

The Forty Thieves

 Steve Martin (ASCAP)
 Percussion by Aaron Hines (ASCAP)

Two Brothers
 ♩ = 108

Flute

Clarinet

Bass Clarinet (optional)

Alto Sax

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2

Horn in F

Low Brass

Tuba

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Synthesizer

Auxiliary

Snare Drums

Tenor Drums

Bass Drums (5)

Tri Btr on Fin Cym

Impact Drum

Shekere

Castanets

Sitar

Sus Cym

16 halfway to front edge

16

mf *f* *p*

14 15 16 17 18 19 20 21 22 23

Fl *f* *mf* *f* *mf*

Cl *f* *mf* *f* *mf*

B. Cl. *f* *fp* *f*

Alto *f* *fp* *f* *mf* *f* *mf*

Ten. Sax. *f* *fp* *f* *mf* *f* *mf*

Bari. Sax. *f* *fp* *f*

Tpt 1 *f* *fp* *f*

Tpt 2 *f* *fp* *f*

Hn *f* *fp* *f*

LB *f* *fp* *f*

Tba *f* *fp* *f*

Mal 1 *f* *BD & Gong*

Mal 2 *mf* *Sus Cym* *ride* *mp* *Bells*

Mal 3 *mf* *Shekere* *Vibes*

Mal 4 *mf* *Chim* *Marimba* *f* *mf*

Synth *mf* *Cold & Warm* *f* *mf*

Aux *p* *f* *wood tip on gong* *mp* *p* *mp*

Snares *p* *f* *p* *strainer edge* *16* *p*

Tenors *p* *f* *mp*

Basses *p* *f*

35 36 37 38 39 40 41 42

Fl *ff*

Cl *ff*

B. Cl. *ff* *fp* *ff* *ff* *ff* *ff*

Alto *ff* *fp* *ff* *ff* *ff* *ff*

Ten. Sax. *ff* *fp* *ff* *ff* *ff* *ff*

Bari. Sax. *ff* *fp* *ff* *ff* *ff* *ff*

Tpt 1 *ff* *fp* *ff* *ff* *ffp* *ffp* *ff*

Tpt 2 *ff* *fp* *ff* *ff* *ffp* *ffp* *ff*

Hn *ff* *fp* *ff* *ff* *ff* *ff*

LB *ff* *fp* *ff* *ff* *ff* *ff*

Tba *ff* *fp* *ff* *ff* *ff* *ff*

Mal 1 *f* *ff* *ff* *ff* *ff* *ff*

Mal 2 *f* *fp* *ff* *p* *ff* *ff*

Mal 3 *f* *fp* *ff* *ff* *ff* *ff*

Mal 4 *f* *fp* *ff* *ff* *ff* *ff*

Synth *f* *ff* *ff* *ff* *ff* *ff*

Aux *ff* *ff* *ff* *ff* *ff* *ff*

Snares *f* *p* *f* *ff* *ff* *ff*

Tenors *f* *p* *f* *ff* *ff* *ff*

Basses *f* *p* *f* *ff* *ff* *ff*

Cym. Bells Brake Drum Cym. Brake Drum Cym.

Xylo w/hard mallets Sus Cym Impact Drum

Vibes Marimba China

BD & Gong gong

[illegible]

72 73 74 75 $\text{♩} = 88$ 76 The Cave 77 78 79 80 81 82 83 84

Fl *f ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl *f ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Cl. *f ff* *mp* *mf* *mp* *mf* *mf* *mf* *mf*

Alto *f ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ten. Sax. *f ff* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Bari. Sax. *f ff* *mp* *mf* *mp* *mf* *mf* *mf* *mf*

Tpt 1 *f ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt 2 *f ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hr *f ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

L.B. *f ff* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Tbo *f ff* *mp* *mf* *mp* *mf* *mf* *mf* *mf*

