

# Epic Expeditions

*In Dedication to Timothy Todd Anderson and Jennifer Uldall*

Gary P. Gilroy (ASCAP)  
Battery perc. by Shawn Glyde

**Dramatic!** ♩ = 120

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F

Low Brass 1

Low Brass 2

Bass Trombone

Tuba

*mf*

*f*

solo

2 3 4 5 6 7



Groovin'! ♩ = 160

23 24 25 26 27 28 29

Fl *fp* *fp*

Cl *ffff* *f* *fp* *fp* *fp* *fp* *f*

Alto Sax *ffff* *f*

Ten. Sax *ffff* *f* *fp* *fp* *fp* *fp*

Tpt 1 *tutti* *fp*

Tpt 2 *tutti* *fp*

Tpt 3

Hn *f*

LB 1 *tutti* *ffff* *fp* *fp* *fp* *fp* *f*

LB 2 *ffff* *fp* *fp* *fp* *fp* *fp*

B. Tr *ffff* *fp* *fp* *fp* *fp*

Tba *ffff* *fp* *fp* *fp* *fp* *f*

Epic Expeditions - Wind Score - Page 7

This page of the musical score, titled "Epic Expeditions - Wind Score - Page 7", contains parts for the following instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn (Hn), Baritone 1 (LB 1), Baritone 2 (LB 2), Trombone (B. Tr), and Tuba (Tba). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It spans measures 38 to 46. The dynamics range from *fp* (fortissimo piano) to *fff* (fortississimo). The Flute part features melodic lines with slurs and accents, while the other instruments provide harmonic support with chords and rhythmic patterns. A large, faint watermark is visible across the center of the page.



Epic Expeditions - Wind Score - Page 11

71 72 73 74 75 76 77 78

Fl *f* *fff* *f* *ff*

Cl *f* *fff* *mp* *mf* *ff*

Alto Sax *f* *fff* *mp* *mf*

Ten. Sax *f* *fff* *mp* *mf* *ff*

Tpt 1 *f* *fff* *mf* *ff*

Tpt 2 *f* *fff* *mf* *ff*

Tpt 3 *f* *fff* *mp* *fp* *ff*

Hn *f* *fff* *mp* *mf*

LB 1 *f* *fff* *mf* *fp* *ff*

LB 2 *f* *fff* *mf* *fp* *ff*

B. Tr *f* *fff* *fp* *ff*

Tba *f* *fff* *mp* *mf* *ff*

**Burnin'!** ♩ = 180

This page of the musical score, titled "Burnin'!" with a tempo of 180 beats per minute, features a variety of instruments. The Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), and Tenor Saxophone (Ten. Sax) parts begin with a melody at *mf* (mezzo-forte) and transition to *fff* (fortissimo) at measure 89. The Trumpet 1 (Tpt 1) part starts with a *p* (piano) dynamic and moves to *mf* and then *fff*. Trumpet 2 (Tpt 2) and Trumpet 3 (Tpt 3) parts start at *mf* and *fp* (fortissimo piano) respectively, both reaching *f* (forte) and *fff*. The Horn (Hn) part starts at *f* and reaches *fff*. The Baritone 1 (LB 1) and Baritone 2 (LB 2) parts start at *fp* and reach *fff*. The Trombone (B. Tr) and Tuba (Tba) parts start at *f* and reach *fff*. The score includes dynamic markings such as *mf*, *fff*, *p*, *f*, and *fp*, along with articulation marks like accents and slurs. Measure numbers 87, 88, 89, 90, 91, 92, 93, and 94 are indicated at the top of the page.

Mystically  $\text{♩} = 112$

103 104 105 106 107 108 109 110 111

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

Hn

LB 1

LB 2

B. Tr

Tba

*pp* *mf* *mf* *mf*

Epic Expeditions - Wind Score - Page 17

119 120 121 122 123 124 125

Fl *mf* *f*

Cl *mf* *f*

Alto Sax *mf* *f*

Ten. Sax *mf* *f*

Tpt 1 *f* *mf* *mp* *fp*

Tpt 2 *f* *mf* *mp* *fp*

Tpt 3 *f* *mf* *mp* *fp*

Hn *f*

LB 1 *fp* *f* *fp* *ff* *f* tutti

LB 2 *f*

B. Tr *f*

Tba *f*

Epic Expeditions - Wind Score - Page 19

This page of the score contains ten staves for wind instruments, all marked with a forte (*ff*) dynamic. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Baritone Trombone (B. Tr), and Tuba (Tba). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth-note runs, quarter-note chords, and triplet figures. Measure numbers 134, 135, 136, 137, 138, 139, 140, and 141 are indicated at the top of the page. A large, semi-transparent watermark is visible across the center of the page.

Epic Expeditions - Wind Score - Page 21

150 151 152 153 154 155 156

Fl *mf*

Cl *mf* *mf*

Alto Sax *mf*

Ten. Sax *mf*

Tpt 1 *mp* *mf* *f* *f* *mf* *mp*

Tpt 2 *mp* *mf* *f* *f* *mf* *mp*

Tpt 3 *mp* *mf* *f* *f* *mf* *mp*

Hn *f* *fff*

LB 1 *f* *ff*

LB 2 *f* *fff*

B. Tr *mf* fat & round w/no edge

Tba

Epic Expeditions - Wind Score - Page 23

This page of a musical score, titled "Epic Expeditions - Wind Score - Page 23", contains measures 166 through 176. The score is arranged for a full wind ensemble, including Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Baritone Trombone (B. Tr), and Tuba (Tba). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system covers measures 166 to 174, and the second system covers measures 175 to 176. A large, faint watermark "SAMPLE" is visible across the center of the page. The notation includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A "tutti" marking appears above the Tpt 1 staff at the beginning of measure 175. The Flute part is mostly silent in this section, while the other instruments have active parts. The bass instruments (LB 1, LB 2, B. Tr, Tba) play a steady, rhythmic accompaniment, while the woodwinds and trumpets play more melodic and harmonic lines.

Epic Expeditions - Wind Score - Page 25

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

Hn

LB 1

LB 2

B. Tr

Tba

187 188 189 190 191 192 193 194 195

*f* *f* *f* *f* *f* *f* *f* *f*

*mf* *ff* *fff* *mf* *ff* *fff* *fff* *mf*



Epic Expeditions - Wind Score - Page 29

219 220 221 222 223 224

Fl

Cl

Alto  
Sax

Ten.  
Sax

Tpt 1

Tpt 2

Tpt 3

Hn

LB 1

LB 2

B. Tr

Tba

Epic Expeditions - Wind Score - Page 31

231  $\text{♩} = 176$  232 233 234 235 236 237

Fl

Cl

Alto  
Sax

Ten.  
Sax

Tpt 1

Tpt 2

Tpt 3

Hn

LB 1

LB 2

B. Tr

Tba

Epic Expeditions - Wind Score - Page 33

This page of the score contains ten staves for wind instruments. The Flute (Fl) staff begins at measure 246 and features a melodic line with slurs and accents. The Clarinet (Cl) staff follows with a similar melodic line. The Alto Saxophone (Alto Sax) and Tenor Saxophone (Ten. Sax) staves provide harmonic support with sustained notes and slurs. The three Trumpet (Tpt 1, 2, 3) staves play rhythmic patterns with accents. The Horn (Hn) staff plays sustained chords. The Baritone (LB 1, LB 2) and Bass Trumpet (B. Tr) staves play sustained notes. The Trombone (Tba) staff plays a rhythmic pattern with accents. Dynamics include *ff* and *fff*. A large watermark is visible across the page.

