

Path of Ascension

Jane Knox Mills

Complete Score - Letter $\text{♩} = 100$

2 3 4 5 6 7 8 9 10

Flute *mf appassionato*

Oboe *mf appassionato*

Bassoon *mf appassionato*

B♭ Clarinet *mf appassionato*

B♭ Bass Clarinet *mf appassionato*

Alto Saxophone *mf appassionato*

Tenor Saxophone *mf appassionato*

Baritone Saxophone *mf appassionato*

B♭ Trumpet *mf appassionato*

Horn in F *mf appassionato*

Trombone *mf appassionato*

Euphonium *mf appassionato*

Tuba *mf appassionato*

Mallets

Percussion 1
(2 Players)
Snare Drum and Bass Drum
p *mf* *p* *mf* *p* *mf*

Percussion 2
(2 Players)
Suspended Cymbal and Triangle
p *mf* *p* *mf* *mf*

11 12 13 14 15 16 17 18 19 20

Fl. *mp*

Ob. *mp*

Bsn.

Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt.

Hn.

Tbn.

Euph.

Tuba

Mlt. *mp* *appassionato*

Perc. I

Perc. II *mf* Suspended Cymbal

21 22 23 24 **25** 26 27 28 29 30 31 32 33

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Bsn.

Cl. *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

A. Sx. *mf* *mp* *f*

T. Sx. *mf* *mp* *f*

B. Sx. *mf* *mp* *f*

Tpt.

Hn.

Tbn.

Euph.

Tuba

Mlt. *f*

Perc. I

Perc. II Triangle *mp* *f*

34 35 36 37 38 39 40 41 42 43 44

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *f*

Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Tpt. *f* *mp* *mf* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. *mp* *f*

Perc. I

Perc. II *mf* *f*

Suspended Cymbal

45 46 47 48 49 50 51 52 53 54

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mlts. *mp*

Perc. I *mp*

Perc. II

63 64 65 66 67 68 69 70

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Mls.

Perc. I

Perc. II

Triangle

f