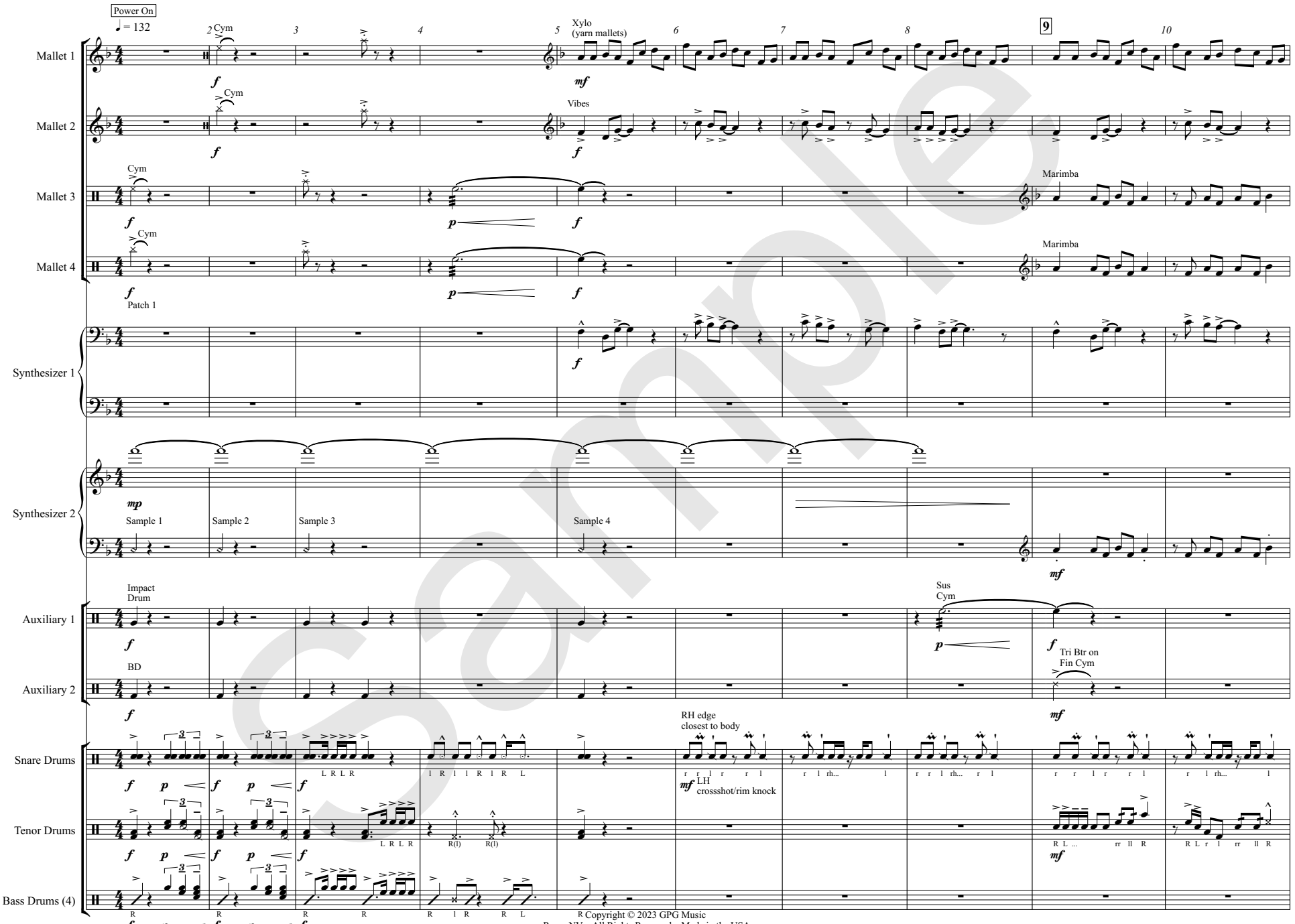
GPG MUSIC

Percussion Score

Let's Dance

Steve Martin (ASCAP)
Percussion by Shealley Lee & Aaron Hines (ASCAP)



