

A Modern Twist

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In Mozart's Day
♩ = 135

Mallet 1: Bells (7), Xylo (13)

Mallet 2: Vibes

Mallet 3: Marimba

Mallet 4: Marimba

Synthesizer

Auxiliary 1: Block

Auxiliary 2: Sus Cym, Tri Btr on Fin Cym, Sus Cym

Auxiliary 3: Cym, Tambourine, Impact Drum

Snare Drums: 1 only, All

Tenor Drums: 1 only, All

Bass Drums (3): R, L

Dynamic markings: *mp*, *mf*, *f*, *p*

28 29 30 31 32 33 34 35 36 37 38 39

Mal 1 *mf* *mp* *mf* *f* *mf* *mf* *mp* *mf*

Mal 2 *mp* *f* *mf* *mp* *mp* *mp* *mp* *mp* *mf*

Mal 3 *p* *mf* *mp* *mf* *mp* *mp* *mp* *mp* *mf*

Mal 4 *mp* *p* *mf* *mp* *mp* *mp* *mp* *mp* *mf*

Synth *mf* *mp* *mf* *mp* *mf*

Aux 1 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Aux 2 *p* *f* *p* *f* *p* *f* *p* *f*

Aux 3 *p*

Center *mp* *mf* *fp* *mf* *p* *mf* *p* *mp* *mf* *mp*

Halfway to front edge *p* *mp* *mf* *p* *mp* *mf* *mp*

Tenors *mp* *mf* *fp* *mf* *p* *mf* *p* *mp* *mf* *p*

LH Muffle *mp* *mf* *f* *mf* *p* *mf* *mp* *mf*

Basses (3) *mp* *mf* *f* *mf* *p* *mf* *mp* *mf*

51 52 53 54 55 56 57 58 59 60

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Aux 3

Snare

Tenors

Basses (3)

mf *ff* *mp* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Cym

Cym

Blocks

3

Brake Drum

3

BD & Gong

1 Only

+1

All

mp *mf* *p* *ff* *mp* *mf* *p* *ff* *mf* *ff* *p* *ff*

L L L R r l ... R l r r L L L R l ... R L r l l R l r l r l R R l r l R

L L L R r l ... R l r r L L L R l ... R L r l l R l r l r l R

R R R l R R R l R R R l R L R R l R L R

73 74 75 76 77 78 Bells natural 79 80 81 82 83

Mal 1 *mf*

Mal 2 *mf* *mf* 3

Mal 3 natural *mf* 3 *f* 3

Mal 4 natural *mf* 3 *f* 3

Synth *mf* *mf*

Aux 1 Wind Chimes *mf* Hihat *mf*

Aux 2 Shekere *mf*

Aux 3 Sus Cym *p* *f*

Snares Strainer Edge 1 Only *p* *mf* *p* +=Stickshot Center *mf* All *p* *mf*

Tenors *mf* *p* *mf* *p* Split between players 1 2 3 1 R L ... All *mf* *p*

Basses (3) Soft Mallets *p* *mf* *p*

94 95 96 97 98 99 100 101 102 103 104

Mal 1 *mp* *ff* *mp* *mf* *p* *f* *mp*

Mal 2 *mp* *ff* *p* *ff* *mp* *mf* *p* *f* *mp*

Mal 3 *f* *ff* *p* *ff* *mp* *mf* *p* *f* *mp*

Mal 4 *f* *ff* *p* *ff* *mp* *mf* *p* *f* *mp*

Synth *ff* *ff* *ffp* *ff* *p* *mf* *mp*

Aux 1 Brake Drum *ff* *ff* *mp*

Aux 2 *ff*

Aux 3 *ff* *p* *ff* *ff* BD & Gong

Snares Center *ff* *p* *ff* *p* *ff* *p* *mp* *mf*

Tenors *ff* *p* *ff* *p* *ff* *p* *mp* *mf*

Basses (3) *ff* *p* *ff* *p* *ff* *p*

Vibes

Marimba

Marimba

Wind Chimes

Beethoven's Victory

116 117 118 119 120 121 122 123 124 125 126 127 = 145

accel. = 170

Mal 1

Mal 2

Mal 3

Mal 4

Synth

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses (3)

Brake Drum

Cym

Wind Chimes

Snares Off

mf *mp* *f* *p* *ff* *sub.p* *fp* *ff* *sub.p* *f* *ff* *mf*

p *ff* *p* *ff* *mf* *mp* *fp* *fp* *ff* *mf*

p *ff* *p* *ff* *mf* *mp* *fp* *fp* *ff* *mf*

mf *mp* *fp* *fp* *ff* *mf*

mf *mp* *fp* *fp* *ff* *mf*

164 165 Xylo 166 167 168 169 170 171 172 173 174

Mal 1 *ff* *mf* *mf* *f*

Mal 2 *ff* *mf* *f*

Mal 3 *fp* *mf* *f* *f* *mf* *mf* *f*

Mal 4 *fp* *mf* *f* *f* *mf* *f*

Synth *f* *mf* *f* *sub.mf* *mf* *mf* *f*

Aux 1 *p* *f* (Sus Cym)

Aux 2 *p* *f* (Sus Cym)

Aux 3 *p* *f* (Splash)

Snare *p* *f* *mf* *mp* *mf* *p* *mp* *p* *f* *p*

Tenors *p* *f* *p* *mp* *p* *f* *p*

Basses (3) *f* *p* *f* *p* *mp* *p* *f* *p*

Regular Implement

3 3

187 188 189 190 191 Xylo 192 193 194 195 196 Rachmaninoff Mash 197

Mal 1 *f* *ff* *p* *ff*

Mal 2 *f* *ff* *p* *ff*

Mal 3 *f* *ff* *p* *ff*

Mal 4 *f* *ff* *p* *ff*

Synth *f* *ff* *p* *ff*

Aux 1 *ff* Brake Drum Impact Drum

Aux 2 *p* *ff* Blocks

Aux 3

Snares *f* *p* *ff* *f*

Tenors *f* *p* *ff* *f*

Basses (3) *f* *p* *ff* *f*

209 210 211 212 213 214 215 216 217

Mal 1 *p* *ff* *p* *ff*

Mal 2 *p* *ff* *p* *ff*

Mal 3 *p* *ff* *p* *ff*

Mal 4 *p* *ff* *p* *ff*

Synth *p* *ff*

Aux 1 Brake Drum

Aux 2 Blocks Impact Drum

Aux 3 Gong Roll *p* *ff*

Snares Center *mp* *mf* *ff*

Tenors *mp* *ff*

Basses (3) *p* *ff*