

Rock Ye Merry Gentlemen

♩ = 80

2 3 4 5 6 7 8 9 10 11 12

Flute *mp* *f*

Oboe *mp* *f*

Bassoon *mp*

B♭ Clarinet *mp* *f*

B♭ Bass Clarinet *mp*

Alto Saxophone *mp* *f*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

B♭ Trumpet 1 *p* *f*

B♭ Trumpet 2 *p* *f*

Horn in F *p* *f*

Trombone *p*

Euphonium *p*

Tuba *p*

String or Electric Bass *p*

Piano *p*

Mallets Xylo *p*

Percussion I (2 Players) Snare and Bass Drum

Percussion II (1 Player) Suspended Cymbal *p* *f* *p* *f*

Musical score for 'Rock Ye Merry Gentlemen' (Complete Score - Letter - Page 2). The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into measures 13 through 23. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A crescendo and decrescendo hairpin is shown at the bottom right, ranging from *p* (piano) to *f* (forte).

Instrument parts and dynamics:

- Fl. 1: *mf*
- Ob. 1: *mf*
- Bsn. 1: *f*, *mp*
- Cl. 1: *mf*
- B. Cl.: *f*, *mp*
- A. Sx. 1: *mf*
- T. Sx.: *f*, *mp*
- B. Sx.: *f*, *mp*
- Tpt. 1: *mp*
- Tpt. 2: *mp*
- Hn. 1: *mf*
- Tbn. 1: *f*, *mp*
- Euph.: *f*, *mp*
- Tuba: *f*, *mp*
- Bass: *f*, *mp*
- Pno.: *f*
- Mlt. II: *mf*
- Perc. I: *mf*
- Perc. II: *p* to *f*

24 25 26 27 28 29 30 31 32 33 34

Fl. 1

Ob. 1

Bsn. 1

Cl. 1

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1

Tbn. 1

Euph.

Tuba

Bass

Pno.

Mlt. II

Perc. I

Perc. II

47 48 49 50 51 52 53 54

Fl. 1 *mf*

Ob. 1 *mf*

Bsn. 1 *f*

Cl. 1 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *mf*

Tbn. 1 *f*

Euph. *f*

Tuba *mf*

Bass *mf*

Pno. *mf*

Mlts. II *mf*

Perc. I *mf*

Perc. II *f*

Detailed description: This page of a musical score for 'Rock Ye Merry Gentlemen' covers measures 47 to 54. The score is arranged for a large ensemble including woodwinds, brass, strings, piano, and percussion. The woodwinds (Flute 1, Oboe 1, Bassoon 1, Clarinet 1, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Horn 1) primarily play sustained chords or simple melodic lines, with dynamics ranging from mezzo-forte (mf) to forte (f). The brass section (Trumpet 1 & 2, Trombone 1, Euphonium, Tuba) provides a rhythmic and harmonic foundation, with Trumpets and Trombones playing more active parts. The strings (Bass) play a steady, rhythmic accompaniment. The piano part features a complex, rhythmic accompaniment in the right hand and a more active bass line in the left hand. The percussion includes a snare drum (Perc. I) with a rhythmic pattern and a tom-tom (Perc. II) with a simple accompaniment. The score is marked with a large, semi-transparent watermark 'MusicalScore.com'.