Sample

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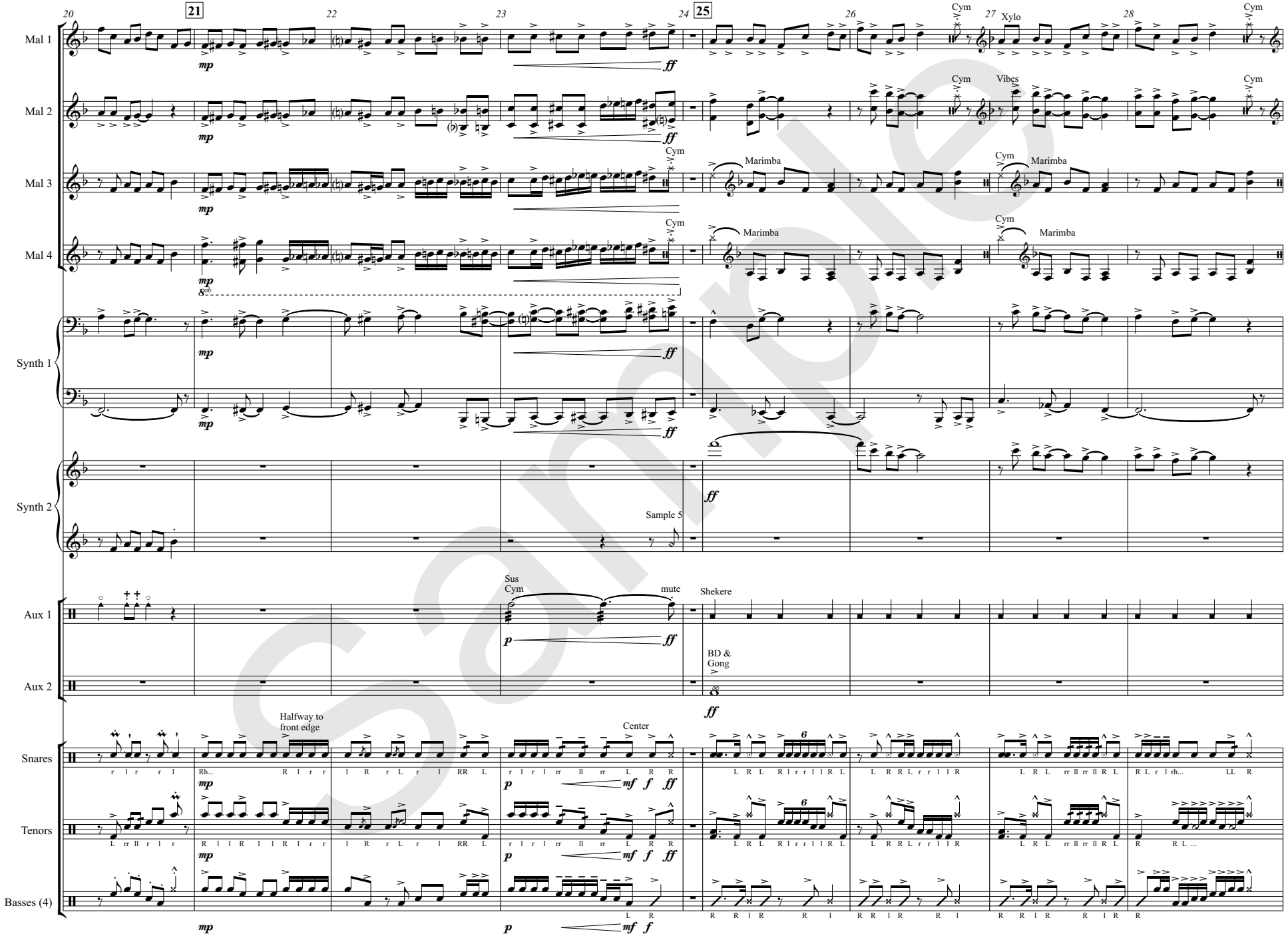
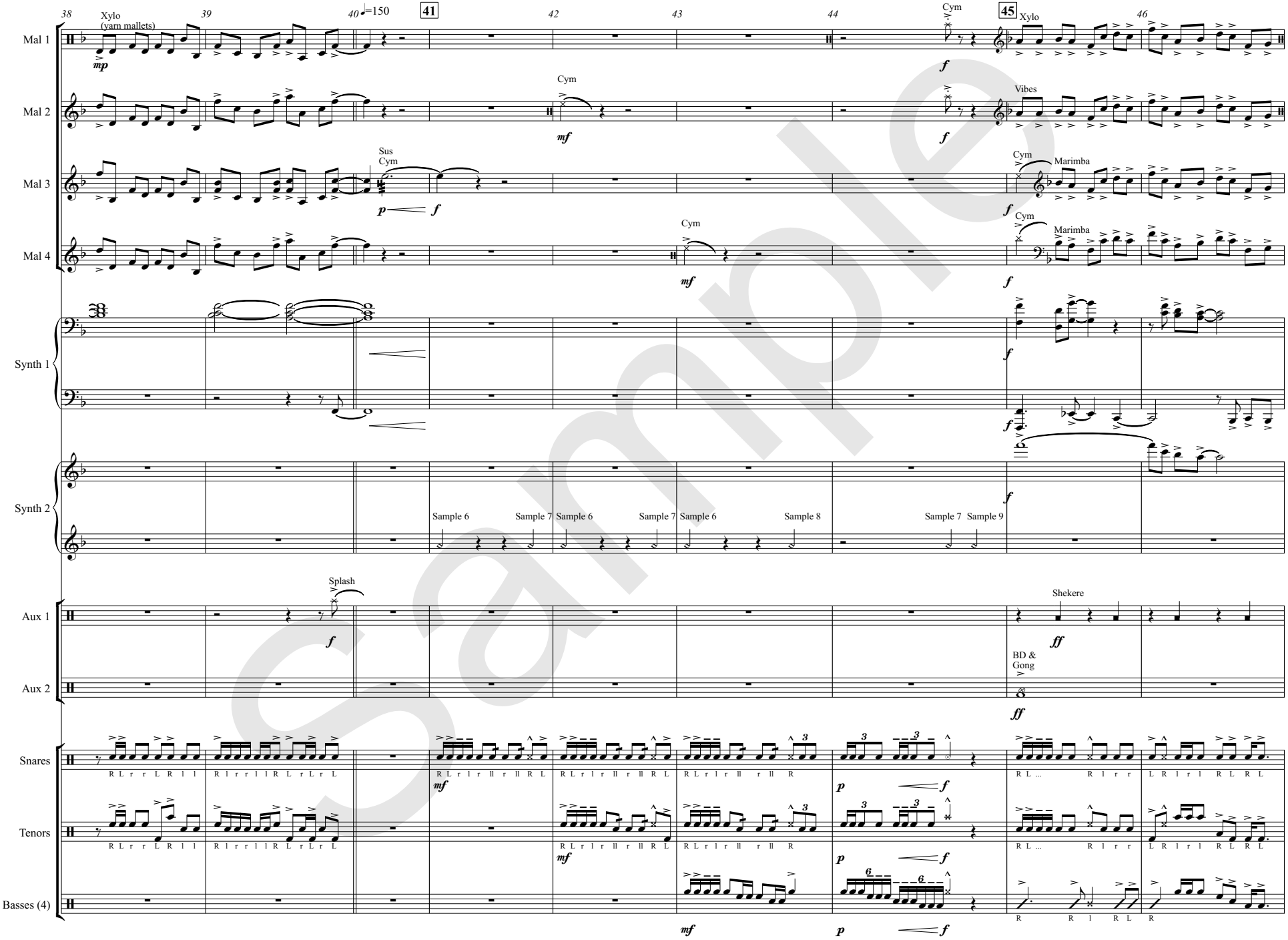
