

Happily Ever After?

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Percussion Score

The Cake = 120 Bells

2 3 4 5

Mallet 1

Mallet 2
ff
Xylo

Mallet 3
fp
Vibes

Mallet 4
ff p
Vibes

Mallet 5
ff mp
Marimba

Mallet 6
ff mp
Marimba

Auxiliary 1

Auxiliary 2
f
triangle

Auxiliary 3

Auxiliary 4
f
coin scrape on gong

Snare Drums

Tenor Drums

Bass Drums (5)

Cymbals

Happily Ever After? - Percussion Score - Page 3

This percussion score page covers measures 12 through 17. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The six Mal tracks (Mal 1-6) feature rhythmic patterns of eighth and quarter notes, often in pairs. Mal 6 provides a steady bass line with chords. The Auxiliary tracks (Aux 1-4) include specific percussion parts: Aux 1 uses a ride cymbal with triplet patterns; Aux 2 features a snare-like pattern with dynamic markings of *mp* and *mf*; Aux 3 and 4 have sparse, dotted rhythmic figures. The Snare, Tenor, and Bass tracks are mostly silent until measure 17, where they play short, accented rhythmic figures. The Cymbal track has a final flourish in measure 17. Dynamics range from *mp* (mezzo-piano) to *fp* (fortissimo).

Measures: 12, 13, 14, 15, 16, 17

Parts: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Mal 6, Aux 1, Aux 2, Aux 3, Aux 4, Snare, Tenors, Bases, Cym

Annotations: ride cymbal w/tri btrs, *mp*, *mf*, *fp*

24 25 **26** 27 28 29 30

Mal 1 *mf*

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1 2 brake drums splash

Aux 2 ***ff*** Chinaboy choke slapstick ***f*** sleigh bells

Aux 3 ***ff*** ***fff*** CB & jam FT blocks *fff* ratchet ***ff*** ***fff*** *fff* claws *ff* *mf*

Aux 4

Snares *mf* *fff* at edge *mf* ***fff*** *mf*

Tenors *mf*

Basses *mp* *f* *mp* *mf*

Cym crash choke *mp* *f* *mp* *mp*

38 39 40 41 42 43 44

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

Aux 1
Aux 2
Aux 3
Aux 4

Snares
Tenors
Basses
Cym

hi-hat
splash
triangle & fing cym
gong & bass drum
ratchet
slapstick
jamblocks
at edge

f *ff* *f* *ff* *f* *ff* *fff* *f* *fff* *f* *p* *f* *p*

52 53 54 55 56 57 58 59

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

sleigh bells

claves

mf

ff

mf

f

mf

mf

67 68 69 70 71 72

Mal 1 *mf* *f*

Mal 2 *mf* *f*

Mal 3 *mf* *f*

Mal 4 *mf* *f*

Mal 5 *mf* *f*

Mal 6 *mf* *f*

Aux 1 splash China

Aux 2 triangle & fing cym zil bell *f*

Aux 3 jam block *mf* *f* *ff* *mp* *mf* *mp* *mf* *mf* *ff* gong & bass drum

Aux 4

Snares *f*

Tenors *mp* *ff*

Basses *ff*

Cym crash choke crash *mp* *ff*

This page of the percussion score covers measures 82 through 92. The score is written for six mallets (Mal 1-6) and four auxiliary percussion instruments (Aux 1-4). Snare, Tenor, and Bass drums, and Cymbals are also present but have no notation on this page.

