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19 20 21 22 23 24 25 26 27

Pt.1 C *mp* *ff* *ff*

Pt.1 Bb *mp* *ff* *ff*

Pt.2 C *ff* *ff* *ff*

Alto Sax *ff* *ff* *ff*

Pt.2 Bb *ff* *ff* *ff*

Pt.3 Eb *ff* *ff* *ff*

Pt.3 F *ff* *ff* *ff*

Pt.3 C *ff* *ff* *ff*

Pt.4 Bb *ff* *ff* *ff*

Pt.4 C *ff* *ff* *ff*

Pt.5 Bb *ff* *ff* *ff*

Pt.5 Eb *ff* *ff* *ff*

Pt.5 C *ff* *ff* *ff*

Mal 1 *mp* *ff* *ff*

Mal 2 *ff* *ff* *ff*

Synth. *ff* *ff* *ff*

Aux Bass Drum *ff* Gong *ff*

Snares *ff* *ff* *ff*

Tenors *ff* *ff* *ff*

Basses (5) *ff* *ff* *ff*

Cym. *f* *ff* *ff*

Crash Choke *ff* *ff* *ff*

Crash Choke *ff* *ff* *ff*

Crash Choke *ff* *ff* *ff*

40 41 42 43 44 45 46 47 48

Pt.1 C *mp* *f*

Pt.1 Bb *mp* *f*

Pt.2 C *p* *f* *p* *f*

Alto Sax *p* *f* *p* *f*

Pt.2 Bb *p* *f* *p* *f*

Pt.3 Eb

Pt.3 F

Pt.3 C

Pt.4 Bb *mf* *mp* *mf*

Pt.4 C *mf* *mp* *mf*

Pt.5 Bb *f*

Pt.5 Eb *f*

Pt.5 C *f*

Mal 1 *p* *f* *mp* *p* *f* *mf*

Mal 2 *p* *f* *mp* *p* *f* *mf*

Synth. *p* *f* *p* *f*

Aux *Sus. Cym.* *f* *f*

Snares *Center* *crossshot* *Rim* *Center* *mf* *fp* *mf*

Tenors *p* *f* *mf* *fp* *mf*

Basses (5) *p* *mf* *p* *mf*

Cym. *Hihat Choke* *mp*

59 60 61 62 63 64 65 66 67 68

Pt.1 C
ff f ff mf f mf f

Pt.1 Bb
ff f ff mf f mf f

Pt.2 C
ff f ff

Alto Sax
ff f ff

Pt.2 Bb
ff f ff

Pt.3 Eb
ff mf

Pt.3 F
ff mf

Pt.3 C
ff mf

Pt.4 Bb
ff f ff mf

Pt.4 C
ff f ff mf

Pt.5 Bb
ff f ff mf

Pt.5 Eb
ff f ff mf

Pt.5 C
ff f ff mf

Mal 1
ff mf f mf

Mal 2
ff mf

Synth.
ff f ff mf

Aux
f

Woodblock
Head of Stick on Sus Cym
Triangle

Rim Edge Center

Snares
ff f ff fp mf mf f

Tenors
ff f ff fp mf mf f

Basses (5)
f ff fp mf f

Cym.
ff

Crash

78 79 80 81 82 83 84 85 86 87

Pt.1 C *ff* *mf* *ff* *fff*

Pt.1 Bb *ff* *mf* *ff* *fff*

Pt.2 C *ff* *ff* *mf* *ff* *fff*

Alto Sax *ff* *ff* *mf* *ff* *fff*

Pt.2 Bb *ff* *ff* *mf* *ff* *fff*

Pt.3 Eb *ff* *mf* *ff* *fff*

Pt.3 F *ff* *mf* *ff* *fff*

Pt.3 C *ff* *mf* *ff* *fff*

Pt.4 Bb *ff* *mf* *ff* *fff*

Pt.4 C *ff* *mf* *ff* *fff*

Pt.5 Bb *ff* *mf* *ff* *fff*

Pt.5 Eb *ff* *mf* *ff* *fff*

Pt.5 C *ff* *mf* *ff* *fff*

Mal 1 *ff* *mf* *ff* *fff*

Mal 2 *ff* *mf* *ff* *fff*

Synth. *ff* *mf* *ff* *fff*

Aux *ff* *mf* *ff*

Snares *ff* *mp* *ff*

Tenors *ff* *mf* *ff*

Basses (5) *ff* *mf* *ff*

Crash
Cymbal *f* *ff*

Cym. *f* *ff*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It includes the following parts:

- Vocalists:** Pt.1 C, Pt.1 Bb, Pt.2 C, Alto Sax, Pt.2 Bb, Pt.3 Eb, Pt.3 F, Pt.3 C.
- Instrumentalists:** Pt.4 Bb, Pt.4 C, Pt.5 Bb, Pt.5 Eb, Pt.5 C, Mal 1, Mal 2, Synth., Aux., Snare, Tenors, Basses (5), Cym.

The score is written in 4/4 time and features a variety of musical notations, including treble and bass clefs, key signatures, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The instrumental arrangement includes a full drum kit (Snare, Tenors, Basses, Cym.) and a variety of percussion instruments (Mal 1, Mal 2, Synth., Aux.). The vocal parts are written for a variety of voices, including Soprano, Alto, and Bass. The score is a full orchestration of the original song, capturing the essence of the acoustic and electric sound of the original recording.

