

# Steam Donkey

Composed for the Weaver Middle School Wind Ensemble of Merced, California  
Ashley Shine, Director of Bands

Gary P. Gilroy (ASCAP)

**Vigorously!** ♩ = 180

1 2 3 4 5 6 7 8 9

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Timpani F, C, D, Eb

Mallets I Marimba and Xylo

Mallets II Xylo and Bells

Percussion I (1 Player) 2 brake drums

Percussion II (1 Player) Four concert toms, snare drum & triangle

Percussion III (2 Players) Player One: bass drum & ride cymbal Player Two: gong

Percussion IV (1 Player) Chinaboy cymbal, sandpaper blocks, splash cymbal, thin suspended cymbal, & swizzle sticks/mallets

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all vocalize on "SH..." (imitating cymbal) release on "one"

10 11 12 13 14 15 16 17 18 19 20

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Contra B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

normal dampen normal normal dampen normal dampen normal

*mp* *f* *mp* *p* *mf* *mp* *f* *mp* *f* *mp* *f*

*p* *mf* *mp* *p* *mf* *mp* *f* *mp* *f* *mp* *f*

*mp* *f* *p* *ff* *ff* *mp* *f* *mp* *f*

*p* *mf* *pp* *f* *fff* *p* *mf* *mp* *f* *p*

*ff* *Chinaboy* (choke) *bell of ride cym.* *splash* (choke)

*mp* *f* *p* *ff* *ff* *mp* *f*

21 22 23 24 25 26 27 28 29 30

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Contra B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

all vocalize on "SH..." (imitating cymbal) release on "one"

*p* *fff* *ff* *f* *mf* *mp* *p*

dampen normal

brake drums

snare drum concert toms

thin suspended cym. w/soft end of mallets (dampen on "1" of next bar)

bell of ride cym.

Chimes

suspended cym. w/tri btr.

1. bass drum (let ring) 2. gong

bell of ride cym.

*mf* *mp* *p* *fff* *ff* *f* *mf* *mp* *p* *mp*

31 32 33 34 35 36 37 38 39

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Contra B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

*mf*

*f*

*mp*

*mf*

*mp*

closed hi-hat w/stick

40 41 42 43 44 45 46 47 48

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Contra  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timp.  
Mlts. I  
Mlts. II  
Perc. I  
Perc. II  
Perc. III  
Perc. IV

*fp* *f* *mp* *mf* *f*

vocalize steam sound

Sh Sh Sh

*p* *ff* *p*

cues - play only if directed

*mp* cues - play only if directed

*p* *mf* *p*

1. tip of stick on ride cymbal

*p* sandpaper blocks

*p* *f* *p*

*mp*

49 50 51 52 53 54 55 56 57

add flutter tongue to release

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Contra B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Timpani

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

3 4 3 4 3 4 3 4

*fp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

vocalize steam sound

Sh Sh Sh Sh Sh Sh

*p* *ff* *p* *f* *mp* *f* *mp*

2 brake drums open hi-hat

*f* *ff* *f* *ff*

snare drum & lowest tom

*f* *ff* *f* *ff*

1. bass drum (dampen)

