff* *mp* *f* *mp*

Tbn. 2 *f* *ff* *mp* *f* *mp*

B. Tbn. *f* *ff* *mp* *f* *mp*

Tuba *f* *ff* *mp* *f* *mp*

Vln. I *f* *ff* *mp* *f* *mp*

Vln. II *f* *ff* *mp* *f* *mp*

Vla. *f* *ff* *mp* *f* *mp*

Vc. *f* *ff* *mp* *f* *mp*

S. Bass *f* *ff* *mp* *f* *mp*

Timp. *f* *ff*

Perc. I

Perc. II

Tune 29^o down to A

22 23 24 25 26 27 28 29 30 31 32

Picc. 9 7 6 3 2 9 2 6 3 2 9
Fl. 1 8 8 8 4 4 8 4 8 4 8
Fl. 2 8 8 8 4 4 8 4 8 4 8
Ob. 1 8 8 8 4 4 8 4 8 4 8
Ob. 2 8 8 8 4 4 8 4 8 4 8
E. Hn. 8 8 8 4 4 8 4 8 4 8
Bsn. 1 8 8 8 4 4 8 4 8 4 8
Bsn. 2 8 8 8 4 4 8 4 8 4 8
Cl. 1 8 8 8 4 4 8 4 8 4 8
Cl. 2 8 8 8 4 4 8 4 8 4 8
B. Cl. 8 8 8 4 4 8 4 8 4 8
Tpt. 1 9 7 6 3 2 9 2 6 3 2 9
Tpt. 2 8 8 8 4 4 8 4 8 4 8
Hn. 1 8 8 8 4 4 8 4 8 4 8
Hn. 2 8 8 8 4 4 8 4 8 4 8
Hn. 3 8 8 8 4 4 8 4 8 4 8
Hn. 4 8 8 8 4 4 8 4 8 4 8
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Vln. I 8 8 8 4 4 8 4 8 4 8
Vln. II 8 8 8 4 4 8 4 8 4 8
Vla. 8 8 8 4 4 8 4 8 4 8
Vc. 8 8 8 4 4 8 4 8 4 8
S. Bass 8 8 8 4 4 8 4 8 4 8
Timp. *f* *ff*
Perc. I
Perc. II Click Snare Drum Sticks *mp* *mf* *mp* *f*

25

25

Tune 32" down to D

33 34 35 36 37 38 39 40 41

Instrumentation and Dynamics:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- E. Hn.**: English Horn
- Bsn. 1, 2**: Bassoons
- Cl. 1, 2**: Clarinets
- B. Cl.**: Bass Clarinet
- Tpt. 1, 2**: Trumpets
- Hn. 1, 2, 3, 4**: Horns
- Tbn. 1, 2, 3**: Trombones
- Tuba**: Tuba
- Vln. I, II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- S. Bass**: Double Bass
- Timp.**: Snare Drum
- Perc. I, II**: Percussion

Dynamic and Performance Markings:

- mf**: mezzo-forte
- f**: forte
- ff**: fortissimo
- p**: piano
- open**: Open tone for brass instruments

Time Signatures: 9/8, 2/4, 3/4, 9/8, 3/4, 9/8, 6/8

42 43 44 45 46 47 48 49 50

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

Cl. 1
2

B. Cl.

Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Tuba

Vln. I
II

Vla.

Vc.

S. Bass

Timp.

Perc. I
II

Tune 32" up to G

63 64 65 66 67 68 69 70 71 72 73 74 75

Picc. 9 3 9 3 6 2 9 3 9 3 9 3 9 3

Fl. 1 8 4 8 4 8 4 8 4 8 4 8 4 8 4

Fl. 2 8 4 8 4 8 4 8 4 8 4 8 4 8 4

Ob. 1 2 *p* *mf*

E. Hn. *mp* *f*

Bsn. 1 2 *mp* *f* *sub. p* *mf*

Cl. 1 *cantabile mp* *f* *p sub.* *mf*

Cl. 2 *cantabile mp* *f* *p sub.* *mf*

B. Cl. *f* *p sub.* *mf*

Tpt. 1 9 3 9 3 6 2 9 3 9 3 9 3 9 3

Tpt. 2 8 4 8 4 8 4 8 4 8 4 8 4 8 4

Hn. 1 2 *a2 cantabile mp* *f* *mp*

Hn. 3 4 *p* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tuba

Vln. I *mp* *sub. p* *mf*

Vln. II *mp* *f* *p sub.* *mf*

Vla. *mp* *f* *sub. p* *mf*

Vc. *mp* *f* *sub. p* *mf*

S. Bass *pizz. mp* *f* *arco sub. p* *mf*

Tim.

Perc. I

Perc. II

76 77 78 79 80 81 82 83 84 85

Picc. 3/4 9/8

Fl. 1 2 4/4 f mp

Ob. 1 2 f p mp

E. Hn. f

Bsn. 1 2 f mp

Cl. 1 f p mp

Cl. 2 f p mp

B. Cl. f mp

Tpt. 1 3/4 9/8 mp

Tpt. 2 4/4 8/8 mf

Hn. 1 2 f

Hn. 3 4 f

Tbn. 1 mf

Tbn. 2 mf

B. Tbn. mf

Tuba

Vln. I mp

Vln. II mp

Vla. p mp

Vc. p mp

S. Bass mp

Timp.

