

Maya!

Gary P. Gilroy (ASCAP)

 $\text{♩} = 132$

2

3

4

5

6

7

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet Solo (Opt)

Horn in F 1

Horn in F 2

Low Brass 1

Low Brass 2

Tuba

15 16 17 18 19 accel. 20 21 $\text{d} = 148$

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Hn 1
Hn 2
LB 1
LB 2
Tba

trill D to Eb

29 tr. 30 tr. 31 tr. 32 tr. 33 tr. 34 35

Fl 1

ff tr. trill D to Eb

Fl 2

ff tr. trill E to F

Cl 1

ff tr. trill E to F

Cl 2

ff

Alto Sax

Ten. Sax

Tpt 1

ff

Tpt 2

ff

Solo Tpt

Hn 1

ff

Hn 2

ff

LB 1

ff

LB 2

ff

Tba

ff

This page contains ten staves of musical notation for a wind ensemble. The instruments listed are Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Solo Trumpet, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Trombone. The music is divided into measures by vertical bar lines. Dynamic markings such as 'ff' (fortissimo) and 'mp' (mezzo-forte) are placed above certain notes. Performance instructions like 'tr.' (trill) and 'trill D to Eb' are also present. Measure numbers 29, 30, 31, 32, 33, 34, and 35 are marked at the beginning of the staff. A large, faint watermark of a stylized 'G' logo is repeated diagonally across the page.

Musical score for orchestra and brass band, measures 43-49. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Solo Trombone, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Double Bass. The score features various dynamic markings such as *f*, *fp*, *mf*, *p*, and *mp*. Trills are indicated for Flute 1 (measures 44-45), Flute 2 (measures 44-45), Clarinet 1 (measures 44-45), Clarinet 2 (measures 44-45), Alto Saxophone (measures 44-45), Tenor Saxophone (measures 44-45), Trombone 1 (measures 44-45), Trombone 2 (measures 44-45), Solo Trombone (measures 44-45), Horn 1 (measures 44-45), Horn 2 (measures 44-45), Bassoon 1 (measures 44-45), Bassoon 2 (measures 44-45), and Double Bass (measures 44-45). Measure 46 starts with a dynamic *f* for all instruments. Measures 47-49 show continuous eighth-note patterns with dynamic changes between *f*, *fp*, *mf*, *p*, and *mp*.

Maya! - Wind Score

9

57

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Solo Tpt

Hn 1

Hn 2

LB 1

LB 2

Tba

58

59

60

61

62

63

Maya! - Wind Score

11

72 Fl 1 fp fp 73 Fl 2 fp fp Cl 1 fp fp Cl 2 fp fp Alto Sax fp fp Ten. Sax fp fp Tpt 1 fp fp Tpt 2 Hn 1 Hn 2 LB 1 LB 2 Tba

74 Fl 1 fp fp 75 Fl 2 fp fp Cl 1 fp fp Cl 2 fp fp Alto Sax fp fp Ten. Sax fp fp Tpt 1 fp fp Tpt 2 Hn 1 Hn 2 LB 1 LB 2 Tba

76 Fl 1 fp fp 77 Fl 2 ff trill D to Eb trill E to F Cl 1 fp fp Cl 2 fp fp Alto Sax ff Ten. Sax ff Tpt 1 fp fp Tpt 2 Hn 1 Hn 2 LB 1 LB 2 Tba

78 Fl 1 fp fp 79 Fl 2 trill D to Eb trill E to F Cl 1 fp fp Cl 2 fp fp Alto Sax trill E to F Ten. Sax trill E to F Tpt 1 ff Tpt 2 ff Hn 1 ff Hn 2 ff LB 1 ff LB 2 ff Tba ff

Maya! - Wind Score

13

A page of a musical score for orchestra and choir, showing measures 87 through 94. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Double Bass. The music features sustained notes with grace marks, dynamic markings like fff and ff, and measure numbers 93 and 94.

Maya! - Wind Score

15

Morning

103 ♩ = 116 104 105 106 **107** 108

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Solo Tpt
Hn 1
Hn 2
LB 1
LB 2
Tba

Detailed description: This page contains a musical score for wind instruments. The score is organized into staves, each representing a different instrument. The instruments listed are Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Solo Trumpet, Bassoon 1, Bassoon 2, and Trombone. The music is divided into measures, with measure numbers 103 through 108 indicated. Measure 103 starts with Flute 1. Measures 104 through 106 are mostly rests. Measure 107 begins with a dynamic of *pianississimo* (pp) for Flute 2, Clarinet 2, Alto Saxophone, and Tenor Saxophone, followed by *forte* (f) for the rest of the section. Measures 108 end with *(mf) for all parts. The score uses standard musical notation with stems and arrows indicating direction.*

Maya! - Wind Score

17

rit

A tempo $\downarrow = 112$

115 (tr) Fl 1 f (tr) Fl 2 f Cl 1 mf ff Cl 2 f tr f Alto Sax f (tr) Ten. Sax f Tpt 1 mf ff f f Tpt 2 Hn 1 fp Hn 2 fp LB 1 fp LB 2 fp Tba fp

