

Fusion

 Steve Martin (ASCAP),
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Yellow
 ♩ = 144

2 3 4 5 6 7 8 9

Flute

Clarinet

Bass Clarinet (optional)

Alto Sax

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Mallet 1

Mallet 2

Synthesizer

Snare Drums

Tenor Drums

Bass Drums (3)

Slurs imply Vibes pedaling

Marimba

mf *mp* *mf* *f* *mp* *f*

mp *mf* *mp* *f* *mp* *f* *mp* *f*

mf *f*

mf rim (keep it light) *p* rim (keep it light) *p*

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains staves for the following instruments: Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Librarian 1 (LB 1), Librarian 2 (LB 2), Tuba (Tba), Mallet 1 (Mal 1), Mallet 2 (Mal 2), Synth, Snare, Tenors, and Basses (4). The score is written in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A large, faint watermark is visible across the center of the page.

[illegible]

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for different instruments, including Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba (Tba), Mallet 1 (Mal 1), Mallet 2 (Mal 2), Synthesizer (Synth), Snare, Tenors, and Basses (4). The score is written in a key signature of one flat (B-flat) and includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *tutti*. The page number 44 is visible in the top left corner, and the page number 45 is visible in the top right corner. The score is marked with a large 'A' in the background.

This page of a musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written for measures 58 through 64. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba (Tba), Vibraphone (Vibes), Marimba 1 (Mal 1), Marimba 2 (Mal 2), Synthesizer (Synth), Snare Drum (Snare), Tenors, and Basses (4). The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like "opt. tacet if necessary" and "rh..." (right hand). The music is in 4/4 time and features a complex arrangement of melodic and rhythmic lines across the ensemble.

72 73 74 75 76 77 78

Fl *ffp* *ffp* *ff* *ffp* *ff* *ff* *ff*

Cl *ffp* *ffp* *ff* *ffp* *ff* *ff* *ff*

B. Cl. *ffp* *ffp* *ff* *ffp* *ff* *ff* *ff*

Alto Sax *ffp* *ffp* *ff* *ffp* *ff* *ff* *ff*

Ten. Sax *ffp* *ffp* *ff* *ffp* *ff* *ff* *ff*

Bari. Sax. *ffp* *ffp* *ff* *ffp* *ff* *ff* *ff*

Tpt 1 *ffp* *ffp* *ff* *ffp* *ff* *ff* *ff*

Tpt 2 *ffp* *ffp* *ff* *ffp* *ff* *ff* *ff*

Hn *ffp* *ffp* *ff* *ffp* *ff* *ff* *ff*

LB 1 *ffp* *ffp* *ff* *ffp* *ff* *ff* *ff*

LB 2 *ffp* *ffp* *ff* *ffp* *ff* *ff* *ff*

Tba *ffp* *ffp* *ff* *ffp* *ff* *ff* *ff*

Mal 1 *f* *ff* *f* *ff* *f* *ff* *ff*

Mal 2 *f* *ff* *f* *ff* *f* *ff* *ff*

Synth *f* *ff* *f* *ff* *f* *ff* *ff*

Snares *ffp* *ffp* *ff* *ff* *ff* *ff* *ff*

Tenors *ffp* *ffp* *ff* *ff* *ff* *ff* *ff*

Basses (4) *ffp* *ffp* *ff* *ff* *ff* *ff* *ff*

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

This page of a musical score is for a large ensemble, likely a symphony or concert band. The score is written for the following instruments:

- Flute (Fl):** Measures 179-185, then measures 186-188.
- Clarinet (Cl):** Measures 179-185, then measures 186-188.
- Bass Clarinet (B. Cl.):** Measures 179-185, then measures 186-188.
- Alto Saxophone (Alto Sax):** Measures 179-185, then measures 186-188.
- Tenor Saxophone (Ten. Sax):** Measures 179-185, then measures 186-188.
- Bari. Saxophone (Bari. Sax.):** Measures 179-185, then measures 186-188.
- Trumpet 1 (Tpt 1):** Measures 179-185, then measures 186-188.
- Trumpet 2 (Tpt 2):** Measures 179-185, then measures 186-188.
- Horn (Hn):** Measures 179-185, then measures 186-188.
- Low Bass 1 (LB 1):** Measures 179-185, then measures 186-188.
- Low Bass 2 (LB 2):** Measures 179-185, then measures 186-188.
- Tuba (Tba):** Measures 179-185, then measures 186-188.
- Mallet 1 (Mal 1):** Measures 179-185, then measures 186-188.
- Mallet 2 (Mal 2):** Measures 179-185, then measures 186-188.
- Synthesizer (Synth):** Measures 179-185, then measures 186-188.
- Snares:** Measures 179-185, then measures 186-188.
- Tenors:** Measures 179-185, then measures 186-188.
- Basses (4):** Measures 179-185, then measures 186-188.

The score includes various dynamic markings, including *ff* (fortissimo), *p* (piano), and *f* (forte). There are also markings for *tutti* and *front edge to center*. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 179 is visible in the top left corner.

194 195 196 197 198 199 200

F1
f *ff* *mf* *ff*

Cl
f *ff* *mf* *ff*

B. Cl.
ff *mf* *ff*

Alto Sax
f *ff* *f* *ff*

Ten. Sax
ff *mf* *ff*

Bari. Sax.
ff *mf* *ff*

Tpt 1
f *ff* *mf* *ff*

Tpt 2
f *ff* *mf* *ff*

Hn
f *ff* *f* *ff*

LB 1
ff *mf* *ff*

LB 2
ff *mf* *ff*

Tba
ff *mf* *ff*

Mal 1
p *ff* *mute*

Mal 2
p *ff* *mute*

Synth
ff *mf* *ff*

Snares
p *ff*

Tenors
p *ff*

Basses (4)
p *ff*

opt.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, including Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass 1 (LB 1), Low Bass 2 (LB 2), Tuba (Tba), Mallet 1 (Mal 1), Mallet 2 (Mal 2), Synth, Snare, Tenors, and Basses (4). The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The page is numbered 208 at the top left and 214 at the top right. The score is divided into measures, with some measures containing rests and others containing notes. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves and the percussion and strings in the lower staves.

222 223 224 225 226 227 228 229

Fl

Cl

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

Mal 1

Mal 2

Synth

Snares

Tenors

Basses (4)

fff

fff

fff