

Journey to the Dark Side

Robert Strong & Aaron Hines (ASCAP)

Full Score for *Journey to the Dark Side* by Robert Strong & Aaron Hines (ASCAP). The score is in 4/4 time with a tempo of $\text{♩} = 80$. The key signature has two flats (B-flat and E-flat).

Instrumentation:

- Flute 1 & 2
- Clarinet 1 & 2
- Bass Clarinet (optional)
- Alto Sax 1 & 2
- Tenor Sax
- Baritone Sax (optional)
- Trumpet 1 & 2
- Horn in F 1 & 2
- Low Brass 1 & 2
- Tuba
- Mallet 1 (Bells)
- Mallet 2 (Xylo)
- Mallet 3 (Vibes, Slurs imply peddaling)
- Mallet 4 (Vibes, Slurs imply peddaling)
- Mallet 5 (Marimba)
- Synthesizer (Patch 1)
- Bass Guitar (optional)
- Auxiliary 1 (Tri Btr on Fin Cym, Tri Btr on Gong)
- Auxiliary 2 (Triangle)
- Snare Drums (+lh crossshot, rh edge, p closest to body)
- Tenor Drums
- Bass Drums (5)

Performance Details:

- Flute 1 & 2:** Starts with a melodic line marked *mf*, then *f*, *mp*, and *f* again.
- Clarinet 1 & 2:** Similar melodic line to the flutes, marked *mf*, *f*, *mp*, and *f*.
- Bass Clarinet (optional):** Sustained notes marked *mp*, *mf*, and *mp*.
- Alto Sax 1 & 2:** Melodic line marked *mf*, *f*, *mp*, and *f*.
- Tenor Sax:** Sustained notes marked *mp*, *mf*, and *mp*.
- Baritone Sax (optional):** Sustained notes marked *mp*, *mf*, and *mp*.
- Trumpet 1 & 2:** Sustained notes marked *mp*, *mf*, and *mp*.
- Horn in F 1 & 2:** Melodic line marked *mp*, *mf*, *p*, *mp*, *mf*, and *p*.
- Low Brass 1 & 2:** Sustained notes marked *mp*, *mf*, and *mp*.
- Tuba:** Sustained notes marked *mp*, *mf*, and *mp*.
- Mallet 1 (Bells):** Continuous melodic line marked *mp*.
- Mallet 2 (Xylo):** Melodic line marked *mp*, *f*, and *mp*.
- Mallet 3 (Vibes):** Continuous melodic line marked *mp*, *f*, and *mp*. Includes slurs and pedaling markings.
- Mallet 4 (Vibes):** Continuous melodic line marked *mp*, *f*, and *mp*. Includes slurs and pedaling markings.
- Mallet 5 (Marimba):** Continuous melodic line marked *mp*, *f*, and *mp*. Includes patch 1 and rhythmic patterns.
- Synthesizer (Patch 1):** Continuous melodic line marked *mp*, *mf*, and *mp*.
- Bass Guitar (optional):** Sustained notes marked *mp*, *mf*, and *mp*.
- Auxiliary 1:** Tri Btr on Fin Cym and Tri Btr on Gong marked *mf* and *mp*.
- Auxiliary 2:** Triangle marked *mf*.
- Snare Drums:** Rhythmic patterns marked *mf* and *p*.
- Tenor Drums:** Sustained notes marked *mp*.
- Bass Drums (5):** Sustained notes marked *mp*.

13 14 15 = 150 16 17 18 19 20

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1 & 2

Hn. 1 & 2

L.B. 1 & 2

Tba.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

B. Guit.

Aux 1

Aux 2

Snare

Tenors

Basses (4)

Bells

Xylo

Vibes

Vibes

Marimba

Splash

Shaker

LH center rh strainer edge

mf

fff

mp

p

f

Change to Patch 3

Sample 1

[illegible]

49 50 51 52 53 54 55 56 57

Fl. 1 & 2 *mf* *fp* *f*

Cl. 1 & 2 *mf* *fp* *f*

B. Cl. *mp* *f* *fp* *ff*

Alto 1 & 2 *mf* *fp* *f*

Ten. Sax *f* *fp* *ff*

Bari. Sax. *mp* *f* *fp* *ff*

Tpt. 1 & 2 *f*

Hn. 1 & 2 *f*

LB. 1 & 2 *f* *fp* *ff*

Tba. *mp* *fp* *ff*

Mal 1 *mp* *f* *mp* *f*

Mal 2 *mp* *f* *mp* *f*

Mal 3 *f* *mp* *f*

Mal 4 *mp* *mp* *f*

Mal 5 *mp* *mp* *f*

Synth *f* *fp* *ff*

B. Guit. *f*

Aux 1 *p* *f* Cym

Aux 2 *mf* Cym

Snares *mp* *mf* *f* *p* *f*

Tenors *mp* *mf* *f* *p* *f*

Basses (4) *p* *f*

[illegible]

[illegible]

[illegible]

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains staves for the following instruments and parts:

- Fl. 1 & 2**: Flutes, first and second.
- Cl. 1 & 2**: Clarinets, first and second.
- B. Cl.**: Bass Clarinet.
- Alto 1 & 2**: Alto Saxophones, first and second.
- Ten. Sax.**: Tenor Saxophone.
- Bari. Sax.**: Baritone Saxophone.
- Tpt. 1 & 2**: Trumpets, first and second.
- Hn. 1 & 2**: Horns, first and second.
- L.B. 1 & 2**: Low Brass, first and second.
- Tba.**: Tuba.
- Bells**: Bells.
- Mal. 1**: Maracas.
- Mal. 2**: Maracas.
- Mal. 3**: Maracas.
- Mal. 4**: Maracas.
- Mal. 5**: Maracas.
- Synth.**: Synthesizer.
- B. Guit.**: Bass Guitar.
- Aux. 1**: Auxiliary 1.
- Aux. 2**: Auxiliary 2.
- Snares**: Snare Drums.
- Tenors**: Tenor Drums.
- Basses (4)**: Bass Drums (four).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*, *p*, *mp*). It also features a large, stylized watermark in the background that reads "SAMPLE" diagonally across the page.

[illegible]

This page of the musical score is for measures 213 through 221. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes various dynamic markings, articulation, and performance instructions.

Measures 213-215: The woodwinds (Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Low Brass 1 & 2, Tuba) play a rhythmic pattern of eighth notes. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play a similar pattern. The percussion (Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Synth, B. Guit., Aux 1, Aux 2, Snares, Tenors, Basses (4)) play a complex rhythmic pattern.

Measures 216-218: The woodwinds and strings continue their rhythmic pattern. The percussion plays a complex rhythmic pattern. The B. Guit. plays a rhythmic pattern. The Aux 1 and Aux 2 channels play a complex rhythmic pattern.

Measures 219-221: The woodwinds and strings continue their rhythmic pattern. The percussion plays a complex rhythmic pattern. The B. Guit. plays a rhythmic pattern. The Aux 1 and Aux 2 channels play a complex rhythmic pattern.

Dynamic Markings: The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). The percussion section includes markings for *p* (piano), *ff* (fortissimo), and *p* (piano).

Articulation: The score includes various articulation markings such as accents, staccato, and slurs. The percussion section includes markings for *p* (piano), *ff* (fortissimo), and *p* (piano).

Performance Instructions: The score includes various performance instructions such as "Sample 16", "Change to Patch 14", and "Sample 17". The percussion section includes markings for *p* (piano), *ff* (fortissimo), and *p* (piano).

[illegible]