

A Modern Twist

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In Mozart's Day
♩ = 135

2 3 4 5 6 7 8 9 10 11 12 13

Flute
Clarinet
Bass Clarinet (optional)
Alto Sax
Tenor Sax
Baritone Sax (optional)
Trumpet 1
Trumpet 2
Horn in F
Low Brass 1
Low Brass 2
Tuba

mf *f* *mf* *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

This musical score page contains ten staves for various instruments: Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto Saxophone (Alto), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass 1 (LB 1), Low Bass 2 (LB 2), and Tuba (Tba). The score is written in 4/4 time and features a key signature of one sharp (F#). Measure numbers 28 through 39 are indicated at the top of the page. The Flute and Clarinet parts have a melodic line with dynamic markings of *mf*, *fp*, and *f*. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts provide harmonic support with dynamic markings of *mf* and *mp*. The Alto Saxophone part includes a 'solo' section with triplets and a 'tutti' section. The Horn, Low Bass 1, Low Bass 2, and Tuba parts play a steady bass line with dynamic markings of *mf* and *mp*. The Trumpet 1 and Trumpet 2 parts are silent until measure 39, where they play a short melodic phrase with a *mf* dynamic. A large watermark is visible across the center of the page.

51 52 53 54 55 56 57 58 59 60

Fl *sub.mp* *ff*

Cl *sub.mp* *ff*

B. Cl. *mf* *ff*

Alto *mp* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt 1 *sub.mp* *ff*

Tpt 2 *mp* *ff*

Hn *mp* *ff*

LB 1 *mf* *ff*

LB 2 *mf* *ff*

Tba *mf* *ff*

1st only
add 2nd

73 74 75 76 77 78 79 80 81 82 83

Fl *mf*

Cl *f* *mp* *sub.mf*

B. Cl. *mf*

Alto *f* *mp* *sub.mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

LB 1 *mf*

LB 2 *mf*

Tba *mf*

94 95 96 97 98 99 100 101 102 103 104

Fl *ff* *ff* *ffp* *ff*

Cl *ff* *ff* *ffp* *ff* *p* *mf* *mp*

B. Cl. *ff* *ff* *ffp* *ff* *p* *mf* *mp*

Alto *ff* *ff* *ffp* *ff*

Ten. Sax. *ff* *ff* *ffp* *ff* *p* *mf* *mp*

Bari. Sax. *ff* *ff* *ffp* *ff* *p* *mf* *mp*

Tpt 1 *ff* *ff* *ffp* *ff*

Tpt 2 *ff* *ff* *ffp* *ff*

Hn *ff* *ff* *ffp* *ff*

LB 1 *ff* *ff* *ffp* *ff* *p* *mf* *mp*

LB 2 *ff* *ff* *ffp* *ff* *p* *mf* *mp*

Tba *ff* *ff* *ffp* *ff* *p* *mf* *mp*

143 144 145 146 147 148 149 150 151 152

Fl *mp* *f* *f*

Cl *mp* *f* *f*

B. Cl. *f* *mp* *f*

Alto *mp* *f* *f*

Ten. Sax. *f* *f*

Bari. Sax. *f* *mp* *f*

Tpt 1 *mp* *f* *tutti* *f*

Tpt 2 *f* *f*

Hn *mp* *f* *f*

LB 1 *mp* *f* *mp* *f*

LB 2 *mp* *f* *mp* *f*

Tba *f* *mp* *f*

164 165 166 167 168 169 170 171 172 173 174

Fl *ff* *mf* *mf* *mf* *f*

Cl *ff* *mf* *mf* *mf* *f*

B. Cl. *f* *mp* *sub.mf* *mf* *mf* *f*

Alto *f* *mf* *f* *mf* *f*

Ten. Sax. *f* *mf* *f* *mf* *f*

Bari. Sax. *f* *mp* *sub.mf* *mf* *mf* *f*

Tpt 1 *opt. 8va* *ff* *as-is* *mf* *f* *mf* *f*

Tpt 2 *ff* *mf* *f* *mf* *f*

Hn *f* *mf* *f* *mf* *f*

LB 1 *f* *mf* *f* *sub.mf* *mf* *mf* *f*

LB 2 *f* *mf* *f* *sub.mf* *mf* *mf* *f*

Tba *f* *mp* *sub.mf* *mf* *mf* *f*

Detailed description of the musical score: This page contains the wind section of a score for measures 164 to 174. The instruments are arranged in a standard orchestral layout. The Flute and Clarinet parts are in treble clef with a key signature of one sharp (F#). The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are in bass clef with a key signature of one sharp. The Trumpet parts are in treble clef with a key signature of one sharp. The Horn part is in treble clef with a key signature of one sharp. The Low Bass and Tuba parts are in bass clef with a key signature of one sharp. The score features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo (f). There are also dynamic markings like mp (mezzo-piano) and sub.mf (sub-mezzo-forte). The Flute and Clarinet parts have long, sustained notes with hairpins indicating volume changes. The Saxophone and Trumpet parts have more rhythmic, eighth-note patterns. The Horn part has a steady eighth-note accompaniment. The Low Bass and Tuba parts provide a solid harmonic foundation with sustained notes and some rhythmic patterns. The overall texture is dense and dynamic.

187 188 189 190 191 192 193 194 195 196 197

Fl *f* *ff* *p* *ff*

Cl *f* *ff* *p* *ff*

B. Cl. *f* *ff* *p* *ff*

Alto *f* *ff* *p* *ff*

Ten. Sax. *f* *ff* *p* *ff*

Bari. Sax. *f* *ff* *p* *ff*

Tpt 1 *f* *ff* *p* *ff*

Tpt 2 *f* *ff* *p* *ff*

Hn *f* *ff* *p* *ff*

LB 1 *f* *ff* *p* *ff*

LB 2 *f* *ff* *p* *ff*

Tba *f* *ff* *p* *ff*

209 210 211 212 213 214 215 216 217

Fl *p* *ff*

Cl *p* *ff*

B. Cl. *p* *ff*

Alto *p* *ff*

Ten. Sax. *p* *ff*

Bari. Sax. *p* *ff*

Tpt 1 *p* *ff*

Tpt 2 *p* *ff*

Hn *p* *ff*

LB 1 *p* *ff*

LB 2 *p* *ff*

Tba *p* *ff*