- Mal 1:** Treble clef, B-flat key signature. Features a melodic line with eighth and quarter notes, including a triplet in measure 88.
- Mal 2:** Treble clef, B-flat key signature. Features a melodic line with quarter and eighth notes.
- Mal 3:** Treble clef, B-flat key signature. Features a complex rhythmic pattern with many beamed notes and rests.
- Mal 4:** Treble clef, B-flat key signature. Features a melodic line with eighth and quarter notes, starting with a fortissimo (*ff*) dynamic.
- Mal 5:** Treble clef, B-flat key signature. Features a complex rhythmic pattern with many beamed notes and rests, starting with a fortissimo (*ff*) dynamic.
- Mal 6:** Bass clef, B-flat key signature. Features a melodic line with quarter and eighth notes, starting with a mezzo-forte (*mf*) dynamic.
- Aux 1:** Features a melodic line with quarter notes and rests, including a triplet in measure 88.
- Aux 2:** Features a rhythmic pattern of eighth notes with 'x' marks, including a triplet in measure 88. A mezzo-forte (*mf*) dynamic is indicated.
- Aux 3:** Empty staff.
- Aux 4:** Empty staff.
- Snare, Tenors, Bases, Cym:** Empty staves.

Measure numbers 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, and 92 are marked above the first staff. Measure 89 is boxed. Dynamics *ff* and *mf* are used throughout the score.

This percussion score page covers measures 104 through 112. It features six mallet parts (Mal 1-6) and six auxiliary parts (Aux 1-4, Snare, Tenors, Basses, Cym). The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *f*, *ff*, *mf*, *mp*, and *fp*. Performance instructions include accents, hairpins, and articulation marks. Specific percussion instruments are labeled: wind chimes, ride cymbal, gong w/tri btr, Snare, Tenors, Basses, and Cym.

Measures 104-112:

- Mal 1:** Melodic line starting with a quarter rest in measure 104. Dynamics: *f* (106-107), *mf* (108-109), *f* (110-112).
- Mal 2:** Melodic line starting with a quarter rest in measure 104. Dynamics: *f* (106-107), *mf* (108-109), *f* (110-112).
- Mal 3:** Melodic line starting with a quarter rest in measure 104. Dynamics: *ff* (106-107), *f* (108-112).
- Mal 4:** Melodic line starting with a quarter rest in measure 104. Dynamics: *f* (106-107), *mf* (108-112).
- Mal 5:** Melodic line starting with a quarter rest in measure 104. Dynamics: *f* (106-107), *ff* (108-112).
- Mal 6:** Melodic line starting with a quarter rest in measure 104. Dynamics: *f* (106-107), *mf* (108-112).
- Aux 1:** Wind chimes (measures 104-105), Ride cymbal (measures 106-112). Dynamics: *f* (104-105), *mf* (106-112).
- Aux 2:** Ride cymbal (measures 104-105), Snare (measures 106-112). Dynamics: *f* (106-107), *mf* (108-109), *f* (110-112).
- Aux 3:** Snare (measures 104-112). Dynamics: *f* (106-107), *mf* (108-109), *f* (110-112).
- Aux 4:** Gong w/tri btr (measures 106-112). Dynamics: *mp* (106-107), *mf* (108-109), *f* (110-112).
- Snare:** Snare (measures 106-112). Dynamics: *fp* (112).
- Tenors:** Tenors (measures 106-112). Dynamics: *fp* (112).
- Basses:** Basses (measures 106-112). Dynamics: *mp* (106-112).
- Cym:** Cym (measures 106-112). Dynamics: *mp* (106-112).

