

Snowflakes

Kurtis J. Bertauche

Maestoso $\text{♩} = 84$

Flute 1 *ff* *mf*

Flute 2 *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

B♭ Clarinet 1 *ff* *mf*

B♭ Clarinet 2 *ff* *mf*

B♭ Clarinet 3 *ff* *mf*

B♭ Bass Clarinet *ff* *mf*

Alto Saxophone 1 *ff* *mf*

Alto Saxophone 2 *ff* *mf*

Tenor Saxophone *ff* *mf*

Baritone Saxophone *ff* *mf*

B♭ Trumpet 1 *ff* *mf* rit.

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

Horn in F 1 *ff* *mf*

Horn in F 2 *ff* *mf*

Trombone 1 *ff* *mf*

Trombone 2 *ff* *mf*

Bass Trombone *ff* *mf*

Euphonium *ff* *mf*

Tuba *ff* *mf*

Timpani F, A, B♭, Eb *ff* *mf*

Mallets I Bells *ff* *mf*

Mallets II Chimes and Xylo *ff* *mf*

Mallet III Crotales and Tambourine *ff* *mf*

Percussion I (2 Players) Triangle and Bass Drum *ff* *mf*

Percussion II (1 Player) Suspended Cymbal, Splash Cymbal, China Cymbal *pp* *ff* *mf*

Percussion III (1 Player) Crash Cymbals *ff*

rit.

9 **10** A tempo 11 12 13 14 15 16 17 **18** 19

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl. 1 *p* Solo *mp* *f* tutti

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

B. Cl. *p* *mp* *f*

A. Sx. 1 *p* *ff*

A. Sx. 2 *p* *ff*

T. Sx. *p* *f*

B. Sx. *p* *mp* *f*

10 Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1 *p* *mp* *ff*

Hn. 2 *p* *mp* *ff*

Tbn. 1 *p* *mp* *f*

Tbn. 2 *p* *mp* *f*

B. Tbn. *p* *mp* *f*

Euph. *p* *mp* *f*

Tuba *p* *mp* *f*

Timp. *p* *f*

Mlts. I *p* *mf* *p* *mp* *f*

Mlts. II *p* *mf* *p* *mp* *ff*

Mlts. III *p* *mf* *p* *mp* *f*

Perc. I *p* *mf* *p* *mp* *f*

Perc. II *p* *mf* *p* *pp* *mf* *f*

Perc. III *p* *f*

20 21 22 Slightly Slower $\text{♩} = 72$ 24 25 26 27 28 29 30 31 32

Fl. 1 *mf* *mp* *p* *mp*

Fl. 2 *mp* *mp*

Ob. *mp* *mp*

Bsn. *mf* *mp* *p*

Cl. 1 *mp* Solo *mp* tutti

Cl. 2 *f* *mp* *p*

Cl. 3 *f* *mp* *p*

B. Cl. *mf* *mp* *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

B. Sax. *mf* *mp* *p*

Tpt. 1 22 32

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *f* *mp* *p*

Hn. 2 *f* *mp* *p*

Tbn. 1 *mf* *mp* *p*

Tbn. 2 *mf* *mp* *p*

B. Tbn. *mf* *mp* *p*

Euph. *mp* *p*

Tuba *mf* *mp* *p*

Timp. *mf*

Mlts. I *mp*

Mlts. II *f* *mp*

Mlts. III *mp*

Perc. I *mf* *p*

Perc. II *p* *mf*

Perc. III

33 34 35 36 37 38 39 40 41

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Mlts. I
Mlts. II
Mlts. III
Perc. I
Perc. II
Perc. III

The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and Baritone, Euphonium, Tuba, Timpani, and Mallet Percussion (I, II, III). The score is in 3/4 time and features dynamic markings such as *mf* and *f*. A "Solo" marking is present for Horn 1 starting at measure 34. A large watermark "Sibelius" is visible across the page.

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

With Energy! $\text{♩} = 152$

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *mf* *p* *ff* *f* *mp*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *mf* *p* *ff* *f* *mp*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff* *f* *mp*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Tbn. 1 *mf* *p* *ff* *f* *mf*

Tbn. 2 *mf* *p* *ff* *f* *mf*

B. Tbn. *mf* *p* *ff* *f* *mf*

Euph. *mf* *p* *ff* *f* *mf*

Tuba *mf* *p* *ff* *f* *mp*

Timp. *pp* *ff* *f* *mp*

Mlts. I *p* *ff* *f*

Mlts. II Xylophone *ff* *f* *mf*

Mlts. III Tambourine *ff* *f* *mf*

Perc. I *mp* *pp* *ff* *f* *mp* dampen etc.