1. BD (let ring) 2. gong

*p* *f* *ff* *p*

splash choke

China-boy

*f* *ff* *f* *ff*

58 59 60 vocalize "Shhh" 61 62 63 64 65 66

Fl. 1 2 *ff* *mp < fff* *ff* *fff*

Ob. *ff* *mp < fff* *ff* *fff*

Bsn. *ff* *mp < fff* *ff* *fff*

Cl. 1 *ff* *mp < fff* *ff* *fff*

Cl. 2 3 *ff* *mp < fff* *ff* *fff*

B. Cl. *ff* *mp < fff* *ff* *fff*

Contra B. Cl. *ff* *mp < fff* *ff* *fff*

A. Sx. 1 2 *ff* *mp < fff* *ff* *fff*

T. Sx. *ff* *mp < fff* *ff* *fff*

B. Sx. *ff* *mp < fff* *ff* *fff*

Tpt. 1 *ff* *mp < fff* *ff* *fff*

Tpt. 2 3 *ff* *mp < fff* *ff* *fff*

Hn. 1 2 *ff* *mp < fff* *ff* *fff*

Tbn. 1 *ff* *mp < fff* *ff* *fff*

Tbn. 2 *ff* *mp < fff* *ff* *fff*

Euph. *ff* *mp < fff* *ff* *fff*

Tuba *ff* *mp < fff* *ff* *fff*

Timp. dampen dampen dampen dampen let ring! *ff* *mf* *ff* *ff* *mf* *ff* *fff*

Mlts. I *ff* *mp < fff* *ff* *fff* *pp* *mp*

Mlts. II *ff* *mp < fff* *ff* *fff* *p* *mp*

Perc. I open & closed hi-hat *p* *ff*

Perc. II concert toms snare drum SD & 2nd tom SD & 3rd tom SD & low tom *pp* *p* *mp* *mf*

Perc. III 1. BD (let ring) 2. gong dampen dampen dampen *fff* *pp* *p* *mp* *mf*

Perc. IV Chinaboy splash (let ring) Chinaboy splash (let ring) +China boy *fff* let everything ring

*f* *ff* *f* *ff*

This page contains the musical score for the eighth page of the 'Steam Donkey' complete score. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The measures shown are numbered 67 through 76. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Contra B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mlts. I, II), and Percussion (Perc. I-IV). The percussion section includes 2 brake drums, wood block, concert toms, snare drum, 1 bass drum (dampen), 1 bass drum (let ring), 2 gong, splash cym., Chinaboy, bell of ride cym., and splash (choke). The score features various dynamics such as *f*, *ff*, *fp*, *mf*, *p*, and *mp*, along with articulation marks like accents and slurs. Rehearsal marks are present at measures 67 and 71. A large watermark is visible across the page.





88

89

90

91

92

93

94

95

96

97

1  
2  
Fl.

Ob.

Bsn.

Cl. 1  
Cl. 2  
Cl. 3

B. Cl.

Contra  
B. Cl.

A. Sx.  
2

T. Sx.

B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2

Tbn. 1  
Tbn. 2

Euph.  
Tuba

Timp.

Mlts. I  
Mlts. II

Perc. I  
Perc. II  
Perc. III  
Perc. IV

**Measure 90:** **90**

**Measure 94:** **4**

**Measure 95:** **3**

**Measure 96:** **4**

**Measure 97:** **4**

*ff* *fff* *mf* *mp* *f* *ff* *fff* *mf* *mp* *f* *ff* *fff*

**Measure 88:** dampen normal

**Measure 90:** dampen all

**Measure 94:** normal let ring!

**Measure 96:** normal let ring!

**Measure 97:** normal let ring!

**Measure 90 (Mlts. II):** Bells *f* *ff* *fff*

**Measure 94 (Perc. I):** triangle *ff*

**Measure 94 (Perc. II):** concert toms *f*

**Measure 94 (Perc. III):** 1. bass drum (let ring) 2. gong *f*

**Measure 95 (Perc. III):** 1. bass drum (dampen) *mp*

**Measure 96 (Perc. III):** *mf* *f*

**Measure 97 (Perc. III):** 1. bass drum (let ring) 2. gong *ff*

**Measure 90 (Perc. IV):** bell of ride cym. *mp* splash (let ring) *ff* Chinaboy splash (choke) *f*

98 99 100 101 102 103 104 105 106 107

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

Contra

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

*p*

*mf*

*mp*

*fp*

*mf*

*p*

*pp*

3/4

4/4

3/4

4/4

103 with cup mute

with cup mute

Chimes

xylophone

mark tree

sandpaper blocks

108 109 110 111 112 **113** 114 115 116 117

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2, 3

B. Cl.

Contra B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlts. I, II

Perc. I, II, III, IV

*mf* *f* *mp* *mf* *f* *mp* *mf* *p* *mf* *ff* *mp*

remove mute

mark tree

concert toms with soft mallets

1. bass drum (let ring)