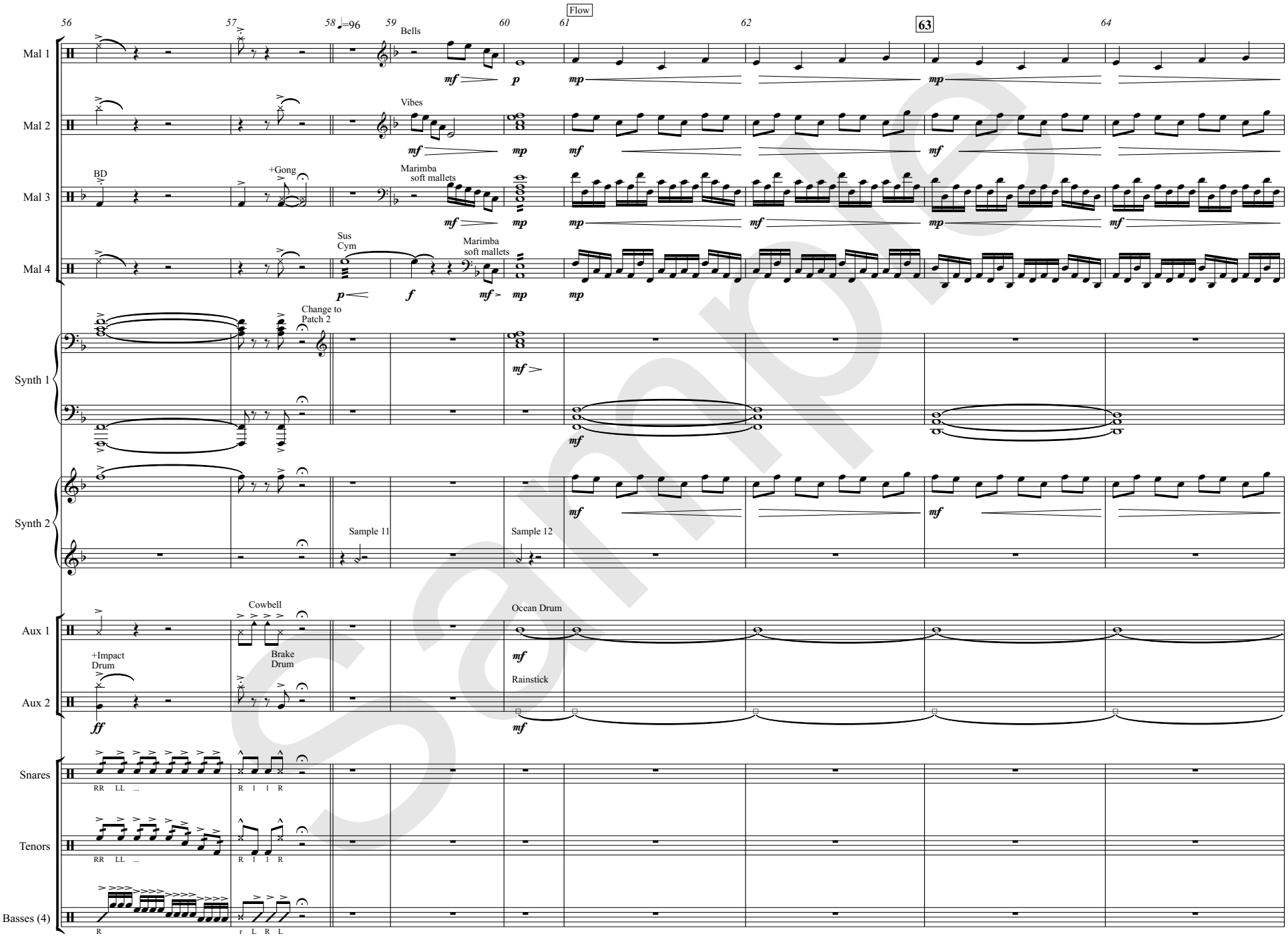
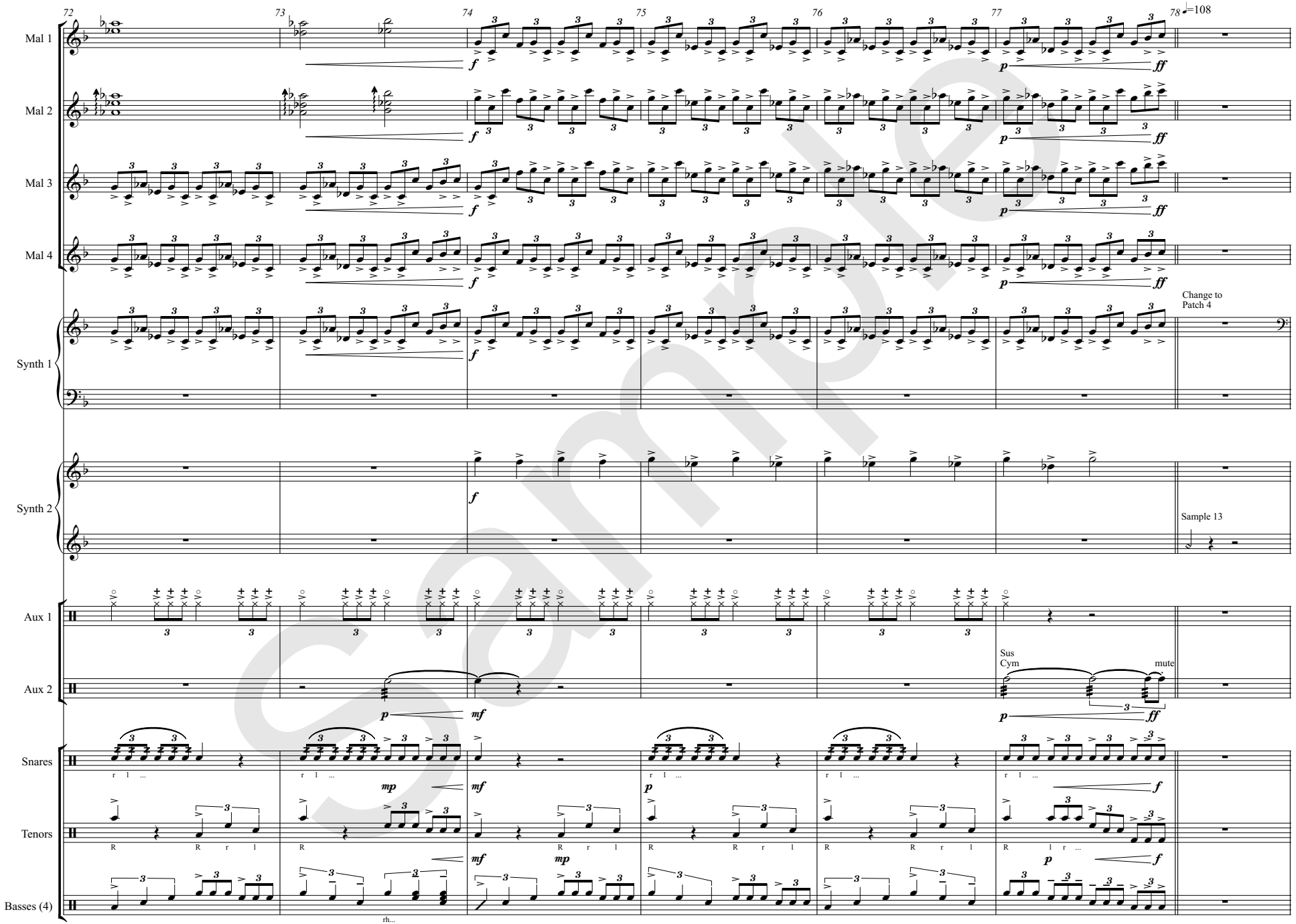

