

46 47 48 49 50 51 52 53 54 55 56

Fl *mf* *f* *mf* *f* *ff* *ffp*

Cl *mf* *f* *mf* *f* *ff* *ffp*

B. Cl. *ff* *ffp*

Alto Sax *mf* *f* *mf* *f* *ff* *ffp*

Ten. Sax *mf* *f* *mf* *f* *ff* *ffp*

Bari. Sax *ff* *ffp*

Tpt 1 *ff* *ffp*

Tpt 2 *ff* *ffp*

Hn *mf* *f* *mf* *ff* *ffp*

LB 1 *mf* *f* *mf* *ff* *ffp*

LB 2 *mf* *f* *mf* *ff* *ffp*

Tba *ff* *ffp*

Mal 1 *mp* *f* *mp* *ff*

Mal 2 Xylo *mp* *f* *ff*

Mal 3 Vibes *mp* *p* *f* *mp* *f* *p* *ff* *mute*

Mal 4 Vibes *mp* *p* *f* *mp* *f* *p* *ff* *mute*

Mal 5 *f* *mp* *f* *f* *ff* *Cym* *p*

Mal 6 *f* *mp* *f* *f* *ff* *Cym* *p*

Synth *mf* *ff* *ffp* *Change to Patch 3*

B. Guit. *ff*

Dr. Set *f mp* *ff* *mp*

Snare *mp* *mf* *f* *p* *mf* *p* *f* *ff* *mp*

Tenors *mp* *mf* *f* *p* *mf* *p* *f* *ff* *mp*

Basses *mp* *mf* *f* *p* *mf* *p* *f* *ff* *p*

68 69 70 71 72 73 74 75 76

Fl *mf*

Cl *mf*

B. Cl. *mf*

Alto Sax *mf*

Ten. Sax *mf*

Bari. Sax *mf*

Tpt 1 *mf*

Tpt 2

Hn *mf* opt. 8va loco

LB 1 *mf*

LB 2 *mf*

Tba *mf*

Mal 1 *p mf mp f p f mf*

Mal 2 *mp mf mp f mp mp*

Mal 3 *p mp mf mp f p f mf* Sus Cym *p*

Mal 4 *p mf mp f p f mf* Sus Cym *p*

Mal 5 *f mp f mp f mp*

Mal 6 *f mp f mp f mp*

Synth *mp f mp*

B. Guit. *mf*

Dr. Set *f*

Snare *p mfp f mf p*

Tenors *mf p mfp f mf p*

Basses *p mf p f p*

87 88 89 90 91 92 93 94 95 96 97 $\text{♩} = 138$ 98 Two Out 99 100

Fl
Cl
B. Cl.
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Hn
LB 1
LB 2
Tba
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth
B. Guit.
Dr. Set
Snare
Tenors
Basses

BD & Gong
Zil Bell
Ice Bell
Brake Drum
China
Splash
Sample 4
Sample 5
Sample 6
Sample 7

p *f* *ff*

139 140 141 142 143 144 145 146 147 148 149 149 150 151 152 153

Fl *mp* *ff*

Cl *mp* *ff*

B. Cl. *mp* *ff*

Alto Sax *mp* *ff*

Ten. Sax *mp* *ff*

Bari. Sax *mp* *ff*

Tpt 1 *mp* *ff*

Tpt 2 *mp* *ff*

Hn *mp* *ff*

LB 1 *mp* *ff*

LB 2 *mp* *ff*

Tba *mp* *ff*

Mal 1 *ff*

Mal 2 *ff* *p* *ff* *mute*

Mal 3 *ff* *p* *ff* *mute*

Mal 4 *ff*

Mal 5 *ff* *p* *ff* *mute*

Mal 6 *ff*

Synth *f* *mp* *8=1 Sample 10*

B. Guitt. *f* *ff*

Dr. Set *ff* *mp* *f*

Snare *ff*

Tenors *ff*

Basses *ff*

BD & Gong

Bells

Xylo

Vibes

Marimba

Marimba

Change to Patch 7

Down by Two

189 190 191 192 opt. 8vc 193 194 195 loco 196 197 198 199

Fl *ff* *f* loco

Cl *ff* *f*

B. Cl. *ff* *f*

Alto Sax *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

Tpt 1 *ff* *f*

Tpt 2 *ff* *f*

Hn *ff* *f*

LB 1 *ff* *f*

LB 2 *ff* *f*

Tba *ff* *f*

Mal 1 *mp* *mf* *ff* Crotales *f*

Mal 2 *mp* *mf* *ff* *f*

Mal 3 *mp* *mf* *ff* *f*

Mal 4 *mp* *mf* *ff* *f*

Mal 5 *mp* *mf* *ff* *f*

Mal 6 *mp* *mf* *ff* *f* Sample 11 *f*

Synth *ff* *f*

B. Guit. *ff* *f*

Dr. Set *mp* *ff* *mp* *ff*

Snare *p* *ff* *p* *mp*

Tenors *p* *ff* *p* *mp*

Basses *p* *ff* *p*

210 211 212 213 214 215 216 217 218 219

Fl
Cl
B. Cl.
Alto Sax
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Hn
LB 1
LB 2
Tba
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Synth
B. Guit.
Dr. Set
Snare
Tenors
Basses

Zil Bell
Ice Bell
Brake Drum
Zil Bell
Ice Bell
Brake Drum
Zil Bell
Ice Bell
Zil Bell

mp
ff
p
mp
mf
ff
p
mp
mf
ff
p
mp
mf
ff

Sample 12