

20 21 22 23 24 25 26 27 28

Mal 1 *mp* *ff* Cym Xylo Cym

Mal 2 *mp* *ff* Cym Vibes Cym

Mal 3 *mp* Cym Marimba Cym Marimba

Mal 4 *mp* *8^{va}* Cym Marimba Cym Marimba

Synth 1 *mp* *ff*

Synth 2 Sample 5 *ff*

Aux 1 Sus Cym mute Shekere *p* *ff*

Aux 2 BD & Gong *ff*

Snares Halfway to front edge Center *mp* *p* *mf* *f* *ff* 6

Tenors *mp* *p* *mf* *f* *ff* 6

Basses (4) *mp* *p* *mf* *f*

38 Xylo (yam mallets) 39 40 $\text{♩} = 150$ 41 42 43 44 Cym 45 Xylo 46

Mal 1 *mp* *f*

Mal 2 Cym *mf* *f* Vibes

Mal 3 Sus Cym *p* *f* Cym Marimba *f*

Mal 4 Cym *mf* *f* Cym Marimba *f*

Synth 1

Synth 2 Sample 6 Sample 7 Sample 6 Sample 7 Sample 6 Sample 8 Sample 7 Sample 9 *f*

Aux 1 Splash *f* Shekere *ff*

Aux 2 BD & Gong *ff*

Snares *mf* *p* *f*

Tenors *mf* *p* *f*

Basses (4) *mf* *p* *f*

56 57 58 $\text{♩} = 96$ 59 60 61 Flow 62 63 64

Mal 1 Bells *mf* *p* *mp* *mp*

Mal 2 Vibes *mf* *mp* *mf* *mf*

Mal 3 BD +Gong Marimba soft mallets *mf* *mp* *mp* *mf* *mp* *mf*

Mal 4 Sus Cym Marimba soft mallets *p* *f* *mf* *mp* *mp*

Synth 1 *mf* *mf*

Synth 2 Sample 11 Sample 12 *mf* *mf*

Aux 1 +Impact Drum Cowbell Ocean Drum *mf*

Aux 2 Brake Drum Rainstick *ff* *mf*

Snares RR LL ... R I I R

Tenors RR LL ... R I I R

Basses (4) R r L R L

72 73 74 75 76 77 78 $\text{♩} = 108$

Mal 1

Mal 2

Mal 3

Mal 4

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses (4)

f *p* *ff*

f *p* *ff*

f *p* *ff*

f *p* *ff*

f

f *mp* *mf* *p* *f*

p *mf* *mp* *p* *f*

p *f*

Change to Patch 4

Sample 13

Sus Cym

mute

rh...

p *mf* *mp* *p* *f*

103

Bells

104 105 106 107 108 109

Mal 1

Mal 2

Mal 3

Mal 4

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses (4)

mp mf mp mf mp

mp mp mp mf mf mp

mp mp mp mp mf

mp mp mp mf

mf mf

Sample 19

strainer edge to center Center to strainer edge strainer edge to center Center to strainer edge add player(s) to center Center to strainer edge strainer edge to center

p mf p mf p mf p

l only

R Rh... L Rh... L Rh... L Rh... L

R R L rr ll r l rr ll r l rr ll r l

p mf p mf p

p mf p

p mf p

p mf p

p mf p

p mf p

Drop the Beat

121

♩=150 120

117 118 119 120 121 122 123 124 125

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Synth 1 *ff* *f* Change to Patch 6

Synth 2 Sample 19 Sample 20 *f*

Aux 1 Cowbell *mp* Brake Drum *ff* mute *f* Impact Drum Cym Brake Drum

Aux 2 *p* *ff*

Snares *ff*

Tenors *ff*

Basses (4) *ff*

136 137 Bells 138 139 140 141 142 143 144

Mal 1 *mp* *mp*

Mal 2 *f* *mp*

Mal 3 *mf* *mp*

Mal 4 *mf* *mp*

Synth 1 *mp* *mp* Change to Patch 7

Synth 2 *mp*

Aux 1 *p* Sus Cym

Aux 2 Hihat

Snares *p* front edge to center

Tenors *mp* *p*

Basses (4) *p*

154 155 156 157 158 Xylo 159 160 161

Mal 1 *mf* *mp*

Mal 2 *mp*

Mal 3 *f* *mp*

Mal 4 *f* *mp*

Synth 1 *f*

Synth 2

Aux 1 *p* *f*

Aux 2

Snares *p* *mf* *p* *mf* RH edge closest to body rh... LH rh... crossshot/rim knock rh... L rh... rh... L rh... rh... L rh... rh... L rh... Center

Tenors *p* *mf* *p* *mf* RR ll rr ll r rh... rh... rh... L rh... rh... rh... L rh... rh... rh... L rh... R l r r L r l l

Basses (4) *mf* R R l R R R l R R R l R R R l R R R l R

169 170 171 172 173 Cym 174 175 176 177 178

Mal 1

Mal 2

Mal 3

Mal 4

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Basses (4)

BD & Gong

Sus Cym

mute

p ff

Sample 21

Brake Drum

R L L RR LL R I

R L L R I r r I I R

R I ...

R LL RR LL R R R

R L ...

R R R R

r L

R R R

R R R L

R

R R L R L

This page of the percussion score for 'Let's Dance' covers measures 187 to 195. The score is arranged for a large ensemble of percussion instruments. The top section includes four Maracas (Mal 1-4) and two Synthesizers (Synth 1 and Synth 2). The bottom section includes two Auxiliary tracks (Aux 1 and Aux 2), Snares, Tenors, and Basses (4). The score features various dynamics such as *p* (piano), *ff* (fortissimo), and *fff* (fortississimo), along with accents and crescendos. The Snares, Tenors, and Basses parts include rhythmic notation with stick marks and specific patterns like 'R R L RR LL ...'. The Aux 2 track includes cues for 'Cowbell', 'Cym', and '+Impact Drum'. The Synth 2 track includes a 'Sample 23' cue. The score is marked with measure numbers 187, 188, 189, 190, 191, 192, 193, 194, and 195.