20
21
22
23
24
25
26
27
28
Mal 1
Mal 2
Mal 3
Mal 4
Synth 1
Synth 2
Aux 1
Aux 2
Snares
Tenors
Basses (4)
Cym
Xylo
Vibes
Marimba
Sample 5
Sus Cym
mute
Shekere
BD & Gong
Halfway to front edge
Center
mp
ff
p
mf
f
Sample


38
39
40
♩=150
41
42
43
44
45
46
Xylo
(yarn mallets)
Cym
Xylo
Vibes
Sus
Cym
Marimba
Mal 1
Mal 2
Mal 3
Mal 4
Synth 1
Synth 2
Aux 1
Aux 2
Snares
Tenors
Basses (4)
Splash
Shekere
BD &
Gong
Sample 6
Sample 7
Sample 8
Sample 9

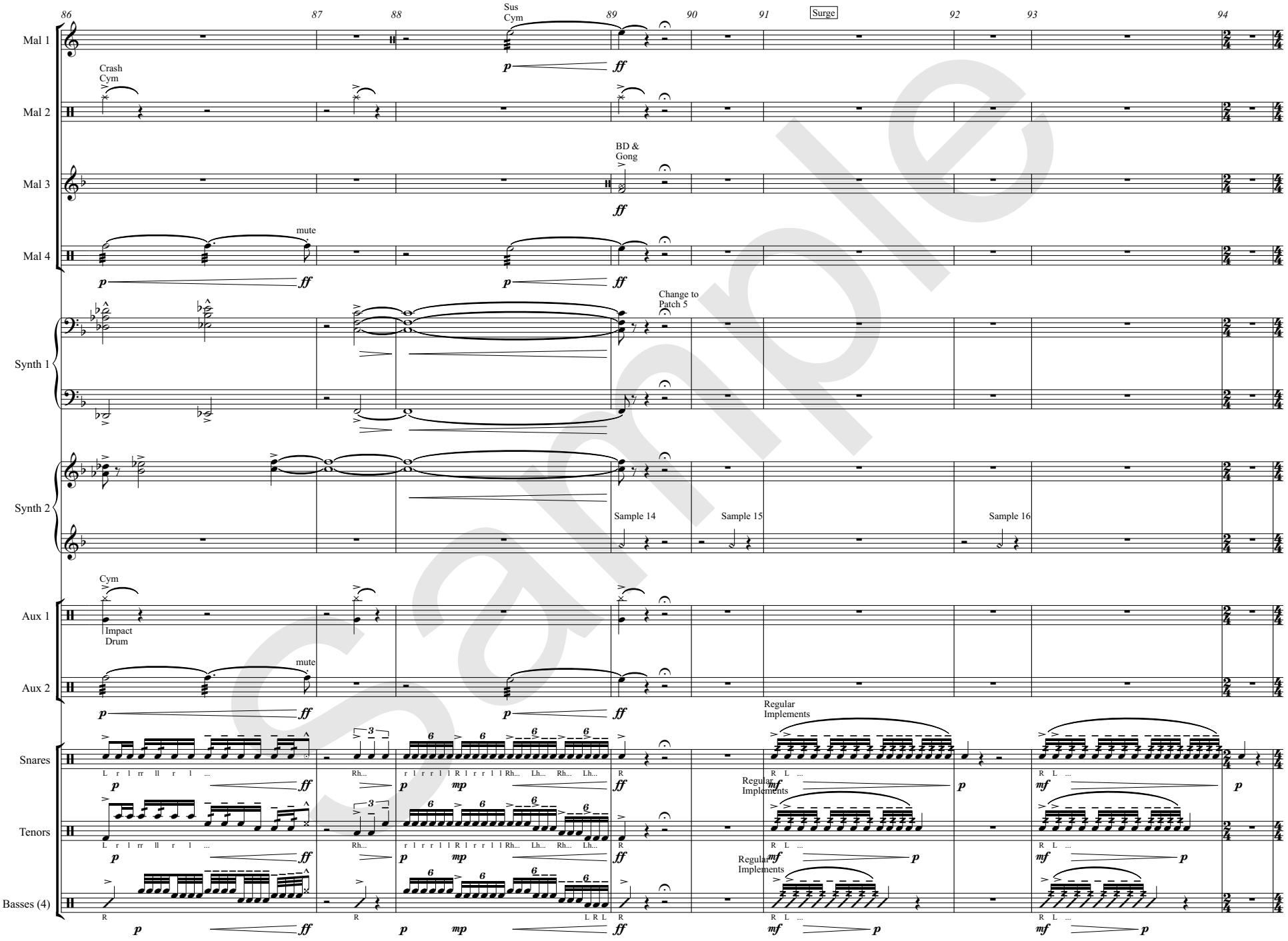
Sample

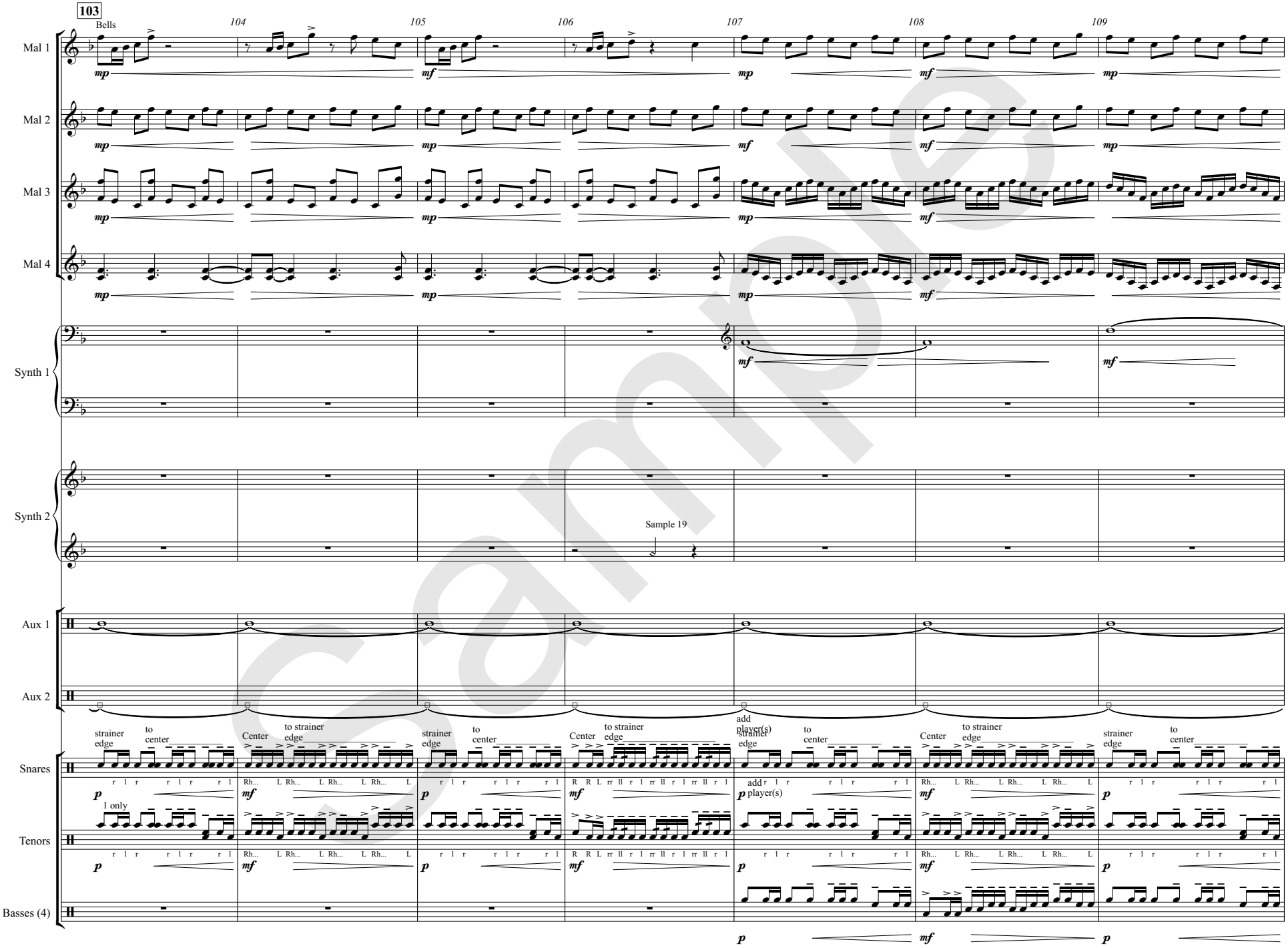

56
57
58 ♩=96
59
60
61
Flow
62
63
64
Mal 1
Bells
Mal 2
Vibes
Mal 3
BD
+Gong
Marimba
soft mallets
Mal 4
Sus
Cym
Marimba
soft mallets
Synth 1
Change to
Patch 2
Synth 2
Sample 11
Sample 12
Aux 1
Cowbell
Ocean Drum
Aux 2
+Impact
Drum
Brake
Drum
Rainstick
Snares
Tenors
Basses (4)
RR LL ...
R 1 1 R
R
r L R L