Perc. I

Perc. II

86 87 88 89 90 91 92 93 94 95 96

Picc. *mp* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Fl. 1 *f* *mp* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Fl. 2 *f* *mp* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Ob. 1 *f* *mp* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Ob. 2 *f* *mp* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

E. Hn. *mf* *f* *p* *a2* *mp*

Bsn. 1 *f* *mp* *mf* *f* *p* *a2* *mp*

Bsn. 2 *f* *mp* *mf* *f* *p* *a2* *mp*

Cl. 1 *f* *mp* *mf* *f* *p* *mp*

Cl. 2 *f* *mp* *mf* *f* *p* *mp*

B. Cl. *mp* *mf* *f* *p*

Tpt. 1 *mf* *mp* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tpt. 2 *mf* *mp* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Hn. 1 *mp* *mf* *f* *p* *a2* *mp*

Hn. 2 *mp* *mf* *f* *p* *a2* *mp*

Hn. 3 *mp* *mf* *f* *p* *a2* *mp*

Hn. 4 *mp* *mf* *f* *p* *a2* *mp*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

Vln. I *mf* *mp* *mf* *f* *mp*

Vln. II *mf* *mp* *mf* *f* *mp*

Vla. *mf* *mp* *mf* *f* *mp*

Vc. *mf* *mp* *mf* *f* *mp*

S. Bass *mf* *mp* *mf* *f* *mp*

Timp.

Perc. I

Perc. II

97 98 99 100 101 102 103 104 105

Picc. 3 4 9 8 3 4 6 8 2 4 9 8 6 8 2 4 9 8

Fl. 1 2 3 4 9 8 3 4 6 8 2 4 9 8 6 8 2 4 9 8

Ob. 1 2 3 4 9 8 3 4 6 8 2 4 9 8 6 8 2 4 9 8

E. Hn. 3 4 9 8 3 4 6 8 2 4 9 8 6 8 2 4 9 8

Bsn. 1 2 3 4 9 8 3 4 6 8 2 4 9 8 6 8 2 4 9 8

Cl. 1 2 3 4 9 8 3 4 6 8 2 4 9 8 6 8 2 4 9 8

B. Cl. 3 4 9 8 3 4 6 8 2 4 9 8 6 8 2 4 9 8

Tpt. 1 2 3 4 9 8 3 4 6 8 2 4 9 8 6 8 2 4 9 8

Hn. 1 2 3 4 9 8 3 4 6 8 2 4 9 8 6 8 2 4 9 8

Tbn. 1 2 3 4 9 8 3 4 6 8 2 4 9 8 6 8 2 4 9 8

B. Tbn. 3 4 9 8 3 4 6 8 2 4 9 8 6 8 2 4 9 8

Tuba 3 4 9 8 3 4 6 8 2 4 9 8 6 8 2 4 9 8

Vln. I 3 4 9 8 3 4 6 8 2 4 9 8 6 8 2 4 9 8

Vln. II 3 4 9 8 3 4 6 8 2 4 9 8 6 8 2 4 9 8

Vla. 3 4 9 8 3 4 6 8 2 4 9 8 6 8 2 4 9 8

Vc. 3 4 9 8 3 4 6 8 2 4 9 8 6 8 2 4 9 8

S. Bass 3 4 9 8 3 4 6 8 2 4 9 8 6 8 2 4 9 8

Timp. 3 4 9 8 3 4 6 8 2 4 9 8 6 8 2 4 9 8

Perc. I 3 4 9 8 3 4 6 8 2 4 9 8 6 8 2 4 9 8

Perc. II 3 4 9 8 3 4 6 8 2 4 9 8 6 8 2 4 9 8

106 107 108 109 110 111 112 113 114

Picc. *sfp* *f* *ff*

Fl. 1 *sfp* *f* *ff*

Fl. 2 *sfp* *f* *ff*

Ob. 1 *sfp* *f* *ff*

Ob. 2 *sfp* *f* *ff*

E. Hn. *sfp* *f* *ff*

Bsn. 1 *p* *f* *ff*

Bsn. 2 *p* *f* *ff*

Cl. 1 *sfp* *f* *ff*

Cl. 2 *sfp* *f* *ff*

B. Cl. *f* *ff*

Tpt. 1 *sfp* *f* *ff*

Tpt. 2 *sfp* *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Vln. I *sfp* *f* *ff*

