

Symbolize 5

Gary P. Gilroy (ASCAP)

Imagination
♩ = 148

2 3 4 5 6 7 8 9 10

Mallet 1
Mallet 2
Mallet 3
Mallet 4
Mallet 5
Mallet 6

Bells
Xylo
Vibes
Vibes
Marimba
Marimba

low floor tom
two blocks

Auxiliary 1
Auxiliary 2
Auxiliary 3
Auxiliary 4

Chinese gong
splash cymbal
china boy
Chinese Temple Blocks

Snare Drums
Tenor Drums
Bass Drums
Cymbals

p
mp
ff
mf
f
fp
pp
ppp
zing
zing (etc...)

MANY *mf* sleigh bells
fff
ff
mf
fff
ff
mf
f
mf
mp
fp
pp
ppp
fp
zing
fp
zing (etc...)
f

21 22 23 24 25 26 27 28 29 30

Mal 1 *fp* *fp* *ff* *p*

Mal 2 *fp* *fp* *ff* *p*

Mal 3 *fp* *fp* *ff* *p*

Mal 4 *fp* *fp* *ff* *p*

Mal 5 *fp* *fp* *ff* *p*

Mal 6 *fp* *fp* *ff* *p*

Aux 1 splash china *f* two blocks *ff* dampen ALL! *p*

Aux 2 *ff* bell of cymbal dampen ALL! w. chimes

Aux 3 hi-hat (closed) *ff* china toms dampen ALL! *f*

Aux 4 *fp* bass drum *fp* gong & bass drum *f* tambourine *ff*

Snares *fp* *fp* *mf* *p* < *mf* *p* < *mf* *f*

Tenors *fp* *fp* *fp* *fp* *fp* *ff*

Basses *fp* *fp* *fp* *ff* crash choke *mp*

Cym *ff*

Symbolize 5 - Percussion Score

5

40 41 42 43 44 45 46 47 48 49

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Aux 1 *mf* *mf* *f* *p*

Aux 2 *mp* *f* china boy *ff* splash Chinese gong

Aux 3 *mf* *mf* *mf* *mf* *mf* *f* bass drum *ff* temple blocks

Aux 4 *mf* light stick or rim clicks *mf* *mf* sticks *f* *p*

Snares *p* *p* on shell *p* *f* *f* *f*

Tenors *pp* *fp* *fp* *fp* *fp* *f*

Basses *p* *mp* *mf* *fp* *mf* *fp* *fp* *f* crash *f* crash choke

Cym *f*

79 80 81 82 83 84 85 86

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Aux 1 low tom (rim) *ff* bell of china cymbal *ff* china & splash *p* *ff*

Aux 2 *ff* boy *ff* china & splash *p* *ff*

Aux 3 hi-hat *ff* brake *ff* china & SD rim shot *p* *ff*

Aux 4 *ff* *pp* *ff*

Snares *ff* *fp* *ff* *p* *ff*

Tenors *ff* *mp* *ff* *pp* *ff*

Basses *ff* *ff* *pp* *ff*

Cym *ff* *ff*

96 97 98 99 100 101 102 103 104

Mal 1 *p* *p* *p* *p* *p* *p* *p* *p* *p*

Mal 2 *pp* *pp* *p* *p* *p* *p* *pp* *pp* *pp*

Mal 3 *p* *p* *p* *p* *p* *p* *p* *p* *p*

Mal 4 *pp* *pp* *p* *p* *p* *p* *pp* *pp* *pp*

Mal 5 *p* *p* *p* *p* *p* *p* *p* *p* *p*

Mal 6 *pp* *pp* *p* *p* *p* *p* *pp* *pp* *pp*

Aux 1 *mf* thick antique finger cymbals *mf* cabasa *mf* zil bell *mf* sleigh bells