Sample

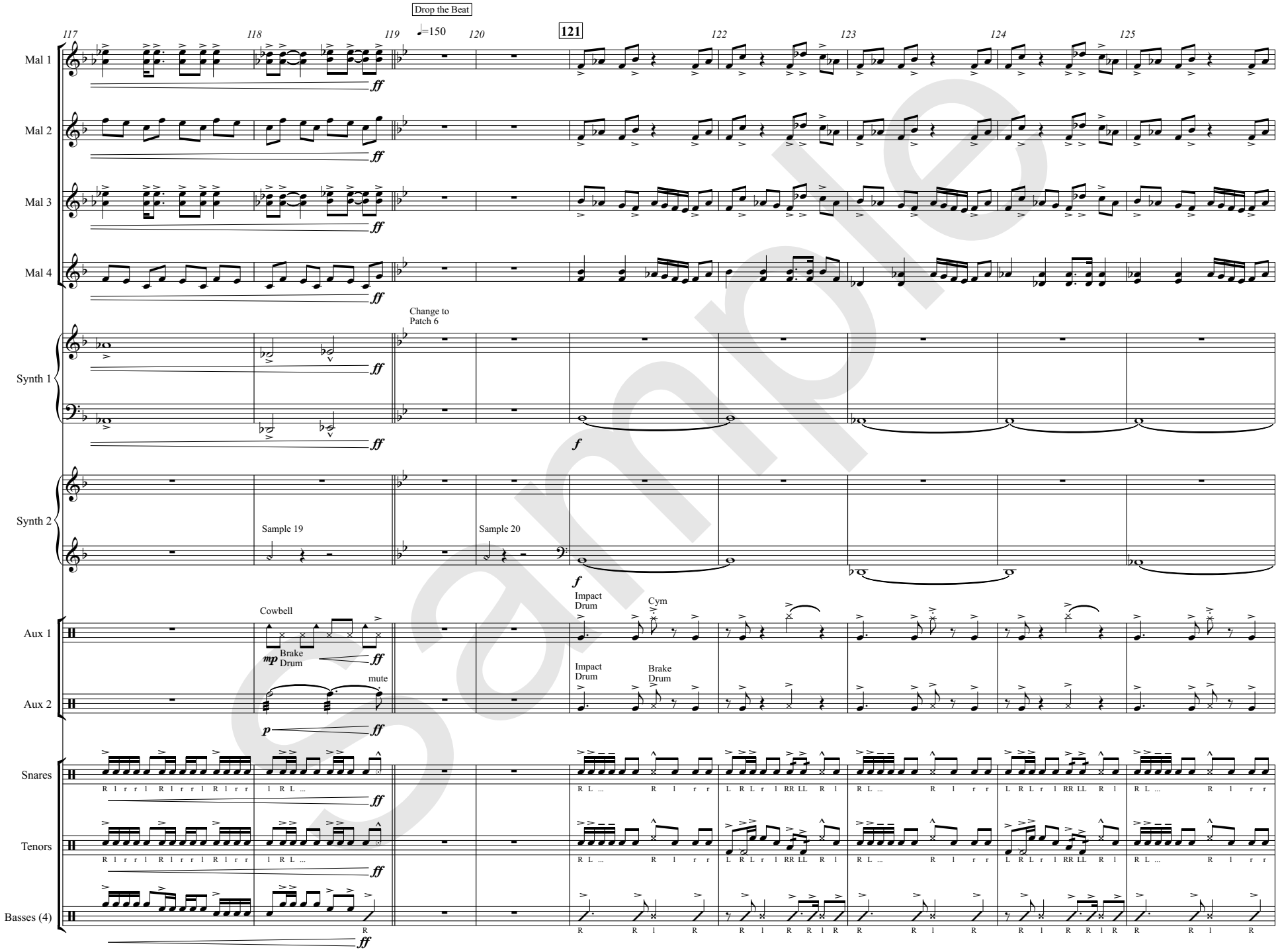

72
73
74
75
76
77
78
♩=108
Mal 1
Mal 2
Mal 3
Mal 4
Synth 1
Change to Patch 4
Synth 2
Sample 13
Aux 1
Aux 2
Sus Cym
mute
Snares
Tenors
Basses (4)
rh...

Sample

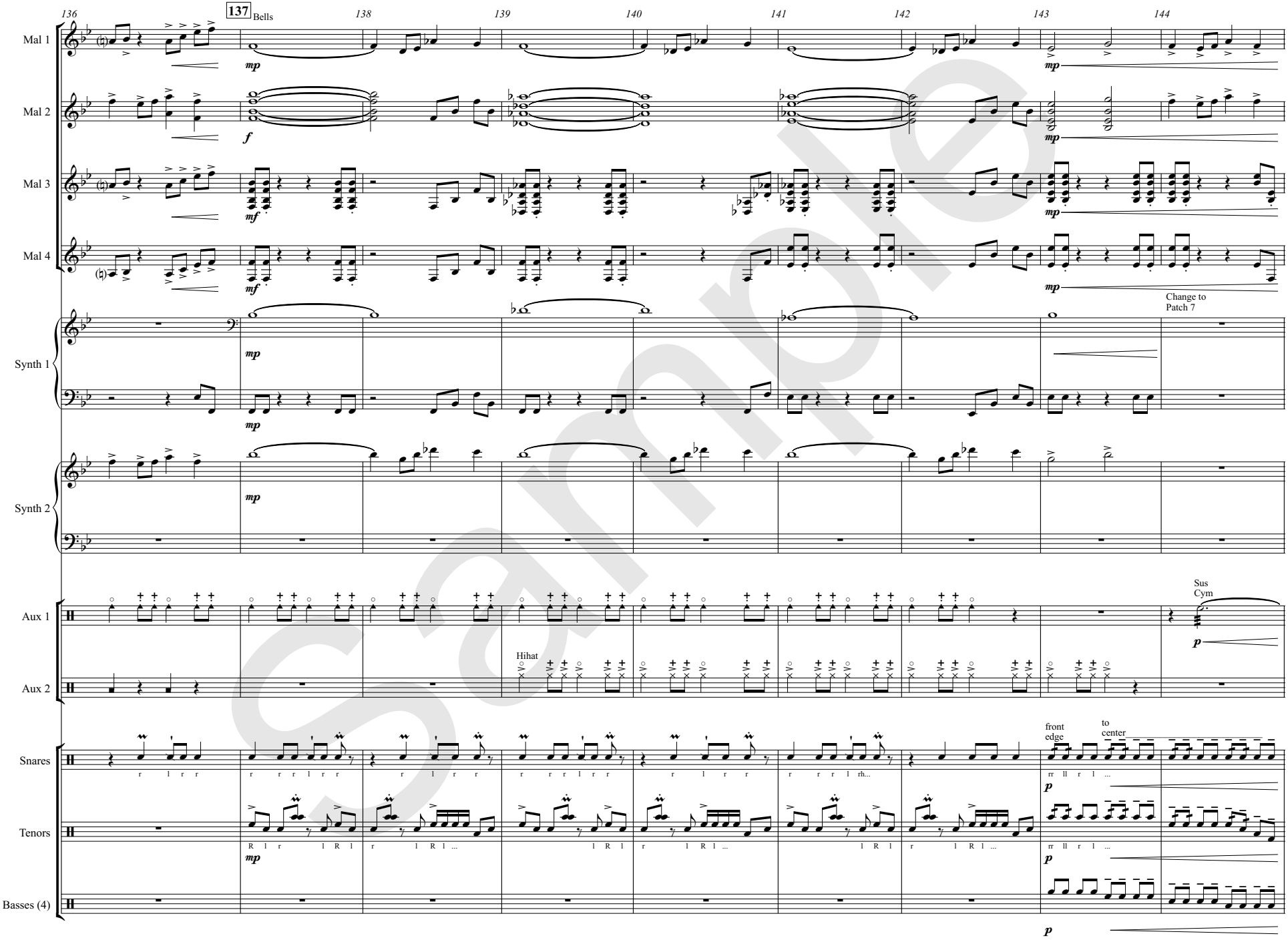

86
87
88
Sus Cym
89
90
91
Surge
92
93
94
Mal 1
Mal 2
Mal 3
Mal 4
Synth 1
Synth 2
Aux 1
Aux 2
Snares
Tenors
Basses (4)
Crash Cym
BD & Gong
mute
Change to Patch 5
Sample 14
Sample 15
Sample 16
Cym
Impact Drum
Regular Implements
p
mp
mf
ff
Sample


103
104
105
106
107
108
109
Bells
Mal 1
Mal 2
Mal 3
Mal 4
Synth 1
Synth 2
Sample 19
Aux 1
Aux 2
Snares
Tenors
Basses (4)
strainer edge
to center
Center
to strainer edge
add player(s)
1 only