3 4 4

118 119 120 121 122 123 124 125 126

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Contra B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

*f* *mf* *fp* *f* *fp* *fp* *fp* *fp*

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

snare drum *mp* *f* *1. bass drum (dampen)* *mf* *f* *ff*

2 brake drums *f* *hi-hat* *mp* *mf* *snare drum* *p*

*mf* *ff*

3 4

3 4

The musical score is divided into several systems, each containing multiple staves for different instruments. The instruments included are:

- Flutes (Fl.):** Staves 1 and 2. Measure numbers 127, 128, 129, 130, 131, 132, 133, 134, 135 are indicated above the staff.
- Oboe (Ob.):** Staff 1.
- Bassoon (Bsn.):** Staff 1.
- Clarinets (Cl.):** Staves 1, 2, and 3.
- Bass Clarinet (B. Cl.):** Staff 1.
- Contrabass Clarinet (Contra B. Cl.):** Staff 1.
- Saxophones (Sx.):**
  - Alto Saxophone (A. Sx.):** Staves 1 and 2.
  - Tenor Saxophone (T. Sx.):** Staff 1.
  - Bass Saxophone (B. Sx.):** Staff 1.
- Trumpets (Tpt.):** Staves 1, 2, and 3.
- Horn (Hn.):** Staves 1 and 2.
- Trombones (Tbn.):** Staves 1 and 2.
- Euphonium (Euph.):** Staff 1.
- Tuba:** Staff 1.
- Timpani (Timp.):** Staff 1. Includes markings for "Timpani", "dampen", and "normal".
- Mellophones (Mlts.):** Staves I and II.
- Percussion (Perc.):** Staves I, II, III, and IV. Includes markings for "low floor tom", "2 brake drums", "wood block", "concert toms", "snare drum", "1. bass drum (dampen)", "1. bass drum (let ring)", "2. gong", "splash cym. (choke)", and "Chinaboy (choke)".

The score features various dynamic markings such as *fp*, *f*, *ff*, *fff*, *mf*, *p*, and *mp*. Time signatures change throughout the piece, including 3/4, 4/4, and 2/4. Measure numbers 127, 128, 129, 130, 131, 132, 133, 134, and 135 are clearly marked at the top of the page.

136 137 138 139 140 141 142 143 144

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Contra

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

dampen normal dampen normal dampen normal

*mf mp f p mf mp ff mp ff*

low floor tom

*f mp f mp f*

*mf mp f mf mf mp f mp < f mp < ff p < f mp < f mp <*

let ring

1. bass drum (let ring)  
2. gong

*p f splash Chinaboy ff both splash Chinaboy*

*mp f mp f ff f*

145 146 all vocalize on "SH..." (imitating cymbal) 147 release on "one" 148 149 150 151 152

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

Contra B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

*p* *fff* *ff* *f*

all vocalize on "SH..." (imitating cymbal) release on "one"

dampen normal (let ring) normal

*mp* *ff* *ff* *mp* *mf* *f* *ff* *fff* *mf* *f* *mp*

brake drums

snare drum

1. bass drum (let ring) 2. gong

thin suspended cym. w/soft end of mallets (dampen on "1" of next bar)

Chinaboy (choke)

*ff* *p* *fff* *ff* *mf* *f* *mp* *mf* *f* *ff* *fff* *mf* *f* *mp*



This page of the musical score, page 17, covers measures 153 through 159. It is a complex orchestral score with the following parts and details:

- Flute (Fl.):** Measures 153-159. Includes dynamic markings *ff* and articulation marks like *b.v.* and *v.* There are large numbers 3 and 4, possibly indicating fingerings or breath marks.
- Oboe (Ob.):** Measures 153-159. Includes dynamic markings *ff* and articulation marks like *b.v.* and *v.*
- Bassoon (Bsn.):** Measures 153-159. Includes dynamic markings *ff* and articulation marks like *b.v.* and *v.*
- Clarinet 1 (Cl. 1):** Measures 153-159. Includes dynamic markings *ff* and articulation marks like *b.v.* and *v.*
- Clarinet 2 (Cl. 2):** Measures 153-159. Includes dynamic markings *ff* and articulation marks like *b.v.* and *v.*
- Clarinet 3 (Cl. 3):** Measures 153-159. Includes dynamic markings *ff* and articulation marks like *b.v.* and *v.*
- Bass Clarinet (B. Cl.):** Measures 153-159. Includes dynamic markings *ff* and articulation marks like *b.v.* and *v.*
- Contra Bass Clarinet (Contra B. Cl.):** Measures 153-159. Includes dynamic markings *ff* and articulation marks like *b.v.* and *v.*
- Alto Saxophone 1 (A. Sx. 1):** Measures 153-159. Includes dynamic markings *ff* and articulation marks like *b.v.* and *v.*
- Alto Saxophone 2 (A. Sx. 2):** Measures 153-159. Includes dynamic markings *ff* and articulation marks like *b.v.* and *v.*
- Tenor Saxophone (T. Sx.):** Measures 153-159. Includes dynamic markings *ff* and articulation marks like *b.v.* and *v.*
- Bass Saxophone (B. Sx.):** Measures 153-159. Includes dynamic markings *ff* and articulation marks like *b.v.* and *v.*
- Trumpet 1 (Tpt. 1):** Measures 153-159. Includes dynamic markings *ff* and articulation marks like *b.v.* and *v.* Large numbers 3 and 4 are present.
- Trumpet 2 (Tpt. 2):** Measures 153-159. Includes dynamic markings *ff* and articulation marks like *b.v.* and *v.* Large numbers 3 and 4 are present.
- Trumpet 3 (Tpt. 3):** Measures 153-159. Includes dynamic markings *ff* and articulation marks like *b.v.* and *v.* Large numbers 3 and 4 are present.
- Horn 1 (Hn. 1):** Measures 153-159. Includes dynamic markings *ff* and articulation marks like *b.v.* and *v.*
- Horn 2 (Hn. 2):** Measures 153-159. Includes dynamic markings *ff* and articulation marks like *b.v.* and *v.*
- Trombone 1 (Tbn. 1):** Measures 153-159. Includes dynamic markings *ff* and articulation marks like *b.v.* and *v.*
- Trombone 2 (Tbn. 2):** Measures 153-159. Includes dynamic markings *ff* and articulation marks like *b.v.* and *v.*
- Euphonium (Euph.):** Measures 153-159. Includes dynamic markings *ff* and articulation marks like *b.v.* and *v.*
- Tuba:** Measures 153-159. Includes dynamic markings *ff* and articulation marks like *b.v.* and *v.*
- Timpani (Timp.):** Measures 153-159. Includes dynamic markings *ff* and *fff*.
- Mallets I (Mlts. I):** Measures 153-159. Includes dynamic markings *ff* and *fff*.
- Mallets II (Mlts. II):** Measures 153-159. Includes dynamic markings *ff* and *fff*.
- Percussion I (Perc. I):** Measures 153-159. Includes dynamic markings *fff* and *f*. Includes notes for snare drum and bass drum.
- Percussion II (Perc. II):** Measures 153-159. Includes dynamic markings *fff* and *f*. Includes notes for tom-toms.
- Percussion III (Perc. III):** Measures 153-159. Includes dynamic markings *fff* and *f*. Includes notes for splash cymbals.
- Percussion IV (Perc. IV):** Measures 153-159. Includes dynamic markings *fff* and *f*. Includes notes for splash cymbals and Chinaboy.