

Epic Expeditions

In Dedication to Timothy Todd Anderson and Jennifer Uldall

Gary P. Gilroy (ASCAP)

Battery perc. by Shawn Glyde

Percussion Score

Dramatic! ♩ = 120

The score is written for a percussion ensemble and includes the following parts:

- Mallet 1:** Bells, dynamics: *f*, *ff*, *f*
- Mallet 2:** chimes, dynamics: *f*
- Mallet 3:** Vibes, dynamics: *f*, *ff*, *f*
- Mallet 4:** Vibes, dynamics: *f*, *ff*, *f*
- Mallet 5:** Marimba, dynamics: *mf*
- Mallet 6:** Marimba, dynamics: *mf*
- Mallet 7:** Marimba, dynamics: *mf*
- Auxiliary 1:** coin scrape on gong, bass drum, vibralap, dynamics: *mf*, *f*, *f*
- Auxiliary 2:** wind chimes, sus cym, castanets, dynamics: *f*, *pppp*, *f*, *f*
- Snare Drums:** dynamics: *f*, *fp*, *f*, *mf*
- Tenor Drums:** dynamics: *f*, *mp*, *ff*, *f*, *mf*, *f*
- Bass Drums:** dynamics: *f*, *mf*, *f*
- Cymbals:** (no dynamics specified)

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Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

16

no pedal (all muted)

ff

f

mf

ff

mp

f

fff

f

sus cym

bass drum

ppp

castanets

sus cym

f

f

ppp

drum

rim clix

mp

f

ff

fff

mf

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55 56 57 58 59 60 61 62

Mal 1 *mp* *mf* *f* *fff*

Mal 2 *mf* *f* *fff*

Mal 3 *f* *ff* *fff*

Mal 4 *fff*

Mal 5 *f* *ff* *fff*

Mal 6 *f* *ff* *fff*

Mal 7 *f* *ff* *fff*

Aux 1 *f* *mf* *f* *mf* *mf* *mf* *fff*

Aux 2 *fff*

Snares Center Edge *f* *ff*

Tenors *mf* *f* *ff*

Basses *mf* *f* *ff*

Cym *ff*

claves splash cym claves triangle vibraslap triangle vibraslap triangle vibraslap sus cym

