

Gary P. Gilroy (ASCAP)
& Aaron Hines (ASCAP)

Copyright © 2025 GPG Music
Reno, NV – All Rights Reserved – Made in the USA

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains staves for the following instruments and parts:

- FL 1 & 2**: Flutes 1 and 2
- Cl 1 & 2**: Clarinets 1 and 2
- B. Cl.**: Bass Clarinet
- Alto 1 & 2**: Alto Saxophones 1 and 2
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt 1**: Trumpet 1
- Tpt 2**: Trumpet 2
- Hn**: Horn
- LB 1**: Librarian 1
- LB 2 & 3**: Librarian 2 and 3
- Tba**: Tuba
- Mal 1**: Mallet 1
- Mal 2**: Mallet 2
- Mal 3**: Mallet 3
- Mal 4**: Mallet 4
- Mal 5**: Mallet 5
- Synth 1**: Synthesizer 1
- Synth 2**: Synthesizer 2
- B. Guit.**: Bass Guitar
- Aux 1**: Auxiliary 1
- Aux 2**: Auxiliary 2
- Aux 3**: Auxiliary 3
- Snare**: Snare Drum
- Tenors**: Tenor Drums
- Basses (5)**: Bass Drums (5)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *ff*, *p*, *mf*). It also features a large, stylized watermark in the background that reads "Musical Score" and "Copyrighted Material".

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains staves for the following instruments and parts:

- Fl. 1 & 2**: Flute parts, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.
- Cl. 1 & 2**: Clarinet parts, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.
- B. Cl.**: Bass Clarinet part, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.
- Alto 1 & 2**: Alto saxophone parts, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.
- Ten. Sax.**: Tenor saxophone part, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.
- Bari. Sax.**: Baritone saxophone part, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.
- Tpt 1**: Trumpet 1 part, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.
- Tpt 2**: Trumpet 2 part, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.
- Hn**: Horn part, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.
- LB 1**: Low Brass 1 part, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.
- LB 2 & 3**: Low Brass 2 & 3 part, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.
- Tba**: Tuba part, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.
- Mal 1**: Mallet 1 part, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.
- Mal 2**: Mallet 2 part, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.
- Mal 3**: Mallet 3 part, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.
- Mal 4**: Mallet 4 part, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.
- Mal 5**: Mallet 5 part, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.
- Synth 1**: Synthesizer 1 part, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.
- Synth 2**: Synthesizer 2 part, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.
- B. Guit.**: Bass Guitar part, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.
- Aux 1**: Auxiliary 1 part, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.
- Aux 2**: Auxiliary 2 part, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.
- Aux 3**: Auxiliary 3 part, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.
- Snare**: Snare drum part, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.
- Tenors**: Tenor drums part, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.
- Basses (5)**: Bass drums (5) part, including a key signature change to one sharp (F#) and dynamic markings like *mf*, *f*, and *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *p*, *mp*). It also features a large, stylized watermark in the background that reads "Musical Score".

[illegible]

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains staves for the following instruments and parts:

- FL 1 & 2**: Flutes 1 and 2
- Cl 1 & 2**: Clarinets 1 and 2
- B. Cl.**: Bass Clarinet
- Alto 1 & 2**: Alto Saxophones 1 and 2
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt 1**: Trumpet 1
- Tpt 2**: Trumpet 2
- Hn**: Horn
- LB 1**: Librarian 1
- LB 2 & 3**: Librarians 2 and 3
- Tba**: Trombone
- Mal 1** through **Mal 5**: Mallets 1 through 5
- Synth 1**: Synthesizer 1
- Synth 2**: Synthesizer 2
- B. Guit.**: Bass Guitar
- Aux 1** through **Aux 3**: Auxiliary instruments 1, 2, and 3
- Snare**: Snare Drum
- Tenors**: Tenor Drums
- Basses (5)**: Bass Drums (5)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *mp*, *p*, *pp*). It also features a large, stylized watermark in the center that reads "Musical Score" and "Copyright © 2010".

A Day at the Track - Full Score - Page 13

116 117 118 119 120 121 122 123 124 125 126 127

Fl.
1 & 2

Cl
1 & 2

B. Cl.

Alto
1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB 1

LB
2 & 3

Tba

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth 1

Synth 2

B. Guit.

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses (5)

Pia Stop

$\text{♩} = 148$

p *mf* *mp* *f*

Sample 9 Sample 10 Sample 11 Sample 10 Sample 11 Sample 10 Sample 11 Sample 10

Tambourine

Brake Drum

Hihat

mf *mp* *p*

rh... rh...

R R R R R R

mf *p*

[illegible]

This page of a musical score, numbered 149 at the top left, contains staves for the following instruments and parts:

- Fl. 1 & 2**: Flute parts with dynamic markings *p*, *mf*, *fp*, and *ff*.
- Cl. 1 & 2**: Clarinet parts with dynamic markings *mp*, *f*, and *ff*.
- B. Cl.**: Bass Clarinet part.
- Alto 1 & 2**: Alto saxophone parts with dynamic markings *p*, *mp*, *fp*, and *ff*.
- Ten. Sax.**: Tenor saxophone part with dynamic markings *p*, *mp*, *fp*, and *ff*.
- Bari. Sax.**: Baritone saxophone part.
- Tpt 1** and **Tpt 2**: Trumpet parts.
- Hn**: Horn part.
- LB 1** and **LB 2 & 3**: Low Brass parts with dynamic markings *mp*, *f*, and *ff*.
- Tba**: Tuba part.
- Mal 1** through **Mal 5**: Maraca parts with various rhythmic patterns and dynamic markings.
- Synth 1** and **Synth 2**: Synthesizer parts, with **Synth 2** including a **Sample 12** section.
- B. Guitt.**: Bass Guitar part.
- Aux 1**, **Aux 2**, and **Aux 3**: Auxiliary parts, with **Aux 1** including a **mute** section.
- Snares**: Snare drum part with dynamic markings *mp*, *p*, and *ff*.
- Tenors**: Tenor drum part with dynamic markings *mp*, *p*, and *ff*.
- Basses (5)**: Bass drum part with dynamic markings *mp*, *p*, and *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mp*, *f*, *ff*, *fp*) to guide the performance.

This page of a musical score covers measures 166 through 175. The instruments and parts included are:

- Fl. 1 & 2**: Flute parts, mostly resting.
- Cl. 1 & 2**: Clarinet parts, mostly resting.
- B. Cl.**: Bass Clarinet part, featuring a solo in measures 173-175.
- Alto 1 & 2**: Alto saxophone parts, mostly resting.
- Ten. Sax.**: Tenor saxophone part, mostly resting.
- Bari. Sax.**: Baritone saxophone part, playing a rhythmic line.
- Tpt 1 & 2**: Trumpet parts, mostly resting.
- Hn.**: Horn part, mostly resting.
- LB 1 & 2 & 3**: Low Brass parts, mostly resting.
- Tba.**: Tuba part, playing a rhythmic line.
- Mal 1-5**: Five different Maraca parts, each with specific rhythmic patterns and dynamics (p, mf, f).
- Synth 1 & 2**: Two Synth parts, mostly resting.
- B. Guitt.**: Bass Guitar part, playing a rhythmic line.
- Aux 1-3**: Auxiliary percussion parts, mostly resting.
- Sus Cym.**: Suspended Cymbal part, featuring a dynamic change from p to f.
- Snares**: Snare drum part, mostly resting.
- Tenors**: Tenor drum part, mostly resting.
- Basses (5)**: Five Bass drum parts, mostly resting.

The score includes various musical notations such as rests, notes, and dynamic markings (p, mf, f). A large, faint watermark is visible across the page.

185 186 187 188 189 190 191 192 193

Fl. 1 & 2 *p* *mf* *mp* *mp*

Cl. 1 & 2 *p pp* *mf* *p* *mp* *mp*

B. Cl. *pp* *mp* *p* *mp*

Alto 1 & 2 *pp* *mp* *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *p* *mp*

Tpt 1 *p* *mp*

Tpt 2 *p* *mp*

Hn. *p* *mp*

LB 1 *ff* *a2* *p* *mp*

LB 2 & 3 *p* *mp*

Tba. *p* *mp*

Mal 1 *p* *mf* *p* *mf* *p* *mf* *p*

Mal 2 *p* *mf* *p* *mf* *p* *mf* *p*

Mal 3 *p* *mf* *p* *mf* *p* *mf* *p*

Mal 4 *p* *mf* *p* *mf* *p* *mf* *p*

Mal 5 *p* *mf* *p* *mf* *p* *mf* *p*

Synth 1 *p* *mp*

Synth 2 *p* *mp*

B. Guit. *p* *mp*

Aux 1 *p* *f*

Aux 2 *p* *f*

Aux 3 *p* *f*

Snares *p* *mp*

Tenors *p* *mp*

Basses (5) *p* *mp*

203 204 205 [Final Lap] 206 207 208 209

Fl. 1 & 2 *mf*

Cl. 1 & 2 *mf*

B. Cl. *mf*

Alto 1 & 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn. *mf*

LB 1 *mf*

LB 2 & 3 *mf*

Tba. *mf*

Mal 1 *mf*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *f*

Mal 5 *f*

Synth 1 *mf*

Synth 2 *mf*

B. Guit. *mf*

Aux 1 *mf*

Aux 2 *mf*

Aux 3 *mf*

Snares *mf*

Tenors *mf*

Basses (5) *mf*

Wind Chimes *mf*

Xylo *f*

Vibes *f*

Marimba *f*

Sample 15

Sh. rim *mf*

+rim knock *mf*

p *ff* *mf* *p* *mf* *p* *mf* *p*

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written for various instruments, including Flutes (Fl. 1 & 2), Clarinets (Cl. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophones (Alto 1 & 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt 1, Tpt 2), Horns (Hn.), Low Brass (LB 1, LB 2 & 3), Tuba (Tba), Mallets (Mal 1, Mal 2, Mal 3, Mal 4, Mal 5), Synthesizers (Synth 1, Synth 2), Bass Guitar (B. Guitt.), Auxiliaries (Aux 1, Aux 2, Aux 3), Snare Drums (Snare), Tenors, and Basses (5).

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks and a large watermark across the page.

The page is numbered 216 at the top left and 221 at the top right. The score is divided into measures, with some measures containing specific instructions like "end of solo" and "Tri Btr on Fin Cym".

256 257 258 259 260 261 262

A Day at the Race - Full Score - Page 51

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB 1

LB 2 & 3

Tba

Gong

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth 1

Synth 2

B. Gut.

Aux 1

Aux 2

Aux 3

Snare

Tenor

Bass (5)

Ice Bell

Impact Drum

Brake Drum

ff

f

p