

# The Storm

4 5 6 7 8 9 10 2

Flute 1 & 2

Clarinet 1 & 2

Bass Clarinet (optional)

Alto Sax 1 & 2

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2

Horn in F 1 & 2

Low Brass 1

Low Brass 2

Tuba

*p* *mp* *mf* *f* *ff*

23 24 25 26 27 28 29 30 31 32 33 34

Fl. 1 & 2 *mf* *f*

Cl. 1 & 2 *mf* *f*

B. Cl. *fff* *mf* *f* *mf*

Alto 1 & 2 *mf* *p* *mf* *f*

Ten. Sax. *mf*

Bari. Sax. *fff* *mf* *f* *mf*

Tpt 1 *fff* *mf* *f*

Tpt 2 *fff* *mf* *f*

Hn 1 & 2 *p* *mf* *f* *f*

LB 1 *fff* *mf* *f*

LB 2 *fff* *mf* *f*

Tba *fff* *mf* *f* *mf*

46 47 48 49 50 51 52 53 54 55 56

Fl. 1 & 2 *ff* *f*

Cl. 1 & 2 *ff* *f*

B. Cl. *ff* *mf*

Alto 1 & 2 *ff* *mf*

Ten. Sax. *ff* *fp fp fp fp fp fp mf fp fp fp fp fp f*

Bari. Sax. *ff* *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn 1 & 2 *ff* *mf* *f*

LB 1 *f fp ff fp fp fp fp fp mf fp fp fp fp fp f fp*

LB 2 *f fp ff fp fp fp fp fp fp fp fp f fp*

Tba *ff* *mf*

67 68 69 70 71 72 73 74 75 76

Fl. 1 & 2 *f* *ff*

Cl. 1 & 2 *f* *ff*

B. Cl. *mf* *ff*

Alto 1 & 2 *f* *ff*

Ten. Sax. *f*

Bari. Sax. *mf* *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Hn 1 & 2 *f* *ff*

LB 1 *f* *ff*

LB 2 *f* *ff*

Tba *mf* *ff*

89 90 91 92 93 94 95 96 97 98 99

Fl. 1 & 2 *ff* *fff* 3

Cl. 1 & 2 *ff* *fff* 3

B. Cl. *ff* *fff* *pp*

Alto 1 & 2 *ff* *fff* 3

Ten. Sax. *ff* *fff* 3

Bari. Sax. *ff* *fff*

Tpt 1 *ff* *fff* 3 (optional 1 player only)

Tpt 2 *ff* *fff* 3

Hn 1 & 2 *ff* *fff* 3

LB 1 *f* *ff* *fff* 3 (3) (6)

LB 2 *f* *ff* *fff* 3 (3) (6)

Tba *ff* *fff*

Detailed description: This page of a musical score for a wind ensemble, titled 'The Storm - Wind Score - Page 9', covers measures 89 through 99. The score is arranged in ten staves, each representing a different instrument: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, and a pair of Low Basses (LB 1 and LB 2) with a Tuba (Tba). The music is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The dynamics range from *f* (forte) to *fff* (fortissimo), with a *pp* (pianissimo) marking for the Bass Clarinet in measure 98. The score includes various musical notations such as slurs, accents, and phrasing slurs. A large, semi-transparent watermark 'P' is overlaid on the page. A box around measure 97 indicates a repeat sign. The LB 1 and LB 2 parts feature numerical figures (3) and (6) above the notes in measures 98 and 99, likely indicating fingerings or breath counts. The Tuba part has a '3' above a note in measure 98, and the Horn parts have '3' above notes in measures 97 and 98. The Bass Clarinet part has 'pp' above notes in measures 98 and 99. The Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Trumpet parts have '3' above notes in measures 97 and 98. The Bass Clarinet part has 'pp' above notes in measures 98 and 99. The Horn parts have '3' above notes in measures 97 and 98. The LB 1 and LB 2 parts have '(3)' and '(6)' above notes in measures 98 and 99. The Tuba part has '3' above a note in measure 98. The Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Trumpet parts have '3' above notes in measures 97 and 98. The Bass Clarinet part has 'pp' above notes in measures 98 and 99. The Horn parts have '3' above notes in measures 97 and 98. The LB 1 and LB 2 parts have '(3)' and '(6)' above notes in measures 98 and 99. The Tuba part has '3' above a note in measure 98.

This page of a musical score for wind instruments, titled "The Storm - Wind Score - Page 11", contains measures 111 through 119. The score is arranged in a system of ten staves, each representing a different instrument or group of instruments. The instruments are: Flute 1 & 2 (Fl. 1 & 2), Clarinet 1 & 2 (Cl. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto 1 & 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn 1 & 2 (Hn 1 & 2), Low Bassoon 1 (LB 1), Low Bassoon 2 (LB 2), and Trombone (Tba). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score features various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fz* (forzando). It includes articulation marks like accents and slurs, and performance instructions such as "duet" and "tutti". Measure numbers 111, 112, 113, 114, 115, 116, 117, 118, and 119 are clearly marked at the beginning of their respective staves. A large, semi-transparent watermark is visible across the center of the page.