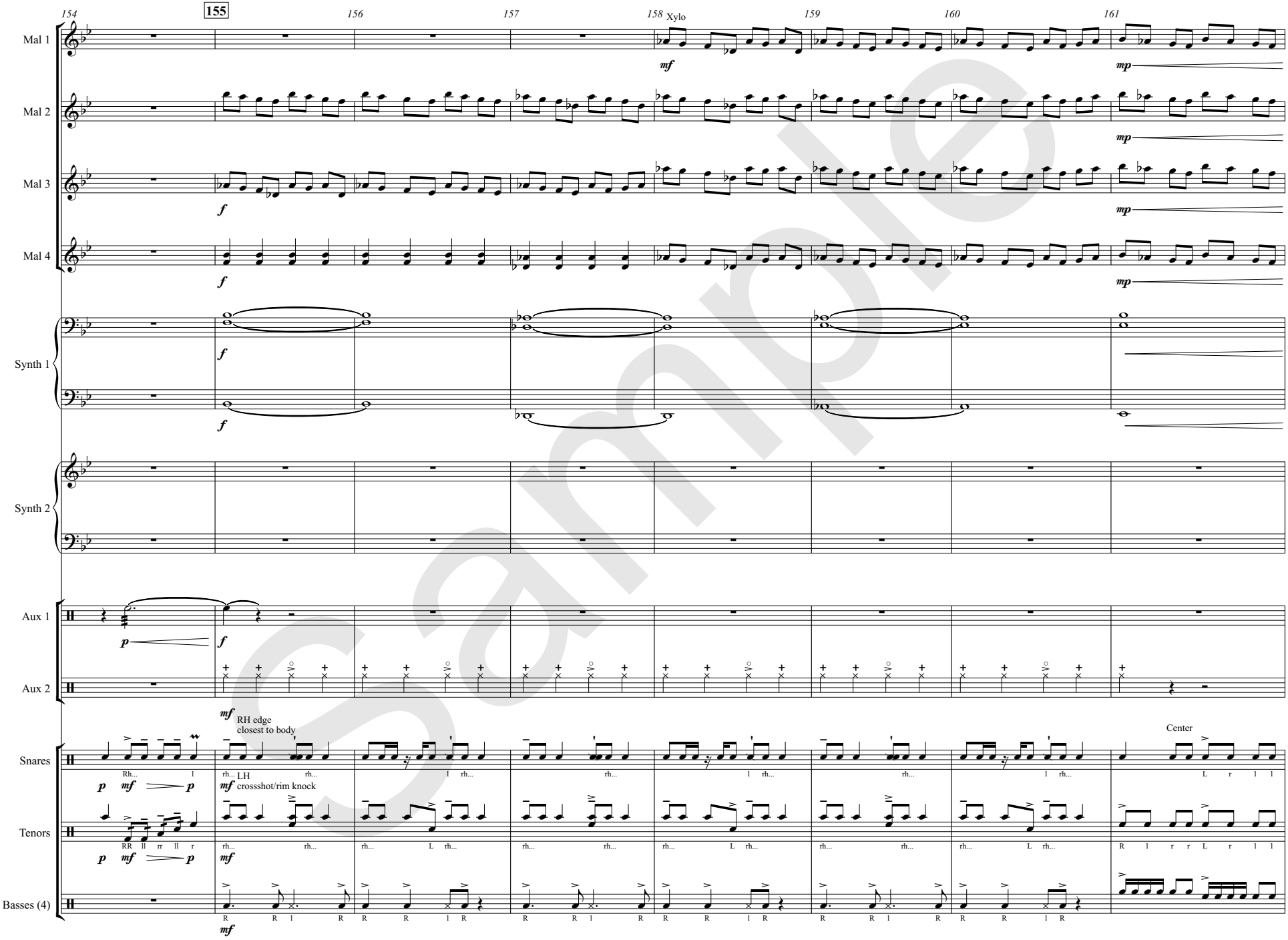
Sample


Drop the Beat
♩=150
117
118
119
120
121
122
123
124
125
Mal 1
Mal 2
Mal 3
Mal 4
Change to Patch 6
Synth 1
Synth 2
Sample 19
Sample 20
Cowbell
Brake Drum
mute
Impact Drum
Cym
Aux 1
Aux 2
Snares
Tenors
Basses (4)
ff
mp
p
f

