

## Brushstrokes Through Time

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet (optional), Alto Sax 1 & 2, Tenor Sax, Baritone Sax (optional), Trumpet 1, Trumpet 2, Horn in F 1 & 2, Low Brass 1, Low Brass 2, Tuba, Mallet 1, Mallet 2, Mallet 3, Mallet 4, Mallet 5, Mallet 6, Auxiliary 1, Auxiliary 2, Auxiliary 3, Auxiliary 4, Snare Drums, Tenor Drums, Bass Drums (5), and Cymbals. The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamics. A large, semi-transparent watermark is visible across the center of the page, reading "The Gregorians". The page number "10" is visible in the top right corner. The score includes a variety of musical elements, such as melodic lines, harmonic support, and rhythmic patterns. Dynamics like *mp*, *mf*, *p*, and *pp* are used throughout. There are also markings for "solo" and "tutti". The bottom of the page features a section for percussion instruments, including Snare Drums, Tenor Drums, Bass Drums (5), and Cymbals. The overall layout is professional and typical of a printed musical score.

[illegible]



62 63 64 65 66 67 68 69 70 71 72

FL 1 & 2 *f* *mf*

Cl 1 & 2 *f* *mf*

B. Cl.

Alto 1 & 2 *f* *mf* solo *mp*

Ten. Sax. *f* *mf* solo *mp*

Bari. Sax.

Tpt 1 *f* tutti *mp* solo

Tpt 2 *f*

Hn 1 & 2 *f* tutti *mp* solo 1 *mp* solo 2 *mp*

LB 1 *f* *mp*

LB 2 *f* *mp*

Tba

Mal 1 *f* *mp*

Mal 2 *f* *mp*

Mal 3 *f* *mp*

Mal 4 *f* *mp*

Mal 5 *f* *mp*

Mal 6 *f* *mp*

Aux 1 *f* splash (choke) Splash China

Aux 2 *f* *mp* tambourine

Aux 3 *f* very low floor tom + China *mf*

Aux 4 *f* gong & bass drum *mf*

Snare *f* *mf*

Tenors *f* *mf* *f* *mf*

Basses *f*

Cym. *f* crash

[illegible]

This image shows a page of a musical score, likely for a jazz ensemble. The score is written in 3/4 time and features a variety of instruments and parts. The staves are arranged in a system, with each staff representing a different instrument or section. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). A large, diagonal watermark reading "DRAFT" is overlaid across the center of the page. The page number "101" is visible in the top left corner, and "102" is visible in the top center. The score is divided into measures, with some measures containing rests and others containing notes and rests. The percussion section includes staves for Snare, Tenors, Basses, and Cym (Cymbal). The woodwind section includes staves for Fl. (Flute), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto (Alto Saxophone), Ten. Sax. (Tenor Saxophone), and Bari. Sax. (Baritone Saxophone). The brass section includes staves for Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn 1 & 2 (Horn 1 & 2), LB 1 (Librarian 1), LB 2 (Librarian 2), and Tba (Tuba). The string section includes staves for Mal 1 (Maracas 1), Mal 2 (Maracas 2), Mal 3 (Maracas 3), Mal 4 (Maracas 4), Mal 5 (Maracas 5), and Mal 6 (Maracas 6). The percussion section includes staves for Aux 1 (Auxiliary 1), Aux 2 (Auxiliary 2), Aux 3 (Auxiliary 3), and Aux 4 (Auxiliary 4). The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The overall layout is professional and typical of a musical score.



[illegible]

[illegible]

[illegible]

177  $\text{♩} = 160$  178 poco accel. 179  $\text{♩} = 172$  180 181 182 183 184 185 186 187

FL 1 & 2 *ff* *fff* *mf* *f*

Cl 1 & 2 *ff* *fff* *mf* *f*

B. Cl. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Alto 1 & 2 *ff* *fff* *mp* *mf* *mp* *mf* *mp* *mf* *f*

Ten. Sax. *ff* *fff* *mp* *mf* *mp* *mf* *mp* *mf* *mf*

Bari. Sax. *ff* *fff* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tpt 1 *ff* *fff* *mf* *f* *p* *mp*

Tpt 2 *ff* *fff* *mf* *f* *p* *mp*

Hn 1 & 2 *ff* *fff* *mp* *mf* *mp* *mf* *mp* *mf* *f*

LB 1 *ff* *fff* *mp* *mf* *mp* *mf* *mp* *mf* *mf*

LB 2 *ff* *fff* *mp* *mf* *mp* *mf* *mp* *mf* *mf*

Tba *ff* *fff* *mf* *mp*

Mal 1 *mf*

Mal 2 *mp* *mf*

Mal 3 *mf*

Mal 4 *mf*

Mal 5 *mp* *mf*

Mal 6 *mf*

Aux 1 *ff* *fff* *mf* temple blocks

Aux 2 *f* *ff* *mf* *mf*

Aux 3 *f* *ff* *mf* *mf*

Aux 4 *f* *ff* *mf* *mf*

Snares *f* *ff* *mf*

Tenors *f* *ff* *mf*

Basses *f* *ff* *mf*

Cym. *ff* *mf* sizzle

very low one-headed  
bass drum + China

two brake  
drums

ride cym

very low  
floor tom

gong &  
bass drum

China

199 200 201 202 203 204 205 206

FL 1 & 2 *f* *ff*

Cl 1 & 2 *f* *ff*

B. Cl. *f* *ff*

Alto 1 & 2 *fp* *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt 1 *fp* *f* *ff*

Tpt 2 *fp* *f* *ff*

Hn 1 & 2 *f* *ff*

LB 1 *f* *ff*

LB 2 *f* *ff*

Tba *f* *ff*

Mal 1 *f* *ff*

Mal 2 *f* *ff*

Mal 3 *f* *ff*

Mal 4 *f* *ff*

Mal 5 *f* *ff*

Mal 6 *f* *ff*

Aux 1 *f* *ff* *mf* *ff*

Aux 2 *f* *ff* *mf* *ff*

Aux 3 *f* *ff* *mf* *ff*

Aux 4 *f* *ff* *mf* *ff*

Snare *f* *ff* *mf* *ff*

Tenors *f* *ff* *mf* *ff*

Basses *mf* *ff* *mf* *ff*

Cym. *mf* *ff*

China cym splash cym very low one-headed bass drum + China

brake drum very low one-headed bass drum + China

crash