

# A Day at the Track

Gary P. Gilroy (ASCAP)  
& Aaron Hines (ASCAP)

Wind Score

♩ = 160

2 3 4 5 6 7 8 9 10 11 12 13 14

Flute 1 & 2

Clarinet 1 & 2

Bass Clarinet (optional)

Alto Sax 1 & 2

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2 & 3

Tuba

(1st position) layer players in gradually

all players in by now

(4th position) layer players in gradually

fade players out gradually

*f* *mf* *mp* *p*

*p* *f* *ff* *mf*

(1st position) all players in by now (4th position) fade players out gradually

27 28 29 a2 30 31 32 33 a2 34 35 a2 36 37 a2 38

Fl. 1 & 2 *ff* *f* *ff* *mf*

Cl. 1 & 2 *ff* *f* *ff* *mf*

B. Cl. *ff* *mf* *p* *f* *ff* *mf* *p* *mp*

Alto 1 & 2 *ff* *f* *ff* *mp*

Ten. Sax. *ff* *f* *ff* *mp*

Bari. Sax. *ff* *mf* *p* *f* *ff* *mf* *p* *mp*

Tpt 1 *ff* *f* *ff* *mp*

Tpt 2 *ff* *f* *ff* *mp*

Hn *ff* *f* *ff* *mp*

LB 1 *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *f < ff* *f < ff* *f < ff*

LB 2&3 *ff* *mf* *p* *f* *ff* *mp* *mf* *ff* *p* *mp* *ff* *ff* *f* *ff* *f* *ff*

Tba *ff* *mf* *p* *f* *ff* *mf* *p* *mp*



A Day at the Track - Wind Score - Page 7

70 71 72 73 74 75 76 77 78 79 80 81 82

Fl. 1 & 2 *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl 1 & 2 *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Cl. *ff* *fff* *mf*

Alto 1 & 2 *ff* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Ten. Sax. *ff* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Bari. Sax. *ff* *fff* *mf*

Tpt 1 *ff* *fff*

Tpt 2 *ff* *fff*

Hn *ff* *fff*

LB 1 *f* *f* *p* *mp* *p*

LB 2&3 *ff* *fff* *p* *mp* *p*

Tba *ff* *fff* *mf*

93 94 95 96 97 98 99 100 101 102 103

Fl. 1 & 2  
*mf mp p pp* *molto crescendo....* *fff f ff* *fff*

Cl. 1 & 2  
*mf mp p pp* *molto crescendo....* *fff f ff* *fff*

B. Cl.  
*f mf mp p* *fff ff* *fff*

Alto 1 & 2  
*mf mp p pp* *molto crescendo....* *fff f ff* *fff*

Ten. Sax.  
*mf mp p pp* *molto crescendo....* *fff f ff* *fff*

Bari. Sax.  
*f mf mp p* *fff ff* *fff*

Tpt 1  
*f mf mp p* *fff f ff* *fff*

Tpt 2  
*f mf mp p* *fff f ff* *fff*

Hn  
*f mf mp p* *fff f ff* *fff*

LB 1  
*f mf mp p* *fff ff* *mf fff* (1st) (7th)

LB 2&3  
*f mf mp p* *fff ff* *mf fff* (1st) (7th)

Tba  
*f mf mp p* *fff ff* *fff*

A Day at the Track - Wind Score - Page 11

Pit Stop

♩ = 148

113 114 115 116 117 118 119 120 121 122 123 124 125 126

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB 1

LB 2&3

Tba

The image shows a page of a musical score for wind instruments. The score is for measures 113 through 126. The instruments listed on the left are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Low Brass 1, Low Brass 2 & 3, and Tuba. The key signature is one flat (B-flat major or D minor). The tempo is marked as quarter note = 148. A 'Pit Stop' box is located above measure 119. The Clarinet 1 & 2 part has a melodic line starting in measure 113, marked *ppp*, *p*, and *mf*. The Alto Saxophone 1 & 2 part has a melodic line starting in measure 115, marked *p* and *mf*. The Tenor Saxophone part has a melodic line starting in measure 115, marked *p* and *mf*. The other instruments are mostly silent, with some rests indicated. A large watermark 'Pit Stop' is visible across the score.

135 136 137 138 139 140 141 142

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB 1

LB 2&3

Tba

solo

*f*

solo

*mp*

*f*

solo

*f*





172 173 174 175 176 177 178 179 180

Fl. 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB 1

LB 2&3

Tba

*p*

solo

*ff*

long, lazy drop  
(sliding MOST of the duration)

*mf*

simile

189 190 191 192 193 194 195 196 197

Fl. 1 & 2 *mp* *ff*

Cl. 1 & 2 *mp* *ff*

B. Cl. *mp* *ff*

Alto 1 & 2 *mp* *ff*

Ten. Sax. *p* *mp* *ff*

Bari. Sax. *ff*

Tpt 1 *p* *mp* *f* *ff*

Tpt 2 *p* *mp* *f* *ff*

Hn. *p* *mp* *f* *ff*

LB 1 *ff*

LB 2&3 *p* *mp* *ff*

Tba *ff*

end solo tutti

207 208 209 210 211 212 213 214

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB 1

LB 2&3

Tba

*p* *f* *mf* *mp* *f* *mf* *f* *mf* *mf*

solo

3

225 **poco accel.**

222 223 224 225 226 227 228

Fl. 1 & 2 *ff* *mf* *a2*

Cl 1 & 2 *ff* *mf* *a2*

B. Cl.

Alto 1 & 2 *f* *f* *mp* *f* *mf* *f*

Ten. Sax. *f* *mp* *f* *mf*

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB 1

LB 2&3 *a2*

Tba

This page of a musical score for a wind ensemble, titled "A Day at the Track - Wind Score - Page 23", covers measures 222 through 228. The score is written for various instruments: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn, Low Brass 1, Low Brass 2 & 3, and Trombone. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a dynamic of *ff* (fortissimo) and includes a section marked "poco accel." (poco accelerando) starting at measure 225. Dynamics vary throughout, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance markings such as accents (^) and breath marks (v) are present. A large, semi-transparent watermark "© 2011" is visible across the center of the page.

A Day at the Track - Wind Score - Page 25

Checked Flag

Faster ♩ = 172

236 237 238 239 240 241 242 243 244 245 246

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn.

LB 1

LB 2&3

Tba.

*fp fp fp fp fp fp fp ff*

*fp fp fp fp fp fp fp ff*

*f f f f f f f f f*

*p f p f mp f mp*

*mp fff mp*

*f fff f*

*p f mp f mp ff mp*

*p f p f mp f (5) mp*

*mp fff mp*

*p mf p mf pp fff p mp*

*f fff f*

