GPG MUSIC

Complete Score - Tabloid

Steam Donkey

Composed for the Weaver Middle School Wind Ensemble of Merced, California
Ashley Shine, Director of Bands

Gary P. Gilroy (ASCAP)

Vigorously! ♩ = 180

Flute 1 2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
Alto Saxophone 1 2
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2 3
Horn in F 1 2
Trombone 1
Trombone 2
Euphonium
Tuba
Timpani
F, C, D, Eb
Mallets I
Marimba and Xylo
Mallets II
Xylo and Bells
Percussion I
(1 Player)
2 brake drums, hi-hat, low floor tom, mark tree, suspended cymbal, triangle & woodblock
Percussion II
(1 Player)
Four concert toms, snare drum & triangle
Percussion III
(2 Players)
Player One: bass drum & ride cymbal
Player Two: gong
Percussion IV
(1 Player)
Chinaboy cymbal, sandpaper blocks, splash cymbal, thin suspended cymbal, & swizzle sticks/mallets

marimba
Xylo and Bells
xylophone
2 brake drums
concert toms
snare drum
wood block
1. bass drum (dampen)
1. bass drum (let ring)
2. gong
splash cym. (choke)
Chinaboy (choke)
bell of ride cym.
splash (choke)
swizzle sticks - use wood end or shaft unless otherwise noted

dampen
normal

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10 11 12 13 14 15 16 17 18 19 20

Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2 3
B. Cl.
Contra B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV

all vocalize on "SH...." (imitating cymbal)
release on "one"

normal dampen normal normal dampen normal dampen normal

brake drums
wood block
snare drum
concert toms
1. bass drum (let ring)
2. gong
bell of ride cym.
thin suspended cym. w/soft end of mallets (dampen on "1" of next bar)
Chinaboy (choke)
splash (choke)

21 22 23 24 25 26 27 28 29 30

Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2 3
B. Cl.
Contra B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV

all vocalize on "SH...." (imitating cymbal)
release on "one"
dampen
normal
brake drums
snare drum
concert toms
suspended cym. w/tri btr.
triangle (muted & open)
1. bass drum (let ring)
2. gong
bell of ride cym.
thin suspended cym. w/soft end of mallets (dampen on "1" of next bar)
splash & Chinaboy
Chimes

31 32 33 **34** 35 36 37 38 39

Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2 3
B. Cl.
Contra B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV

mf *f* *mp*

closed hi-hat w/stick

sample

40 41 42 43 **44** 45 46 47 48

Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2 3
B. Cl.
Contra B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV

fp f mp mf p ff

vocalize steam sound

Sh Sh Sh

cues - play only if directed

1. tip of stick on ride cymbal

sandpaper blocks

49 50 51 52 53 54 55 56 57

add flutter tongue to release

Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2 3
B. Cl.
Contra B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV

vocalize steam sound

Sh Sh Sh

2 brake drums

open hi-hat

snare drum & lowest tom

1. bass drum (dampen)

1. BD (let ring) 2. gong

splash

choke

China-boy

Timpani

58 59 60 61 62 63 64 65 66

Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2 3
B. Cl.
Contra B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV

ff mp < fff vocalize "Shhh" fff

dampen dampen dampen dampen let ring!

mf pp p mp mf

open & closed hi-hat

concert toms snare drum SD & 2nd tom SD & 3rd tom SD & low tom

1. BD (let ring) 2. gong dampened dampen +gong

Chinaboy splash (choke) splash (let ring) +China boy let everything ring

f ff

67 68 69 70 71 72 73 74 75 76

Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2 3
B. Cl.
Contra B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV

dampen dampen normal dampen normal dampen normal

2 brake drums
wood block
concert toms
snare drum
1. bass drum (dampen)
1. bass drum (let ring)
2. gong
splash cym. (choke)
Chinaboy (choke)
bell of ride cym.
splash (choke)
swizzle sticks - use wood end or shaft unless otherwise noted

Sample

77 78 79 80 81 **82** 83 84 85 86 87

Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2 3
B. Cl.
Contra B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV

all vocalize on "SH...." (imitating cymbal)
release on "one"
dampen
normal
brake drums
wood block
snare drum
concert toms
1. bass drum (let ring)
2. gong
bell of ride cym.
thin suspended cym. w/soft end of mallets (dampen on "1" of next bar)
Chinaboy (choke)
splash (choke)

88 89 **90** 91 92 93 94 95 96 97

Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2 3
B. Cl.
Contra B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV

dampen
normal
dampen all
normal
let ring!
Bells
triangle
concert toms
1. bass drum (let ring)
2. gong
1. bass drum (dampen)
1. bass drum (let ring)
2. gong
bell of ride cym.
splash (let ring)
Chinaboy
splash (choke)

98 99 100 101 102 **103** 104 105 106 107

Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2 3
B. Cl.
Contra B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV

p *mf* *mp* *fp* *pp*

with cup mute

Chimes

xylophone

mark tree

sandpaper blocks

sample

108 109 110 111 112 **113** 114 115 116 117

Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2 3
B. Cl.
Contra B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV

mf *f* *mp* *fp* *p* *ff*

remove mute

mark tree

concert toms
with soft mallets

1. bass drum
(let ring)

sample

118 119 120 121 122 123 124 125 126

Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2 3
B. Cl.
Contra B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV

3/4

f mf fp

2 brake drums
hi-hat
snare drum
+low tom
1. bass drum (dampen)
snare drum

Sample

127 128 129 130 131 132 133 134 135

Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2 3
B. Cl.
Contra B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV

Timpani
low floor tom
2 brake drums
dampen
normal
wood block
concert toms
snare drum
dampen
let ring
1. bass drum (dampen)
splash cym. (choke)
1. bass drum (let ring)
2. gong
Chinaboy (choke)

136 137 138 139 140 141 **142** 143 144

Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2 3
B. Cl.
Contra B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV

dampen normal dampen normal dampen normal

low floor tom

let ring

1. bass drum (let ring)
2. gong

bell of ride cym.
splash (choke)
bell of ride cym.
splash (let ring)
Chinaboy
both
splash (let ring)
Chinaboy

Sample

145 146 147 148 149 150 151 152

Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2 3
B. Cl.
Contra B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV

all vocalize on "SH...." (imitating cymbal)
release on "one"
p fff
ff f
mp f mp
dampen
normal
normal (let ring)
brake drums
concert toms
snare drum
1. bass drum (let ring)
2. gong
both
thin suspended cym. w/soft end of mallets (dampen on "1" of next bar)
Chinaboy (choke)
pp mf mp ff fff mf mp

153 154 155 156 157 158 159

1 Fl. 2
Ob.
Bsn.
Cl. 1
2 Cl. 3
B. Cl.
Contra B. Cl.
1 A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
2 Tpt. 3
1 Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV

ff fff f

+low tom
snare drum
1. bass drum (let ring)
2. gong
splash
both
Chinaboy