Aux 2 *f* *mf* *mf* *mf* *mf* ride cymbal *mf*

Aux 3 *mp* *mf* *mp* *mf* *mf* coin scrape on sus cym *mp*

Aux 4 *mp* *f* *mf*

Snares

Tenors

Basses

Cym

113 114 115 116 117 118 119

Mal 1 *p mp mf f ff*

Mal 2 *p mp mf f ff*

Mal 3 *p mp mf f ff*

Mal 4 *p mp mf f ff*

Mal 5 *p mp mf f ff*

Mal 6 *p mp mf f ff*

Aux 1 triangle

Aux 2 sus cym *mp* *ff* tom + china splash china splash choke w. chimes sus cym *ff* tom + china w. chimes

Aux 3 *pp* *f* *ff* *p* *f* *ff* *mp* *pp* *f* *p* *f* *mp* *pp*

Aux 4 *f* *p* *ff*

Snares *p* *f* *ff* *p* *f* *ff* *ppp* *f* *p* *f* *mp* *pp*

Tenors *mp* *f* *ff* *p* *f* *ff* *f* *mp* *f* *mp* *ff* *mp*

Basses *f* *p* *f* *ff* *mp* *f* *mf*

Cym crash crash choke

f ff f f ff f

$\downarrow = 144$ $\downarrow = 144$ [illegible]

143 144 145 146 147 148 149

Mal 1 *mf* *f* *ff* *ff*

Mal 2 *f* *ff* *ff* *p*

Mal 3 *mf* *f* *ff* *ff*

Mal 4 *f* *ff* *ff* *p*

Mal 5 *mf* *f* *ff* *ff*

Mal 6 *f* *ff* *ff* *ff* *p*

Aux 1 *mf* *ff*

Aux 2 two brake drums *mf* *p* *ff* *pp*

Aux 3 hi-hat *mf* *mp* *ff* *pp*

Aux 4 temple blocks *mf* *mp* *ff* *pp*

Snares *f* *mp* *f* *ff* *fp* *ff* *pp*

Tenors *f* *mp* *f* *ff* *fp* *ff* *pp*

Basses *f* *mp* *f* *ff* *fp* *ff* *pp*

Cym *f* *ff*

drum splash china both

tom 2 2 4 4

snare

sus cym

crash

on shell of drum stick clicks

157 158 159 160 161 162 163

Taik 1

Taik 2

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snare

Tenors

Basses

Cym

ff

ff

mp *ff*

f

mp *ff* *f*

tambourine

SD toms

SD toms

SD toms

tom & china

bongos

f

mp *ff* *f*

ff *f* *ff* *f* *ff* *f* *ff*

mp *ff* *f*

ff *f* *ff* *f* *ff* *f* *ff*

172 173 174 175 176 177 178

Taik 1

Taik 2

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snare

Tenors

Bases

Cym

snare & tom

+china

hi-hat

choke

crash

f

ff

23

Make Positive Choices

200 201 ♩ = 168 202 203 204 205 206 207

Mal 1 *f*

Mal 2 *f*

Mal 3 *f*

Mal 4 *f*

Mal 5 *f*

Mal 6 *f*

Aux 1 *ff* *f* *mf* two brake drums

Aux 2 *ff* *ff* *ff* *f*

Aux 3 *p* Chinese Temple Blocks *ff* *ff* *f*

Aux 4 *f* on shell on drum *ff* *f* *mf*

Snares *fp* *ff* *f* *f*

Tenors *f* *ff* *ff* *mp* *f* *f* *mp*

Basses *f* *ff* *ff* *mp* *f* *f* *mp*

Cym

roll on partially open hi-hat

splash

snare & china

china

cow bell

hi-hat

on shell of drum

216 217 218 219 220 221 222 223 224

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

blocks

bongos

blocks

ff mp ff mp ff splash choke china choke fp splash f both & tom splash choke china choke ff 3 both & tom w/chimes tom brake drum

ff < ff ff china f china & SD cowbell tom ff china & SD ff tom cowbell

ff gong & BD SD muted rimshot bass drum 3 cowbell gong & BD Chinese Temple Blocks

f ff on shell of drum f

fp fp ff mf ff p ff fp ff 3 ff f p f mf f mp

fp fp ff mf ff p ff ff crash choke f crash pp p mf ff mf ff crash choke ff hi-hat snaps ff

ff f

