

The White Knight

Composed in memory of Tim Johnson (1950-2019), Band Booster Extraordinaire and the Sanger High School Bands, Daniel Pena, Director, Sanger, California

Gary P. Gilroy (ASCAP)

Solemnly! ♩ = 78 [2] 3 4 5 6 7 8 9 [10]

Flute 1
Flute 2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Euphonium
Tuba
Timpani F, Ab, C F
Mallets I
Vibraphone
Mallets II
Marimba, Bells, Chimes, Crotales
Percussion I
Percussion II
Percussion III

pp, *p*, *mp*, *mf*, *mf*

1. Marimba
2. Bells
Suspended Cymbal w/soft mlts
mounted Finger Cymbal with Triangle beater
Triangle

mf

This page of the musical score covers measures 23 through 33. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, & 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Saxophones: Alto 1 & 2 (A. Sx. 1, A. Sx. 2), Tenor (T. Sx.), Bass (B. Sx.)
- Trumpets 1, 2, & 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns 1 & 2 (Hn. 1, Hn. 2)
- Trombones 1 & 2 (Tbn. 1, Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Marimbas I & II (Mlts. I, Mlts. II)
- Percussion I, II, & III (Perc. I, Perc. II, Perc. III)

Key performance instructions include *tutti* markings for the woodwinds and horns, and specific dynamic markings such as *mf*, *p*, *pp*, and *f*. A large watermark is visible across the page.

41 First soloist Second soloist 42 both soloists 43 44 45 46 47 tutti 48

Fl. 1 *mp* *mf* *mf*

Fl. 2 *mf* *mf*

Ob. *mf* *mf*

Bsn. *mp* *mf* *mp*

Cl. 1 *mf* *mf* *mf*

Cl. 2 *mf* *mf* *mf*

Cl. 3 *mf* *mf* *mf*

B. Cl. *mp* *mf* *mp*

A. Sx. 1 *p* *mp* *mf*

A. Sx. 2 *p* *mp* *mf*

T. Sx. *mf* *tutti*

B. Sx. *mp* *mf* *mp*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

Euph. *mf* *mp*

Tuba *mp* *mf* *mp*

Timp. *mp*

Mlts. I *mp* *mf* *mf*

Mlts. II *mf*

Perc. I *f* *f*

Perc. II *p* *mp* *p* *mf* *mf* *mf*

Perc. III *p* *mf* *p*

Mark Tree

Triangle *p* *mf*

Soft Mallet on Bass Drum

2 Chimes

49 *poco rit.* $\text{♩} = 70$ 50 51 52 53 54 55 56 57 58

Fl. 1 *f* *p* *mp*

Fl. 2 *f* *p* *mp*

Ob. *f* *p* *mp*

Bsn. *p* *pp*

Cl. 1 *f* *p* *p* *mp*

Cl. 2 *f* *p* *p* *mp*

Cl. 3 *f* *p* *p* *mp*

B. Cl. *p* *pp*

A. Sx. 1 *f* *pp*

A. Sx. 2 *f* *pp*

T. Sx. *p* *p*

B. Sx. *p* *pp*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Hn. 1 *f* *p* *mp*

Hn. 2 *f* *p* *mp*

Tbn. 1 *f* *p* *pp*

Tbn. 2 *f* *p* *pp*

Euph. *f* *p* *p* *mp*

Tuba *p* *pp*

Tim. *mp*

Mlts. I *f* *ff* *mp*

Mlts. II *f* *mf* *mp*

Perc. I *f*

Perc. II *p* *mf* *p* *mf* *p*

Perc. III *p* *p*

59 60 61 62 63 64 65 66 67 68 *poco rit.*

Fl. 1 *p* *mp* *f*

Fl. 2 *p* *mp* *f*

Ob. *p* *mp* *f*

Bsn. *p* *mp* *f*

Cl. 1 *mf* *f* *pp* *mp* *f*

Cl. 2 *mf* *f* *pp* *mp* *f*

Cl. 3 *mf* *f* *pp* *mp* *f*

B. Cl. *mf* *f* *pp* *mp* *f*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. *p*

B. Sx. *mf* *f*

Tpt. 1 *mp* *mf* *p*

Tpt. 2 *mp* *mf* *p*

Tpt. 3 *mp* *mf* *p*

Hn. 1 *mf* *f* *mp*

Hn. 2 *mf* *f* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *pp* *p* *mf* *f*

Mlts. I *mf* *f*

Mlts. II *mf* *mp* *p* *mp* *mf*

Perc. I *mp* *p* *mp* *p* *mp* *mp*

Perc. II *mp* *p* *mp* *p* *mp* *mp*

Perc. III *p* *p* *pp* *p* *mf* *f*

solo (no mute) *mp* *mf* *p*

tutti poco rit.

set sustain pin on Chimes to let all ring!

Bamboo Wind Chimes

Mark Tree

Rainstick

Very Low Tom or one-headed Bass Drum

pp *p* *mf* *f*

pp *p* *mf* *f*

Bass Drum w/pair of Chamois Mallets

pp *p* *mf* *f*