132

133

134

135

136

137

138

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

The image shows a page of a wind score for a piece titled "The Storm". The page number is 13. The score is for 13 measures, numbered 132 to 138. The instruments included are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bari. Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Low Brass 1, Low Brass 2, and Tuba. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo/mood is not explicitly stated but the dynamic markings are *ff* and *fff*. The score features various musical notations including slurs, ties, and dynamic markings. There are also some performance instructions like "tutti" and "ff".

142 143 144 145 146 147

Fl. 1 & 2 *p* *mf* *p* *mf* *ff*

Cl. 1 & 2 *p* *mf* *p* *mf* *ff*

B. Cl. *mp* *ff*

Alto 1 & 2 *p* *mf* *p* *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mp* *ff*

Tpt 1 *mf* *f* *mf* *f*

Tpt 2 *p* *mf* *p* *mf* *ff*

Hn 1 *mf* *f* *mf* *f* *ff*

Hn 1 & 2 *p* *mf* *p* *mf* *ff*

LB 1 *mf* *ff*

LB 2 *mf* *ff*

Tba *mp* *ff*

*solo*



160 161 162 163 164 165 166 167

Fl. 1 & 2 *fp* *fff*<sup>3</sup> *f*

Cl. 1 & 2 *fp* *fff*<sup>3</sup> *f*

B. Cl. *fff*<sup>3</sup>

Alto 1 & 2 *fp* *fff*<sup>3</sup> *f*

Ten. Sax. *fff*<sup>3</sup>

Bari. Sax. *fff*<sup>3</sup>

Tpt 1 *fff*<sup>3</sup> *f*

Tpt 2 *fff*<sup>3</sup> *f*

Hn 1 & 2 *fp* *fff*<sup>3</sup> *f*

LB 1 *fff*<sup>3</sup>

LB 2 *fff*<sup>3</sup>

Tba *fff*<sup>3</sup>

176 177 178 179 180 181 182 183 184 185 186

Fl. 1 & 2  
*mf f ff*

Cl. 1 & 2  
*mf f ff*

B. Cl.

Alto 1 & 2  
*ff*

Ten. Sax.  
*mf ff*

Bari. Sax.  
*ff*

Tpt 1  
*ff*

Tpt 2  
*ff*

Hn 1 & 2  
*mf*

LB 1  
*mf*

LB 2  
*mf*

Tba  
*ff*

198 199 200 201 202 203 204 205 206 207 208

Fl. 1 & 2 *fff*

Cl. 1 & 2 *fff*

B. Cl. *fff* *ff* *f*

Alto 1 & 2 *fff*

Ten. Sax.

Bari. Sax. *fff* *ff* *f*

Tpt 1 *fff* *f*

Tpt 2 *fff* *f*

Hn 1 & 2 *fff* *f*

LB 1 *fff* *ff* *f*

LB 2 *fff* *ff* *f*

Tba *fff* *ff* *f*

This page of a musical score for wind instruments, titled "The Storm - Wind Score - Page 21", covers measures 198 to 208. The score is arranged in a system with ten staves, each representing a different instrument: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Low Bassoon 1, Low Bassoon 2, and Trombone. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The initial dynamic is *fff* (fortississimo) for most instruments. A large, faint watermark "SAMPLE" is overlaid diagonally across the page. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* and *f*.

219 220 221 222 223 224 225 226 227 228 229

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2  
Hn 1 & 2  
LB 1  
LB 2  
Tba

*fff* *mp* *ff* *fff*  
*fff* *p* *ff* *fff*  
*fff* *p* *ff* *fff*  
*fff* *p* *ff* *fff*  
*fff* *p* *ff* *fff*  
*fff* *p* *ff* *fff*  
*fff* *mp* *ff* *fff*  
*fff* *mp* *ff* *fff*  
*fff* *p* *ff* *fff*  
*fff* *p* *ff* *fff*  
*fff* *p* *ff* *fff*

221  
Alt. 2 opt. play!  
(lower octave only for best player)

241 242 243 244 245 246 247 248 249

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

*ff*

*ff*

*ff*

*fp* *fp* *fp* *fp* *fp* *fp* *ff*

*ff*

*f* *ff*

*f* *ff*

*fp* *mf = f* *fp* *fp* *fp* *f* *ff*

*f* *ff*

*f* *ff*

*ff*

260 261 262 263 264 265 266 267

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2  
Hn 1 & 2  
LB 1  
LB 2  
Tba

*ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*