

# Happily Ever After?

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The Cake  
♩ = 120

2 3 4 5

Flute 1 & 2

Clarinet 1 & 2

Bass Clarinet (optional)

Alto Sax 1 & 2

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2

Horn in F 1 & 2

Low Brass 1

Low Brass 2

Tuba



Happily Ever After? - Wind Score - Page 5

This musical score page contains measures 24 through 30. The instruments are arranged in the following order from top to bottom: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horns 1 & 2, Bassoon 1, Bassoon 2, and Trombone. The score is written in treble clef with a key signature of one sharp (F#). Measure 24 begins with a dynamic of *f*. Measure 26 is marked with a box containing the number 26. Measure 27 includes a first ending bracket and a dynamic of *mf*. Measure 28 features a second ending bracket and a dynamic of *mf*. Measure 29 has a dynamic of *mf*. Measure 30 includes a dynamic of *mp* and a fermata over the final notes. The time signature changes from 4/4 to 2/4 at the start of measure 29 and back to 4/4 at the start of measure 30.

This musical score page contains parts for the following instruments: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Low Brass 1, Low Brass 2, and Trombone. The score is written in 2/4 time with a key signature of one sharp (F#). It covers measures 38 through 44. Measures 38 and 39 are primarily rests for most instruments. From measure 40, the woodwinds and strings (represented by the low brass parts) play a melodic line. The flute and clarinet parts feature a trill in measure 40. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo) for the woodwinds, and *f* (forte) for the strings. A box around measure 42 indicates a rehearsal mark. The score concludes with a final chord in measure 44.



Happily Ever After? - Wind Score - Page 11

67 68 69 70 71 72

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

*mf* *ff* *f* *ff*

*mf* *ff* *f* *ff*

*mf* *ff* *f* *ff*

*ff* *f* *ff*

*ff* *f* *ff*

*mf* *ff* *f* *ff*

Detailed description: This is a page of a musical score for wind instruments, titled "Happily Ever After? - Wind Score - Page 11". The score covers measures 67 through 72. The instruments listed on the left are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Low Brass 1, Low Brass 2, and Trombone. The music is written in treble and bass clefs with various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are also accents and slurs throughout the score. A box around measure 72 indicates a first ending. The key signature has one sharp (F#) and the time signature is 4/4.

Happily Ever After? - Wind Score - Page 13

82 83 solo 84 85 86 87 88 89 90 91 92

**Solo Fl.**  
*f*

**Fl. 1 & 2**  
*f* *p* *f*

**Cl. 1 & 2**  
*f* *p* *f*

**B. Cl.**  
*mp* *f* *mp*

**Alto Sax. 1 & 2**  
*mp* *f*

**Ten. Sax.**  
*mp* *f* *mp*

**Bari. Sax.**  
*mp* *f* *mp*

**Tpt 1**  
*mf* *p* *f*

**Tpt 2**  
*mf* *p* *f*

**Horn 1 & 2**  
*mp* *f* *p* *f* *others* *mp*

**LB 1**  
*mp* *f* *mp*

**LB 2**  
*mp* *f* *mp*

**Tba**  
*mp* *f* *mp*

Happily Ever After? - Wind Score - Page 15

104 105 **106** 107 108 109 110 111 112

Solo Fl.

Fl. 1 & 2 *tutti*

Cl. 1 & 2 *ff* *f*

B. Cl.

Alto Sax. 1 & 2 *f*

Ten. Sax *f* *mp*

Bari. Sax

Tpt 1 *mp*

Tpt 2 *mp*

Hom 1 & 2 *mp*

LB 1 *mp*

LB 2 *mp*

Tba







147 148 149 150 151 152 153

Solo Fl. *f*

Fl. 1 & 2

Cl. 1 & 2 *mf* *f*

B. Cl. *mp* *mf* *f*

Alto Sax. 1 & 2 *mp* *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt 1

Tpt 2

Hom 1 & 2 *mp* *mf* solo to B, others on C

LB 1 *mp*

LB 2 *mp*

Tba *mp*



Happily Ever After? - Wind Score - Page 25

167

168

169

170

171

This page of a musical score for wind instruments includes parts for Flute (1 & 2), Clarinet (1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone (1 & 2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horns (1 & 2), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The score is in 3/4 time and features a key signature of three flats. It contains various musical notations such as notes, rests, slurs, and dynamic markings. A box highlights measure 170. The score concludes with a double bar line and a fermata over the final notes.

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

*ff*

*ff*

*ff*

*ff*

*ff*

*ff* tutti

*f*

*ff*

*mp*

*ff*

*ff*

*ff*

*ff*

*f*

Happily Ever After? - Wind Score - Page 27

176

177

178

179

This page of a musical score for wind instruments, titled "Happily Ever After? - Wind Score - Page 27", covers measures 176 through 179. The score is written for a full wind ensemble and includes the following parts: Flute (Fl.) 1 & 2, Clarinet (Cl.) 1 & 2, Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.) 1 & 2, Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn 1 & 2 (Horn 1 & 2), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score features various musical notations such as eighth notes, quarter notes, and half notes, often with slurs and accents. A "tutti" marking is present above the Tpt 1 staff in measure 178. The page number "27" is indicated in the top right corner.



Happily Ever After? - Wind Score - Page 31

196 197 198 199 200 201

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba



This page of a wind score for the piece "Happily Ever After?" covers measures 208 through 212. The score is written for a full wind ensemble and includes parts for the following instruments: Flute (1 & 2), Clarinet (1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone (1 & 2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (1 & 2), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The music is in 4/4 time and features a variety of dynamics, including *mf*, *f*, and *ff*. The score includes articulation marks such as accents and slurs, and a box labeled "210" is present above the Flute and Clarinet staves in measure 210.



233

234

235

This musical score page features ten staves for wind instruments. The top five staves are for Flute (1 & 2), Clarinet (1 & 2), Bass Clarinet, Alto Saxophone (1 & 2), and Tenor Saxophone. The bottom five staves are for Trumpet 1, Trumpet 2, Horn 1 & 2, Low Brass 1, Low Brass 2, and Tuba. The score is divided into three measures. The first measure (233) shows the beginning of the piece with various dynamics like *mf* and *f*. The second measure (234) continues the melodic lines with trills and accents. The third measure (235) features a powerful tutti section marked *ff* for all instruments, with some parts including trills and sustained notes.

Happily Ever After? - Wind Score - Page 39

241 242 243 244 245 246

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto Sax. 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2  
Horn 1 & 2  
LB 1  
LB 2  
Tba

Detailed description: This page of a musical score contains measures 241 through 246. The score is for a wind ensemble and includes parts for Flute (1 & 2), Clarinet (1 & 2), Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn (1 & 2), Low Bassoon 1, Low Bassoon 2, and Trombone. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 241-243 feature a melodic line in the woodwinds with triplets and slurs. Measures 244-246 show a change in the texture, with some instruments playing sustained notes or chords while others continue with rhythmic patterns. The score includes various musical notations such as slurs, triplets, and dynamic markings.



