



14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Fl. 1 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn. 1

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mlts. I

Perc. I

Perc. II

*f* *mf* *mp* *p* *a2*

30 31 32 33 34 35 36 37 38<sup>a2</sup> 39 40 41 42 43 44 45

Fl. 1  
2

Ob. 1

Bsn. 1

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

A. Sx. 1  
2

T. Sx.  
B. Sx.

Tpt. 1  
2  
3

Hn. 1

Tbn. 1  
Tbn. 2

Euph.  
Tuba

Timp.

Mlts. I

Perc. I  
Perc. II

*mf*

Sus. Cym.

A page of a musical score for a concert band, titled "Dashing Through the Snow - Complete Score - Letter - Page 3". The score is written for 18 instruments: Flute 1 & 2, Oboe 1, Bassoon 1, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone Alto 1 & 2, Saxophone Tenor & Bass, Trumpet 1, 2, & 3, Horn 1, Trombone 1 & 2, Euphonium, Tuba, Timpani, Mellophone I, Percussion I, and Percussion II. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present. Rehearsal marks are indicated by boxed numbers 34, 42, and 45. A large, semi-transparent watermark is visible across the center of the page.







