



Wind Score

Imagination

Symbolize 5

Gary P. Gilroy (ASCAP)

♩ = 148

2

3

4

5

6

7

8

9

10

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

f

f

f

mp

p

p

mp

mp

mp

3

5
Symbolize 5 - Wind Score

40 41 42 43 44 45 46 47 48 49

Fl
Cl
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Hn
LB 1
LB 2
Tba

mf *f* *f* *f* *f* *f* *f* *f* *f* *f*

3 3 3 3 3 3 3 3 3 3

2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4

7
Symbolize 5 - Wind Score

60 61 62 63 64 65 66 67 68 69

Fl *mp* *f* *ff*

Cl *f* *ff*

Alto Sax *f* *mp*

Ten. Sax *mp*

Tpt 1 *p* *mp* *mf*

Tpt 2 *p* *mp* *mf*

Hn *p* *mp* *mp*

LB 1 *mp*

LB 2 *mp*

Tba *mp*

The musical score is for measures 60 through 69 of 'Symbolize 5 - Wind Score'. The instrumentation includes Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The key signature has one sharp (F#) and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and whole notes, often with slurs and ties. Dynamics are indicated by *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *p* (piano). Measure numbers 60 through 69 are placed above the Flute staff. A large, light gray watermark 'SAMPLE' is oriented diagonally across the center of the page.

9

11
Symbolize 5 - Wind Score

96 97 98 99 100 101 102 103

Fl *f*

Cl *f*

Alto Sax *f*

Ten. Sax *f*

Tpt 1 *mf* *mp*

Tpt 2 *mf* *mp*

Hn *mp* *3*

LB 1 *p*

LB 2 *p*

Tba *p*

113 114 115 116 117 118 119

Fl
p mp mf f ff f

Cl
p mp mf f ff f

Alto Sax
p mp mf f ff f

Ten. Sax
mp ff mp f

Tpt 1
ff f

Tpt 2
ff f

Hn
mp ff mp f

LB 1
mp ff p ff

LB 2
mp ff p ff

Tba
mp ff p ff

This musical score page contains measures 128 through 135. The key signature has one flat (B-flat), and the time signature is 12/8. Measure numbers are placed above the staves at intervals of three measures. A rehearsal mark labeled "Adventure" is positioned above measure 130. The instrumentation includes Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (LB 1), Trombone 2 (LB 2), and Tuba (Tba). Dynamics such as *p*, *fp*, *f*, and *ff* are indicated throughout the score. The woodwinds play sustained notes or short phrases, while the brass section features more rhythmic patterns, particularly in the later measures. A large, light-gray watermark is visible across the center of the page.

143 144 145 146 147 148 149

Fl *ff*

Cl *ff*

Alto Sax *ff*

Ten. Sax *ff*

Tpt 1 *mf* *f* *ff*

Tpt 2 *mp* *f* *ff*

Hn

LB 1

LB 2 *ff*

Tba

157 158 159 160 161 162 163

Fl

Cl

Alto
Sax

Ten.
Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

172 173 174 175 176 177 178

Fl

Cl

Alto
Sax

Ten.
Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

186 187 188 189 190 191 192

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

mf

f

mp

p

mf

p

mf

p

mf

p

mf

p

mf

mf

Make Positive Choices

200 201 $\text{♩} = 168$ 202 203 204 205 206 207

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

f

ff

fp

216 217 218 219 220 221 222 223 224

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

ff

ff

ff

ff

ff

ff

f *fp* *f* *fp*

f *fp* *f* *fp*

f *fp* *f*

231 232 233 234 235 236 237 238

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

ff *fff* *ff* *ff* *ff* *ff* *ff* *ff*