Perc. II *pp* *ff* *f*

Perc. III *ff* *f*

57 58 59 60 61 62 63 64 65 66 67 68 69

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Mlts. I
Mlts. II
Mlts. III
Perc. I
Perc. II
Perc. III

The image displays a page of a musical score for the piece 'Snowflakes'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The measures are numbered from 57 to 69. The instruments listed on the left include Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mellophones (Mlts. I, Mlts. II, Mlts. III), and Percussion (Perc. I, Perc. II, Perc. III). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *mf*), and performance instructions like 'dampen'. There are also some large, stylized numbers (6, 7, 8, 4) that appear to be part of the musical notation or possibly a watermark. The page is numbered 6 at the top.

This page of the musical score for "Snowflakes" includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing melodic lines with dynamics ranging from *mp* to *mf*.
- Woodwinds:** Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.), all playing rhythmic patterns with dynamics from *mp* to *f*.
- Saxophones:** Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.), with parts starting in measure 75 and featuring melodic lines.
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tuba), providing harmonic support and rhythmic patterns.
- Other:** Timpani (Timp.), Mallets I (Mlts. I), Mallets II (Mlts. II), Mallets III (Mlts. III), and Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III) are also present.

The score is marked with various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large watermark is visible across the center of the page.

This page contains the musical score for 'Snowflakes', page 8. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns (Hn. 1, Hn. 2)
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Mellophones (Mlts. I, Mlts. II, Mlts. III)
- Three Percussion parts (Perc. I, Perc. II, Perc. III)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance markings like accents and slurs. Measure numbers 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, and 98 are indicated at the top of the page. A large, semi-transparent watermark is visible across the center of the page.

99 100 101 102 103 104 105 106 107 108 109 110

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *f* *mp*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f* *mf*

B. Cl. *f* *mp*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mf* *f*

B. Sx. *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *f*

Tuba *f* *mp*

Timp. *f* *dampen*

Mlts. I *mf* *f* *mf*

Mlts. II *mf* *f* *mp*

Mlts. III *mp* *f* *mp*

Perc. I *p* *f* *mp* *dampen*

Perc. II *p* *f* *mf*

Perc. III *f* *dampen*

This page of the musical score for "Snowflakes" covers measures 111 through 122. The score is arranged for a large symphony orchestra and includes the following instruments:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, & 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1, 2, & 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns 1 & 2 (Hn. 1, Hn. 2)
- Trombones 1 & 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Mallets I, II, & III (Mlts. I, Mlts. II, Mlts. III)
- Percussion I, II, & III (Perc. I, Perc. II, Perc. III)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo) are used throughout. Rehearsal marks are present at measures 113 and 121. The key signature is B-flat major, and the time signature is 4/4.

123 124 125 126 127 128 129 130 131 132 133

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Mlts. I
Mlts. II
Mlts. III
Perc. I
Perc. II
Perc. III

molto rit.

ff
p — *ff*
mf
ff

134 *Maestoso* ♩ = 72 135 136 137 138 139 140 141 142 143 *Faster!* ♩ = 176 144 145 146 147

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. *ff* *f*

Bsn. *f*

Cl. 1 *ff* *p* *f* *fp*

Cl. 2 *ff* *p* *f* *fp*

Cl. 3 *ff* *p* *f* *fp*

B. Cl. *p* *f*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* *fp*

Tpt. 2 *f* *fp*

Tpt. 3 *f* *fp*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *p* *f* *f*

Tbn. 2 *p* *f* *f*

B. Tbn. *f*

Euph. *p* *f* *f*

Tuba *p* *f*

Timp. *f*

Mlts. I *ff* *f*

Mlts. II *ff* *f*

Mlts. III *fp*

Perc. I *f*

Perc. II *ff* *mf* *ff* *f*

Perc. III *f*

148

149

150

151

152

153

154

156

157

158

159

This page of the musical score for "Snowflakes" features a variety of instruments. The woodwinds section includes Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Mallets I, II, and III, and three different Percussion parts (I, II, III). The score is written in a key signature of two flats and a 4/4 time signature. It shows a dynamic progression from *fp* (fortissimo piano) to *fff* (fortississimo) across the measures. A rehearsal mark "155" is present at the beginning of measure 155. The page number "13" is located at the bottom center.