

Let Freedom Ring

Stephen Razo

♩ = 88

2 3 4 5 6 7 8

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Mallets 1
Bells

Mallets 2
Chimes

Percussion I
(2 Player)
Snare Drum and Bass Drum

Percussion II
(2 Players)
Crash Cymbals and Suspended Cymbals

Percussion III
(1 Player)
Triangle

Tune Drums:
32"-G, 29"-Ab
26"-C, 23"-Eb

f *mf* *fp* *mp*

9 10 11 12 13 14 15 16 17 18 19 20 21

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Bass

Timp.

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

p

pp

mp

Bucket mute

Suspended Cymbal

Tune 29th to Bb

3
4

33 34 35 36 37 38 39 40 41 42 43

Picc. -

Fl. - Solo

Ob. - Solo

Bsn. - *mf*

Cl. 1 - *mf*

Cl. 2 - *mf*

Cl. 3 - *mf*

B. Cl. - *mf*

A. Sx. 1 - *mf*

A. Sx. 2 -

T. Sx. -

B. Sx. -

Tpt. 1 - Open *f* 3

Tpt. 2 - Open *f* a2 3

Tpt. 3 - *f* 3

Hn. 1 - *f* 3

Hn. 2 - *f* 3

Hn. 3 - *f* 3

Tbn. 1 - *f* 3

Tbn. 2 - *f* 3

Tbn. 3 - *f* 3

Euph. -

Tuba -

Bass -

Timp. -

Mlts. I - *p*

Mlts. II -

Perc. I -

Perc. II -

Perc. III -

44 45 46 47 48 49

Picc. *mf* *Tutti*

Fl. *mf*

Ob. *mf* *Tutti*

Bsn. *mp*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *f* *Tutti* *mp*

Tuba *f* *mp*

Bass *f* *mp*

Timp. *mp*

Mlts. I

Mlts. II

Perc. I *f* *mp* *mf*

Perc. II *f* *p*

Perc. III

Crash Cymbal

Suspended Cymbal

50 51 52 53 54

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Bass *f*

Timp. *f* *p* *f*

Mlts. I *f*

Mlts. II

Perc. I *f*

Perc. II *f* *mf* *f* *mf* *f*

Perc. III

Crash Cymbal

Suspended Cymbal

55 56 57 58 59 60 61 62

Picc. *Maestoso* $\text{♩} = 70$ *accel.*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *Maestoso* $\text{♩} = 70$ *Open* *mf* *accel.*

Tpt. 2 *Straight Mute* *Open*

Tpt. 3 *Straight Mute* *Open*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Euph. *mf*

Tuba *mf*

Bass *mf*

Timp. *mf* *ff* *mf* *f* *mf* *f* *mf*

Mlts. I

Mlts. II *f*

Perc. I

Perc. II *mf* *f* *mf* *f* *mf* *f* *mf* *p*

Perc. III

Crash Cymbal

Suspended Cymbal

Crash Cymbal

Suspended Cymbal

63 **64** $\text{♩} = 88$ **65** **66**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Bass *ff*

Timp. *ff*

Mlts. I *ff*

Mlts. II *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Crash Cymbal

2/4