119 120 121 122 123 124 125 126

Mal 1 *mf*

Mal 2 *mf*

Mal 3 *f*

Mal 4 *f*

Mal 5 *mf*

Mal 6 *mf*

Aux 1 *mp* *f* triangle *mf* ride cymbal

Aux 2 *f* finger cymbal

Aux 3 *mp* *ff* gong & bass drum

Aux 4

Snare *ff*

Tenors *f*

Basses

Cym

134 135 136 137 138 139 140

Mal 1 *f mp mf f ff*

Mal 2 *mp mf f fff*

Mal 3 *fff*

Mal 4 *fff*

Mal 5 *ff mf f fff*

Mal 6 *ff f fff*

Aux 1 *mp* suspended cymbal

Aux 2 *mp* suspended cymbal

Aux 3 *p* floor tom +Chinaboy

Aux 4 *ff* gong & bass drum

Snares *f* everyone at edge *fp* center *f* *ff*

Tenors *f* *ff*

Basses *f mp* *ff*

Cym *mf* *f* *ff* crash

The Night Before

♩. = 112

147 148 149 150 151 152 153

Mal 1 *mf* *mf* *mp* *mp*

Mal 2 *mp* *mp*

Mal 3 *f* *f* *ff* *ff*

Mal 4 *mf* *f* *ff* *ff*

Mal 5 *mf* *f* *f*

Mal 6 *mp* *f* *f*

Aux 1 splash choke *f*

Aux 2 ride cym w/tri btr triangle *f* finger cymbal & triangle *mf*

Aux 3 *fff* *ff*

Aux 4 coin scrape on gong *f* coin scrape on cymbal *f* gong & bass drum *fff*

Snare *fff* *p* *ff*

Tenors *fff* *p* *ff*

Basses *fff mp* *ff*

Cym *fff*

158 159 160 161

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

splash Chinaboy splash Chinaboy splash Chinaboy Chinaboy splash choke

f ff f ff f ff f

mp fff

mp fff

fff mp fff

167 168 169 170 171

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

4

ff

ff

ff

ff

ff

splash choke

splash choke

Chinaboy choke

f

f

mp

fff

center

at edge

center

ff

mp

f

mp

ff

ff

crash choke

ff

176 177 178 179

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snare

Tenor

Basses

Cym

splash Chinaboy splash splash

Chinaboy splash choke Chinaboy splash Chinaboy splash Chinaboy

f *ff* *f* *f* *ff* *f* *ff* *f* *ff*

gong & bass drum

ff *mp* *ff* *mp* *ff* *mp* *ff*

186 187 **Fast!** ♩ = 160 188 189 190

The score is written for six mallets (Mal 1-6), four auxiliary percussion instruments (Aux 1-4), snare, tenors, basses, and cymbals. The key signature has three flats, and the tempo is marked 'Fast!' at 160 beats per minute. The score is divided into four measures, with measure numbers 186 through 190 indicated at the top.

- Mal 1-6:** Six mallet parts, all starting with a *ff* dynamic at measure 187. Mal 1 and 2 play eighth-note patterns. Mal 3 and 4 play eighth-note patterns with accents. Mal 5 plays chords with accents. Mal 6 plays a steady eighth-note pattern.
- Aux 1:** Starts with a splash at measure 186. From measure 187, it plays a continuous hi-hat pattern with a *f* dynamic.
- Aux 2:** Starts with a *f* dynamic. From measure 187, it plays a Chimbobo choke pattern.
- Aux 3:** Starts with a *fff* dynamic and triplet patterns. From measure 187, it plays a *ff* dynamic pattern.
- Aux 4:** Starts with a *f* dynamic and a line for 'gong & bass drum'. From measure 187, it plays a *fff* dynamic pattern for 'bass drum (dampen)'. There are also *fff* markings at the start of measures 187 and 188.
- Snare:** Starts with a *fff* dynamic and triplet patterns. From measure 187, it plays a *ff* dynamic pattern.
- Tenors:** Starts with triplet patterns. From measure 187, it plays a pattern with dynamics *fp*, *mf*, *fp*, *mf*, *fp*, *mf*, *fp*.
- Basses:** Starts with triplet patterns. From measure 187, it plays a *f* dynamic pattern.
- Cym:** Starts with triplet patterns and 'crash choke' markings. From measure 187, it plays a *f* dynamic pattern with 'crash choke' markings. A 'sizzle' effect is indicated at the end of measure 190.

This page of the percussion score covers measures 196 through 201. The score is organized into several parts:

- Mal 1-6:** Six mallet parts, each with a treble clef and a key signature of three flats. They play a series of chords and single notes, with some parts featuring triplets and dynamic markings like *ff*.
- Aux 1:** Features a "splash choke" effect in measures 196, 198, 200, and 201.
- Aux 2:** Features a "Chinaboy choke" effect, with dynamics ranging from *f* to *ff*.
- Aux 3:** Features a "bass drum (dampen)" effect and a "let ring" instruction.
- Aux 4:** Features a "bass drum (dampen)" effect.
- Snares:** Features a complex rhythmic pattern with triplets and accents.
- Tenors:** Features a melodic line with triplets and accents.
- Basses:** Features a melodic line with triplets and accents.
- Cym:** Features a "crash choke" effect with dynamics ranging from *f* to *ff*.