gong pair china boy crash

bass drum

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71 72 73 74 75 76 77 78

Mal 1 *f* *fff* *pp* *ff* *p* *mp* *mf* *f* *ff*

Mal 2 *f* *fff* *pp* *ff* *mp* *p* *mf* *f* *fff* *ff*

Mal 3 *f* *fff* *pp* *ff* *mp* *mf* *ff*

Mal 4 *f* *fff* *pp* *ff* *mp* *mf* *ff*

Mal 5 *f* *fff* *pp* *ff* *mp* *mf* *ff*

Mal 6 *f* *fff* *pp* *ff* *mp* *mf* *ff*

Mal 7 *f* *fff* *pp* *ff* *mf* *ff*

Aux 1 *pppp* *gong* *pp* *triangle* *ff*

Aux 2 *pppp* *bass drum* *ff* *pair china* *boy crash* *pp* *ff*

Snares *f* *ff* *mf* *ff*

Tenors *f* *ff* *mp* *mf* *mp* *mf* *ff*

Basses *f* *ff* *mf*

Cym *mf* *f* *ff* *ff*

Burnin'! $\bullet = 180$

Mal 1 *mf* *ff* *ff* *ff*

Mal 2 *p* *mf* *f* *fff* *ff* *fff* *ff*

Mal 3 *mf* *ff* *fff* *ff*

Mal 4 *mf* *ff* *fff* *ff*

Mal 5 *mf* *ff* *fff* *ff*

Mal 6 *mf* *ff* *fff* *ff*

Mal 7 *mf* *ff* *fff* *ff*

Aux 1 *ppp* *ff* *ppp*

Aux 2 *ppp* *ff*

Snares *mf* *ff* *ff*

Tenors *mf* *ff* *ff*

Basses *mf* *ff* *ff*

Cym *ff*

mus cym
sus cym
whistling
bass drum
sus cym
gong
bass drum

pair china
boy crash

R R L R L
R L R L
R R I
R L r I R I
R I l r I r I r I
I r I r R I r I

Mystically $\text{♩} = 112$

103 104 105 106 107 108 109 110 111

Mal 1 *fff* *mp* *f*

Mal 2 *fff*

Mal 3 *fff* *p* *mp* *mf* *f* *ff* *f*

Mal 4 *fff* *p* *mp* *mf* *f* *ff* *f*

Mal 5 *fff* *pp* *mf*

Mal 6 *fff* *pp* *mf*

Mal 7 *fff* *mp* *mf* *f*

Aux 1 *pppp* *ppp* *fff* *pp* *p* *mp* *f* *mf*

Aux 2 *pppp* *fff* *mf*

Snares *fff*

Tenors *fff* *mf* *f* *mp*

Basses *fff* *mf* *f* *mf*

Cym *fff* *mf* *f* *ff* *fff* *mp*

as many sus cym possible

gong

bass drum

pair china boy crash

triangle

vibraslap

triangle

2 players Dreads

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119 120 121 122 123 124 125

Mal 1 *f* *mf* *mp* *mf* *ff* *mf* *f* *mf* *mp*

Mal 2 *f* *mf* *mp* *mf* *ff* *mf* *f* *mf* *mp* *f*

Mal 3 *f* *mf* *mp* *mf* *ff* *mf* *f* *mf* *mp* *f*

Mal 4 *f* *mf* *mp* *mf* *ff* *mf* *f* *mf* *mp* *f*

Mal 5 *f* *mf* *mp* *mf* *ff* *mf* *f* *mf* *mp* *f*

Mal 6 *f* *mf* *mp* *mf* *ff* *mf* *f* *mf* *mp* *f*

Mal 7 *f* *mf* *mp* *mf* *ff* *mf* *f* *mf* *mp* *f*

Aux 1 *f* *mf* *pp* *p* *mp* *f* *mf* *f*

Aux 2 *f* *mf* *mf* *f* *f* *f* *mf* *f*

Snare *f* *p* *mf* *p* *f*

Tenors Player 2 - Sticks Player 3 - Sticks Player 4 - Sticks *f*

Basses *f*

Cym *f*

vibralap triangle small egg shaker tambourine Center

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134 135 136 137 138 139 140 141

Mal 1 *ff*

Mal 2 *ff* *pppp* *ff* *pppp* *ff*

Mal 3 *ff* *pppp* *ff* *pppp* *ff*

Mal 4 *ff* *pppp* *ff* *pppp* *ff*

Mal 5 *ff* *pppp* *ff* *pppp* *ff*

Mal 6 *ff* *pppp* *ff* *pppp* *ff*

Mal 7 *ff*

Aux 1 *ff* *ppp* *ff* *ppp* *ff* *ppp*

Aux 2 *ppp*

Snares *ff*

Tenors *ff*

Basses *ff*

Cym *ff*

sus cym

pair china
boy crash

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150 151 152 153 154 155 156

Mal 1 *mp* *ff* *f* *mf* *f* *mf* *mp*

Mal 2 *mf* *mf* *mf* *mf* *f* *mf* *mp*

Mal 3 *f* *mf* *mf* *mf* *mf* *f* *mf* *mp*

Mal 4 *f* *mf* *mf* *mf* *mf* *f* *mf* *mp*

Mal 5 *mf* *mf* *mf* *mf* *mf* *f* *mf* *mp*

Mal 6 *mf* *mf* *mf* *mf* *mf* *f* *mf* *mp*

Mal 7 *mf* *f* *mf* *mf* *f* *mf* *mp*

Aux 1 *mp* *f* *mf* *ppp* *p* *mp* *f* *mf*

Aux 2 *mf* *f* *mf* *mf* *f* *mf*

Snares Rim Center Edge Center

Tenors

Basses

Cym

Epic Expeditions - Percussion Score - Page 23

166 167 168 169 170 171 172 173 174 175 176

Mal 1 *f* *ff*

Mal 2 *f* *ff*

Mal 3 *f* *ff*

Mal 4 *f* *ff*

Mal 5 *f* *ff*

Mal 6 *f* *ff*

Mal 7 *f* *ff*

Aux 1 sus cym small egg shaker gong bass drum *mf* *ff* bell of SC open&muted

Aux 2 sus cym pair china boy crash *ff* conga drums low - high - slap *f*

Snares R *f* Rim

Tenors *f* R r r

Basses *f* *ff*

Cym *ff* *mf* *ff*

Epic Expeditions - Percussion Score - Page 25

This page of the percussion score for "Epic Expeditions" contains the following parts and markings:

- Mal 1:** Melody with dynamics *ff*, *fff*, *fp*, and *ff*. Markings 187, 188, 189, 190, 191, 192, 193, 194, and 195 are present.
- Mal 2:** Melody with dynamics *ff*, *fff*, *fp*, and *ff*.
- Mal 3:** Melody with various articulation marks.
- Mal 4:** Melody with various articulation marks.
- Mal 5:** Melody with various articulation marks.
- Mal 6:** Melody with various articulation marks.
- Mal 7:** Melody with various articulation marks.
- Aux 1:** Auxiliary part with various articulation marks.
- Aux 2:** Auxiliary part with various articulation marks.
- Snares:** Snare drum part with various articulation marks.
- Tenors:** Tenor drum part with various articulation marks.
- Basses:** Bass drum part with dynamics *f* and various articulation marks.
- Cym:** Cymbal part with dynamics *f* and various articulation marks.

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same tempo $\bullet = 176$

204 205 206 207 208 209 210

Mal 1

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff*

Aux 1

Aux 2 *ff*

Snares

Tenors

Basses

Cym

small egg shaker *f*

tri & thick antique FC

tri & thick antique FC

choke!

tambourine

large shakere *f*

L RL

R R R I I R R

f *f* *f* *f* *f* *f* *f*

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219 220 221 222 223 224

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Mal 7

Aux 1
AUX 2

Snares
Tenors
Basses
Cym

ppp sus cym
fff bass gong drum
ppp sus cym
fff pair china boy crash

RL
R L R I I R I I R L r r L r r L R I I R I I R R L R L RL

fp *fff* *f*

fff

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♩ = 176

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Mal 7

Aux 1
Aux 2
Snares
Tenors
Basses
Cym

sus cym
bass drum *f*
tambourine
large shakere *ff*
sus cym
bass gong
sus cym
pair china boy crash *ff*
sus cym
pair china boy crash *ff*
B. St.
mf
ff
ff
mf
ff
ff
ff