118 119 120 121 122 123 124 125 126

Pt.1 C

Pt.1 Bb

Pt.2 C

Alto Sax

Pt.2 Bb

Pt.3 Eb

Pt.3 F

Pt.3 C

Pt.4 Bb

Pt.4 C

Pt.5 Bb

Pt.5 Eb

Pt.5 C

Mal 1

Mal 2

Synth.

Aux

Snare

Tenors

Basses (5)

Cym.

Xylo

Bass Drum

Center Rim Center

mp p pp mf mp mf

135 136 137 138 139 140 rit. $\text{♩} = 76$ 141 142 molto rit. 143 144 $\text{♩} = 144$ Ebb and Flow 145

Pt.1 C *mp* *f* *mp* *f* *mf* *mp* *ff*

Pt.1 Bb *mp* *f* *mp* *f* *mf* *mp* *ff*

Pt.2 C *mp* *f* *mp* *f* *mf* *mp* *ff*

Alto Sax *mp* *f* *mp* *f* *mf* *mp* *ff*

Pt.2 Bb *mp* *f* *mp* *f* *mf* *mp* *ff*

Pt.3 Eb *mp* *f* *mp* *f* *mf* *mp* *ff*

Pt.3 F *mp* *f* *mp* *f* *mf* *mp* *ff*

Pt.3 C *mp* *f* *mp* *f* *mf* *mp* *ff*

Pt.4 Bb *mp* *f* *mp* *f* *mf* *mp* *ff*

Pt.4 C *mp* *f* *mp* *f* *mf* *mp* *ff*

Pt.5 Bb *mp* *f* *mp* *f* *mf* *mp* *ff*

Pt.5 Eb *mp* *f* *mp* *f* *mf* *mp* *ff*

Pt.5 C *mp* *f* *mp* *f* *mf* *mp* *ff*

Mal 1 *mf* *mp* *p* *ff*

Mal 2 *mf* *mp* *p* *ff*

Synth. *mp* *f* *mp* *f* *mp* *p* *ff*

Aux *Sus. Cym.* *f* *f*

Snares *mp* *p* *mp* *f* *mp* *f* *ff*

Tenors *mp* *f* *mp* *f* *mp* *f* *ff*

Basses (5) *mp* *p* *mp* *f* *mp* *f* *ff*

Cym. *mf* *f*

Xylo

Strings

Bass Drum

Sizzle

Crash

155 156 157 158 159 160 161 162 163 164

Pt.1 C *fp* *ff*

Pt.1 Bb *fp* *ff*

Pt.2 C *fp* *ff*

Alto Sax *fp* *ff*

Pt.2 Bb *fp* *ff*

Pt.3 Eb *fp* *ff* *f*

Pt.3 F *fp* *ff* *f*

Pt.3 C *fp* *ff* *f*

Pt.4 Bb *f*

Pt.4 C *f*

Pt.5 Bb *f*

Pt.5 Eb *f*

Pt.5 C *f*

Mal 1 *f*

Mal 2 *f*

Synth. *f*

Aux *mf* *f* *mf* *ff*

Snares *mf* *f* *mf* *ff* *mp*

Tenors *mf* *f* *f* *mf* *ff* *mp*

Basses (5) *mf* *f* *mf* *ff* *f*

Cym. *mp* *Hihat Choke*

176 177 178 179 180 181 182 183 184

Pt. 1 C

Pt. 1 Bb

Pt. 2 C

Alto Sax

Pt. 2 Bb

Pt. 3 Eb

Pt. 3 F

Pt. 3 C

Pt. 4 Bb

Pt. 4 C

Pt. 5 Bb

Pt. 5 Eb

Pt. 5 C

Mal 1

Mal 2

Synth.

Aux.

Snare

Tenors

Basses (5)

Cym.

194 195 196 197 198 199 200 201 202 203

Pt.1 C *ff* *mf*

Pt.1 Bb *ff* *mf*

Pt.2 C *ff* *mp*

Alto Sax *ff* *mp*

Pt.2 Bb *ff* *mp*

Pt.3 Eb *ff* *mp*

Pt.3 F *ff* *mp*

Pt.3 C *ff* *mp*

Pt.4 Bb *mp*

Pt.4 C *mp*

Pt.5 Bb *mp*

Pt.5 Eb *mp*

Pt.5 C *mp*

Mal 1 *mp*

Mal 2 *mp*

Synth. *mp*

Aux *f* *mf* *ff*

Snares *ff* *mf* *ff* *mf* *mp* *mf* *mf*

Tenors *ff* *mf* *ff* *mf* *mf*

Basses (5) *ff* *mf* *ff* *mf*

Cym. *ff* *mf* *ff* *mf*

Crash
Choice

213 214 215 216 217 218 219

Pt.1 C *ff*

Pt.1 Bb *ff*

Pt.2 C *ff*

Alto Sax *ff*

Pt.2 Bb *ff*

Pt.3 Eb *ff*

Pt.3 F *ff*

Pt.3 C *ff*

Pt.4 Bb *ff*

Pt.4 C *ff*

Pt.5 Bb *ff*

Pt.5 Eb *ff*

Pt.5 C *ff*

Mal 1 *ff*

Mal 2 *ff*

Synth. *ff*

Aux *ff* *f*

Bass Drum *ff* *f*

+Gong

Snares *ff* *f*

Tenors *ff* *f*

Basses (5) *ff* *f*

Cym. *mf* *ff* *mf* *f*

Crash
Crash
Crash