

68 69 70 71 72 73 74 75 76 77 78

Crash Cym

76 $\text{♩} = 110$
[Blast Off]

accel.

Mal 1 *ff*

Mal 2 *ff* Cym *p* *ff* Vibes *mf*

Mal 3 *ff* Cym *p* *ff* Vibes *mf*

Mal 4 *ff* Cym *p* *ff* Marimba *mf*

Mal 5 *ff* Cym *p* *ff* Marimba *mf*

Synth Sample 12 Sample 13 Change to Patch 4 Sample 14

Aux 1 Impact Drum *ff* *ff* *ff* *ff* +Cym

Aux 2 *f* *ff* *ff*

Snares Full! *f* *ff* *p* *ff* *p* *ff* *ff*

Tenors Full! *f* *ff* *p* *ff* *p* *ff* *mp*

Basses (5) *f* *ff* *p* *ff* *p* *ff* *mp*

Cym. Crash

88 89 90 91 92 93 $\downarrow = 100$ 94 Through the Wormhole 95 96 97 98 99 100 101 102 Bells 103

Mal 1 *mp* *f* *mf* *ff* *mp*

Mal 2 *ff* *mp* *f* *mf* *ff* 2 mallets *mp*

Mal 3 *ff* *mp* *f* *mf* *ff* 2 mallets *mp*

Mal 4 *mp* *f* *mf* *ff* *p*

Mal 5 *mp* *f* *mf* *ff* *p*

Synth Sample 16 Sample 17 Change to Patch 5 *p*

Aux 1 Bell Plates *mf* *ff* *mf*

Aux 2 Brake Drum *mf* *ff* Triangle *mf*

Snares *p* *mf* *f* *mf* *f* *ff*

Tenors *p* *mf* *f* *mf* *f* *ff*

Basses (5) *p* *mf* *f* *mf* *f* *ff*

Cym. Crash Choke Crash Choke *f* *ff*

123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

Mal 1 *f mp mf f mp f mf f*

Mal 2 *f mp mf f mp f mf f*

Mal 3 *f mp mf f mp f mf f*

Mal 4 *mp mf f mp mf mp f mp f mp*

Mal 5 *mp mf f mp mf mp f mp f mp*

Synth *mf f mf f ff f ff*

Aux 1 *p f* Sus Cym *p f* mute

Aux 2 *mf* Splash Wind Chimes

Snares

Tenors

Basses (5)

Cym.

219 220 221 222 223 224 225 226 227

Mal 1 Xylo **f** Bells

Mal 2 Vibes *p* **ff**

Mal 3 Vibes *p* **ff**

Mal 4 Marimba

Mal 5 Marimba

Synth **f**

Aux 1 Cym Impact Drum

Aux 2 BD & Gong

Snares *mp* **f** *p* **f**

Tenors *p* **f**

Basses (5) *p* **f**

Cym. Crash Choke

[A New Home Found]

240 241 242 $\text{♩} = 120$ 243 244 245 246 247

Mal 1 *fff* *mf*

Mal 2 4 mallets *f*

Mal 3 4 mallets *f*

Mal 4 mute *ff* *fff* 4 mallets Marimba *mf*

Mal 5 mute *ff* *fff* 4 mallets Marimba *mf*

Synth Sample 23 Sample 24 *fff*

Aux 1 Triangle *fff* *mf*

Aux 2 *fff* *mf* Tri Btr on Fin Cym

Snares *fff*

Tenors *fff*

Basses (5) *fff*

Cym. Crash Choke *fff* Crash

Detailed description: This is a percussion score for a piece titled 'A New Home Found'. The score is for page 21 and covers measures 240 to 247. The tempo is marked as 120 beats per minute. The score is divided into several parts: Mal 1 (5 mallets), Mal 2 (4 mallets), Mal 3 (4 mallets), Mal 4 (4 mallets), Mal 5 (4 mallets), Synth (2 staves), Aux 1 (Triangle), Aux 2 (Triangle, Tri Btr on Fin Cym), Snares, Tenors, Basses (5), and Cym. (Crash, Choke). Dynamics range from *fff* (fortississimo) to *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and mutes. A large watermark 'SAMPLE' is visible across the page.