Vln. II *sfp* *f* *ff*

Vla. *p* *f* *ff*

Vc. *p* *f* *ff*

S. Bass *p* *f* *ff*

Tim. *ff*

Perc. I

Perc. II

115 116 117 118 119 120 121 122 123 124 125 126

Picc. 9 3 6 2 9 3 9 3

Fl. 1 8 4 8 4 8 4 8 4

Fl. 2 8 4 8 4 8 4 8 4

Ob. 1 2 *f* *a2* *f* *p*

E. Hn. *f* *p*

Bsn. 1 2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *p*

Tpt. 1 9 3 6 2 9 3 9 3

Tpt. 2 8 4 8 4 8 4 8 4

Hn. 1 2 *f* *a2* *p*

Hn. 3 4 *f* *a2* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Tuba *mf* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* pizz. arco *p*

S. Bass *f* pizz. arco *p*

Timp. *f* *p*

Perc. I

Perc. II

127 128 129 130 131 132 133 134 135 136

Picc. 4 6 8 3 9 2

Fl. 1 4 8 8 4 8 *mf* 4

Fl. 2 4 8 8 4 8 *mf* 4

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

E. Hn. *mf* *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *p* *mf* *mp* *mf*

Cl. 2

B. Cl. *p* *mf*

127

Tpt. 1 4 6 8 3 9 2

Tpt. 2 4 8 8 4 8

Hn. 1 *mf* *mp* *mf*

Hn. 2 *mf* *mp* *mf*

Hn. 3 *mf* *mp* *mf*

Hn. 4 *mf* *mp* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

S. Bass *mp* *mf*

Timp. Tune 23" up to F

Perc. I

Perc. II

137 138 139 140 141 142 143 144 145 146 147

Picc. 2 3 9 3 9 3

Fl. 1 2 4 4 8 4 8 4

Ob. 1 2 8 8 8 8 8 8

E. Hn. 8 8 8 8 8 8 8 8

Bsn. 1 2 8 8 8 8 8 8

Cl. 1 2 8 8 8 8 8 8

B. Cl. 8 8 8 8 8 8 8 8

Tpt. 1 2 3 9 3 9 3

Tpt. 2 4 4 8 4 8 4

Hn. 1 2 3 4 8 8 8 8

Tbn. 1 2 3 4

B. Tbn. 8 8 8 8 8 8 8 8

Tuba 8 8 8 8 8 8 8 8

Vln. I 8 8 8 8 8 8 8 8

Vln. II 8 8 8 8 8 8 8 8

Vla. 8 8 8 8 8 8 8 8

Vc. 8 8 8 8 8 8 8 8

S. Bass 8 8 8 8 8 8 8 8

Timp. 8 8 8 8 8 8 8 8

Perc. I Bongos 8 8 8 8 8 8 8 8

Perc. II 8 8 8 8 8 8 8 8

f *mp* *mf*

148 149 150 151 152 153 154 155 156 157 158 159 rit.

Picc. 4/4 9/8 3/4 4/4 9/8 3/4 4/4

Fl. 1 2 4/4 9/8 3/4 4/4 9/8 3/4 4/4

Ob. 1 2 4/4 9/8 3/4 4/4 9/8 3/4 4/4

E. Hn. 4/4 9/8 3/4 4/4 9/8 3/4 4/4

Bsn. 1 2 4/4 9/8 3/4 4/4 9/8 3/4 4/4

Cl. 1 4/4 9/8 3/4 4/4 9/8 3/4 4/4

Cl. 2 4/4 9/8 3/4 4/4 9/8 3/4 4/4

B. Cl. 4/4 9/8 3/4 4/4 9/8 3/4 4/4

Tpt. 1 4/4 9/8 3/4 4/4 9/8 3/4 4/4

Tpt. 2 4/4 9/8 3/4 4/4 9/8 3/4 4/4

Hn. 1 2 4/4 9/8 3/4 4/4 9/8 3/4 4/4

Hn. 3 4 4/4 9/8 3/4 4/4 9/8 3/4 4/4

Tbn. 1 4/4 9/8 3/4 4/4 9/8 3/4 4/4

Tbn. 2 4/4 9/8 3/4 4/4 9/8 3/4 4/4

B. Tbn. 4/4 9/8 3/4 4/4 9/8 3/4 4/4

Tuba 4/4 9/8 3/4 4/4 9/8 3/4 4/4

Vln. I 4/4 9/8 3/4 4/4 9/8 3/4 4/4

Vln. II 4/4 9/8 3/4 4/4 9/8 3/4 4/4

Vla. 4/4 9/8 3/4 4/4 9/8 3/4 4/4

Vc. 4/4 9/8 3/4 4/4 9/8 3/4 4/4

S. Bass 4/4 9/8 3/4 4/4 9/8 3/4 4/4

Timp. 4/4 9/8 3/4 4/4 9/8 3/4 4/4

Perc. I Congas Bongos

Perc. II Bass Drum

mf *f* *mp* *ff* *rit.*

160 161 162 163 164 165 166 167 168 169

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn.

Bsn. 1 2

Cl. 1 2

B. Cl.

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Tuba

Vln. I II

Vla.

Vc.

S. Bass

Timp.

Perc. I Congas

Perc. II

Presto $\text{♩} = 102$

mf *ff* *f* *fff*

3/4 6/8