The score includes various musical notations such as triplets, accents, and dynamic markings (*f*, *ff*) to guide the performer.

208 209 210 211 212

Mal 1 *f* *ff*

Mal 2 *ff* *ff*

Mal 3 *ff* *ff*

Mal 4 *ff* *ff*

Mal 5 *ff* *ff*

Mal 6 *ff* *ff*

Aux 1 splash

Aux 2 Chinaboy choke *f* suspended cymbal *mp* Chinaboy *f*

Aux 3 *f* *ff* bass drum (dampen)

Aux 4 *f* *ff* gong & bass drum *ff*

Snares *f* *ff* *f* *mp* *ff* *p* *mf* *f* *ff*

Tenors *f* *ff* *mf* *ff*

Basses *f* *ff* *mp* *mf* *f* *ff*

Cym *ff*

219

220

221

222

223

224

225

226

227

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

R. Organ

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

splash choke

Chinaboy choke

gong & bass drum

crash choke

suspended cymbal

sizzle

ff *f* *fff* *mp* *f*

233 234 235

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6

R. Organ

Aux 1
Aux 2
Aux 3
Aux 4

Snares
Tenors
Basses
Cym

splash
suspended cymbal
Chinaboy
suspended cymbal
floor tom
p
f
ff
f
ff
f
ff

This page of a percussion score contains measures 241 through 246. The score is arranged in a system with six mallet parts (Mal 1-6) and seven auxiliary parts (Aux 1-4, Snares, Tenors, Basses, Cym). The key signature is B-flat major (two flats), and the time signature changes from 4/4 to 2/4 at measure 244, then to 3/4 at measure 245, and finally back to 4/4 at measure 246. The mallet parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The auxiliary parts include specific instructions for 'jam block', 'triangle', 'splash', and 'brake drum', with dynamic markings such as *ff* and *fff*. A large oval in Mal 6 at measure 244 indicates a sustained sound effect.

Ending 2 - Happily Ever After

259 **Excitedly!** ♩ = 160

This percussion score is for the 'Ending 2 - Happily Ever After' section, starting at measure 254 and ending at measure 261. The tempo is marked as ♩ = 160, and the mood is 'Excitedly!'. The score is written for six mallets (Mal 1-6), four auxiliary percussion instruments (Aux 1-4), snare, tenors, basses, and cymbals. The key signature is B-flat major (two flats). The score includes various dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano), and articulation marks like accents and slurs. The mallet parts feature triplet patterns and melodic lines. The auxiliary percussion parts include suspended cymbal, Chinaboy, floor tom, and CB & F. The snare, tenors, and basses play complex rhythmic patterns, including triplets and sixteenth-note runs. The cymbal part provides a steady accompaniment.

254 255 256 257 258 259 **Excitedly!** ♩ = 160 260 261

Mal 1 *ff* *ff*

Mal 2 *ff* *ff* Xylo

Mal 3 *ff* *ff*

Mal 4 *ff* *ff*

Mal 5 *ff* *ff*

Mal 6 *ff* *ff*

Aux 1 suspended cymbal both splash

Aux 2 *p* suspended cymbal *ff* Chinaboy *f*

Aux 3 *ff* *ff* CB & F floor tom *p* *ff*

Aux 4 *ff*

Snare *f* *ff* *ff* *ff*

Tenors *f* *ff* *ff* *ff*

Basses *fp* *ff* *ff* *ff*

Cym *ff* *ff* *ff* *ff*

269 270 271 272 273

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snare

Tenors

Basses

Cym

splash

China

triangle & fing cym

zil bell

jam block

crash choke

crash

mf

f

ff

mp

mf

mp

mf

mf

ff

mp

ff

ff