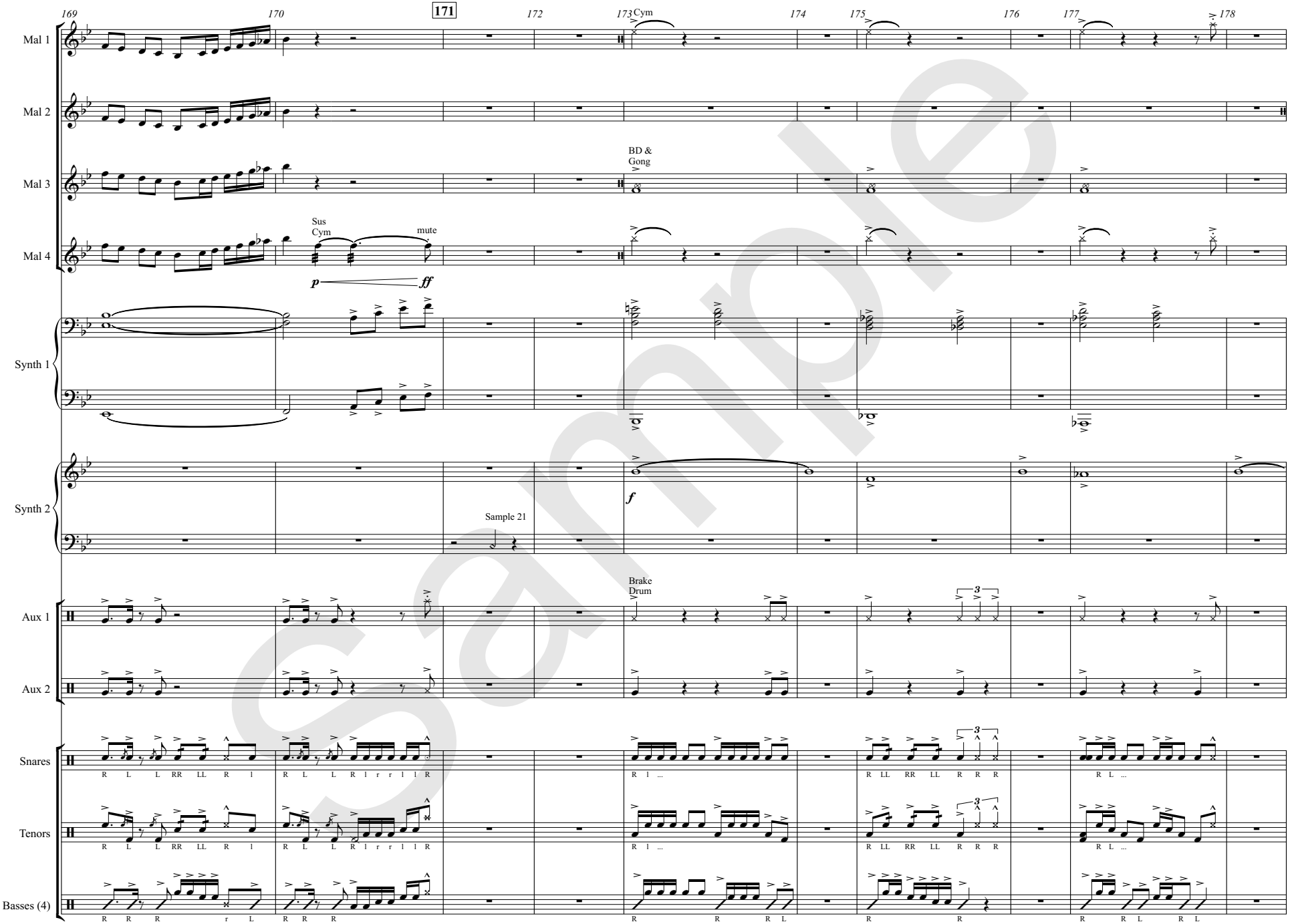
Sample


136
137
Bells
138
139
140
141
142
143
144
Mal 1
Mal 2
Mal 3
Mal 4
Synth 1
Synth 2
Aux 1
Aux 2
Snares
Tenors
Basses (4)
Change to Patch 7
Sus Cym
Hihat
front edge
to center
mp
f
mf
p

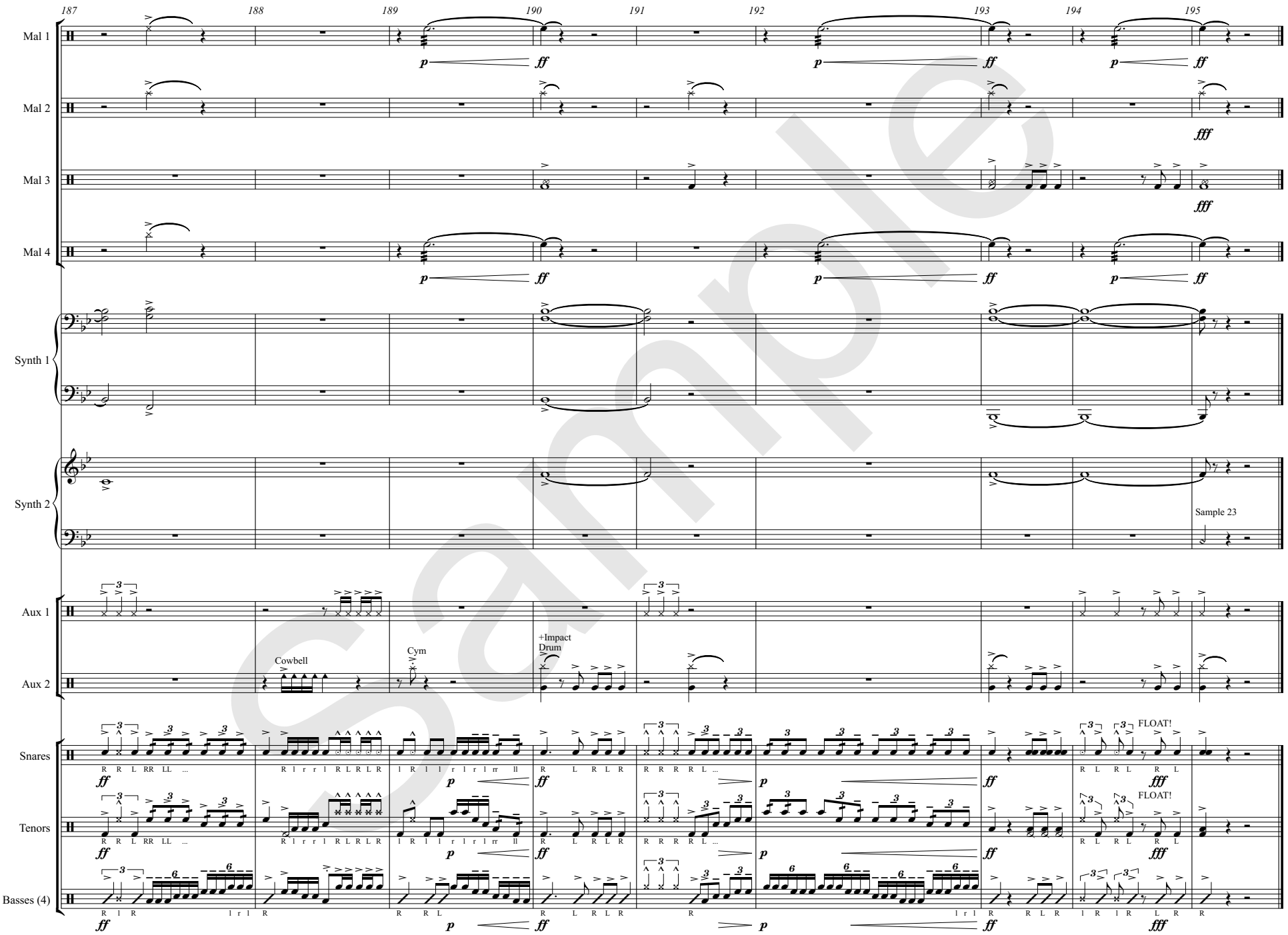
Sample


154
155
156
157
158
Xylo
159
160
161
Mal 1
Mal 2
Mal 3
Mal 4
Synth 1
Synth 2
Aux 1
Aux 2
Snares
Tenors
Basses (4)
RH edge
closest to body
LH
crossshot/rim knock
Center

Sample


169
170
171
172
173
Cym
174
175
176
177
178
Mal 1
Mal 2
Mal 3
BD &
Gong
Mal 4
Sus
Cym
mute
p
ff
Synth 1
Synth 2
f
Sample 21
Aux 1
Aux 2
Brake
Drum
Snares
Tenors
Basses (4)
R L L RR LL R l
R L L R l r r l l R
R l ...
R LL RR LL R R R
R L ...
R R R r L
R R R
R R R L
R R
R R L R L

Sample


187
188
189
190
191
192
193
194
195
Mal 1
Mal 2
Mal 3
Mal 4
Synth 1
Synth 2
Aux 1
Aux 2
Snares
Tenors
Basses (4)
Cowbell
Cym
+Impact Drum
FLOAT!
FLOAT!
Sample 23

Sample