Mal 1 *p ff* *mf* *mp* *mf* *mf* *mf* *mf* *mf*

Mal 2 *f ff* *mf* *mp* *mf* *mf* *mf* *mf* *mf*

Mal 3 *f ff* *mf* *mp* *mf* *mf* *mf* *mf* *mf*

Mal 4 *f ff* *mf* *mp* *mf* *mf* *mf* *mf* *mf*

Synth *f ff*

Aux *p mf* *mf* *p* *mf* *p* *mf*

Snares *f ff p f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tenors *f ff p f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Basses *f ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Brake Drum *g* *g* *g* *g* *g* *g* *g* *g*

Bells *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Xylo *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vibes *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Marimba *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Propane Tank *g* *g* *g* *g* *g* *g* *g* *g*

Cym. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Sus Cym *p mf* *mf* *p* *mf* *p* *mf*

Tri Btr on Fin Cym *mf* *mf* *mf* *mf* *mf* *mf*

ride *p* *mf* *p* *mf* *p* *mf*

16 *mf* *mf* *mf* *mf* *mf* *mf*

Rh. *mf* *mf* *mf* *mf* *mf* *mf*

R *mf* *mf* *mf* *mf* *mf* *mf*

6 *mf* *mf* *mf* *mf* *mf* *mf*

6 *mf* *mf* *mf* *mf* *mf* *mf*

98 99 100 101 102 103 104 105 106

Fl *ff* *sub. mf* *ff* *sub. mp*

Cl *ff* *sub. mf* *ff* *sub. mp*

B. Cl. *ff* *sub. mf* *ff* *sub. mp*

Alto *ff* *sub. mf* *ff* *sub. mp*

Ten. Sax. *ff* *sub. mf* *ff* *sub. mp*

Bari. Sax. *ff* *sub. mf* *ff* *sub. mp*

Tpt 1 *ff* *sub. mf* *ff* *sub. mp*

Tpt 2 *ff* *sub. mf* *ff* *sub. mp*

Hr *ff* *sub. mf* *ff* *sub. mp*

L.B. *ff* *sub. mf* *ff* *sub. mp*

Tba *ff* *sub. mf* *ff* *sub. mp*

Mal 1 Cym. Brake Drum 3 Cym.

Mal 2 Impact Drum Cym.

Mal 3 *f* *p* *f* *p* *f*

Mal 4 *f* *p* *f* *p* *f*

Synth Dark Pad *ff* *ff* *mf*

Aux China BD & Gong *f*

Snares *f* *p* *f* *ff* *p* *mp* *mf* *f*

Tenors *f* *p* *f* *ff* *p* *mp* *mf* *f*

Basses *f* *p* *f* *ff* *p* *mp* *mf* *f*

This page of a musical score is for a large ensemble, likely a symphony or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto, Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass (LB), Tuba, Mallets 1 (Mal 1), Mallets 2 (Mal 2), Mallets 3 (Mal 3), Mallets 4 (Mal 4), Synthesizer (Synth), Auxiliary (Aux), Snare, Tenors, and Basses. The score is divided into measures, with measure numbers 120 through 129 indicated at the top. Dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout to indicate the volume of the music. There are also markings for *rit* (ritardando) and *tr* (trill). The score includes various musical notations, including notes, rests, and articulation marks. A large, faint watermark is visible across the center of the page.

[illegible]

158 159 160 161 162 163 164 165 166 167

Fl *p* *ff*

Cl *p* *ff*

B. Cl. *p* *ff*

Alto *p* *ff*

Ten. Sax. *mf* *p* *ff*

Bari. Sax. *p* *ff*

Tpt 1 light bell tones *p* regular *mf* *ff*

Tpt 2 light bell tones *p* regular *mf* *ff*

Hn *mf* *p* *ff*

L.B. *mf* *p* *ff*

Tba *p* *ff*

Mal 1 Bells *p* *mf* *ff*

Mal 2 *p* *mf* *ff*

Mal 3 *p* *mf* *f* *ff* *p*

Mal 4 Marimba *p* *mf* *p* *f* *ff* *p*

Synth *ff*

Aux *ff*

Snares *f* *ff* *mp* *mf*

Tenors *f* *ff* *mp* *mf*

Basses *f* *ff* *mp* *mf*

[illegible]