116 > f tr f Cl 1 f 3 Cl 2 f tr f Alto Sax f (tr) Ten. Sax f Tpt 1 > f f f f Tpt 2 > Hn 1 > fp Hn 2 > fp LB 1 > fp LB 2 > fp Tba >

117 > f tr f Cl 1 f 3 Cl 2 f tr f Alto Sax f (tr) Ten. Sax f Tpt 1 > f f f f Tpt 2 > Hn 1 > fp Hn 2 > fp LB 1 > fp LB 2 > fp Tba >

118 > f tr f Cl 1 f 3 Cl 2 f tr f Alto Sax f (tr) Ten. Sax f Tpt 1 > f f f f Tpt 2 > Hn 1 > fp Hn 2 > fp LB 1 > fp LB 2 > fp Tba >

119 > f tr f Cl 1 mp tutti Cl 2 mp Alto Sax mp Ten. Sax mp Tpt 1 pp Tpt 2 pp Hn 1 > Hn 2 > LB 1 > LB 2 > Tba >

125 126 127 128 129 130 131 132 133

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Hn 1
Hn 2
LB 1
LB 2
Tba

142

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

LB 1

LB 2

Tba

143

144

145

146

147

148

Maya! - Wind Score

23

159 160 161 162 163 164 165 166 167 168

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

LB 1

LB 2

Tba

This page contains ten staves of musical notation for a wind ensemble. The instruments listed are Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Tuba. The music is divided into measures numbered 159 through 168. Measures 159 through 162 feature woodwind entries with grace notes. Measure 163 is highlighted with a box around the measure number. Measures 164 through 168 consist primarily of sustained notes or rests.

179 180 181 182 183 184 185

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Hn 1
Hn 2
LB 1
LB 2
Tba

Maya! - Wind Score

27

195 196 197 198 199 200

Fl 1 Fl 2 Cl 1 Cl 2 Alto Sax Ten. Sax

Tpt 1 Tpt 2 Hn 1 Hn 2 LB 1 LB 2 Tba

$\text{♩} = 115$ ($\text{♩} = \text{♪}$)
accel.

198 Faster $\text{♩} = 144$

Detailed description: This is a page from a wind score for the piece 'Maya!'. The score is for a ten-piece ensemble. The instrumentation listed on the left is Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Trombone (Tba). The music is divided into measures by vertical bar lines. Measure 195 starts with a rest, followed by a measure in common time. Measures 196 and 197 also start with rests. Measure 198 begins with a dynamic instruction 'Faster' and a tempo marking of 144 BPM. Above this, there is a tempo marking of 115 BPM with a note equivalence of '♩ = ♪'. A 'accel.' (accelerando) instruction is placed above the first measure of 198. The score consists of two systems of staves, one for woodwind instruments (Flute, Clarinet, Alto/Soprano Sax, Trumpet, Horn, Bassoon) and one for brass instruments (Tenor/Soprano Sax, Trombone). The woodwind system starts at measure 195, while the brass system starts at measure 196. Measure 198 contains a complex rhythmic pattern of eighth notes. Measures 199 and 200 follow, each starting with a rest.

Maya! - Wind Score

29

Option A: HALT for movement/visuals during perc solo
Option B: March half-time ($\text{♩} = 108$)
Option C: March as written ($\text{♩} = 216$)

212 $\text{♩} = 144$

213 214 215 216 217 218

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

LB 1

LB 2

Tba

228

Musical score for wind instruments, page 31, measures 226 through 230. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Solo Trumpet, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Tuba.

The score consists of five systems of four measures each. Measures 226-227 show sustained notes with grace marks. Measure 228 begins with a tempo marking of = 178 . Measures 229-230 feature rhythmic patterns and grace marks. The Solo Trumpet part has an "optional solo" section starting in measure 230, marked *fff*.

Measure 226: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Solo Trumpet, Horn 1, Horn 2, Bassoon 1, Bassoon 2, Tuba.

Measure 227: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Solo Trumpet, Horn 1, Horn 2, Bassoon 1, Bassoon 2, Tuba.

Measure 228: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Solo Trumpet, Horn 1, Horn 2, Bassoon 1, Bassoon 2, Tuba.

Measure 229: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Solo Trumpet, Horn 1, Horn 2, Bassoon 1, Bassoon 2, Tuba.

Measure 230: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Solo Trumpet (optional solo, *fff*), Horn 1, Horn 2, Bassoon 1, Bassoon 2, Tuba.

Maya! - Wind Score

33

Fl 1

Fl 2

Cl 1

Cl 2

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Solo Tpt

Hn 1

Hn 2

LB 1

LB 2

Tba

236

237

238

239

246 247 248 249 250 251 252 253

Fl 1
Fl 2
Cl 1
Cl 2
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Hn 1
Hn 2
LB 1
LB 2
Tba