

Shadows

The Birth of Shadows

Tempo: $\text{♩} = 154$

The score is written for a large ensemble in 4/4 time. It includes parts for woodwinds (Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax), brass (Trumpet 1, Trumpet 2 & 3, Horn in F, Low Brass 1 & 2, Tuba), mallets (6 parts), auxiliary percussion (4 parts), and drums (Snare, Tenor, Bass, Cymbals). Dynamics range from *mf* to *f*. A rehearsal mark [5] is placed above measure 5.

20 21 22 23 24 25 26 27 28 29

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Aux 1
Aux 2
Aux 3
Aux 4
Snare
Tenors
Basses (5)
Cym.

hi-hat
mp
mf
f
at edge
slowly move center
f
ff
normal mallets
ff
fff
mf
ff

splash
Chinaboy
splash
mf
f
mf
f
+Chinaboy
low jam tom block
f

splash
choke
splash (let ring)
mf
f
mf
f
2 brake drums

very low floor tom
jam block
p
ff
mf
ff
let ring

crash
choke
crash
fff

Musical score for page 5 of "Shadows". The score includes parts for Flutes 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Basses 1, 2 & 3, Trombone, Maracas 1-6, Auxiliary Percussion 1-4, Snare, Tenors, Basses (5), and Cymbal. The score is written in 4/4 time with a key signature of one sharp (F#). It features various dynamics including *ffp*, *ff*, *fff*, *f*, and *mp*. Performance instructions such as "splash", "China", "both", and "triangle" are included for the auxiliary percussion parts. Measure numbers 38, 39, 40, 41, 42, 43, and 44 are marked at the top of the page.

54 55 56 57 58 59 60 61 62 63

Fl 1 & 2
Cl 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses (5)
Cym.

f *ff* *mf* *fp* *fp* *fp* *ff*

mf *f* *mp* *mf* *fp* *fp* *fp*

f *mp* *f* *mp* *f* *ff*

mf *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

mf *f* *mp* *mf* *fp* *fp*

f *mp* *f* *mp* *f* *ff*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

mf *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

mf *f* *mp* *mf* *fp* *fp*

f *mp* *f* *mp* *f* *ff*

mf *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

mf *f* *mp* *mf* *fp* *fp* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

hi-hat snaps sizzle

mf

72 73 74 75 76 77 78 79 80

Fl 1 & 2
Cl 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses (5)
Cym.

mf *ff* *mp* *mf* *f* *ff* *mf* *f* *mf* *f* *ff*

hi-hat
mark tree
very low floor tom
+Chinaboy
let ring
center
crash
hi-hat
mp
mf
f
p
+Chinaboy
let ring
center
ff
+Chinaboy
let ring
ff
+Chinaboy
let ring
ff

splash
Chinaboy
splash
splash choke
splash (let ring)
splash choke
splash (let ring)
splash
2 brake drums
f
mf
f
mf
f
ff

fff

This page of the musical score covers measures 89 through 96. The instrumentation includes:

- Flute 1 & 2 (Fl)
- Clarinet 1 & 2 (Cl)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 & 2 (Alto)
- Tenor Saxophones (Ten. Sax.)
- Bari Saxophones (Bari. Sax.)
- Trumpet 1 (Tpt 1)
- Trumpets 2 & 3 (Tpt 2 & 3)
- Horn 1 & 2 (Hn 1 & 2)
- Low Bass 1 (LB 1)
- Low Bass 2 & 3 (LB 2 & 3)
- Tuba (Tba)
- Maracas 1-6 (Mal 1-6)
- Auxiliary Percussion 1-4 (Aux 1-4)
- Snare Drums (Snare)
- Tenor Drums (Tenors)
- Basses (5) (Basses (5))
- Cymbals (Cym)

The score features various dynamics such as *ffp*, *ff*, *fff*, *f*, and *mp*. It includes complex rhythmic patterns with triplets and sixteenth notes, as well as specific drum techniques like 'both', 'splash', 'brake drum', 'triangle', and 'jam block'. A large watermark is visible across the center of the page.

109 110 111 112 113 114 115 116 117 118 119 120 121

Fl 1 & 2
Cl 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses (5)
Cym.

The score is written for a large ensemble. The woodwinds (Flutes, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns) and brass (Tuba, Trombones) sections are primarily in the key of D major and 4/4 time. The strings (Violins, Violas, Cellos, Double Basses) and six Mallets (Mal 1-6) provide harmonic support. The percussion section includes Auxiliary 1 (ride cymbal w/ tri bts), Auxiliary 2 (suspended cymbal), Auxiliary 3 (triangle), Auxiliary 4 (coin scrape on gong), Snares, Tenors, Basses (5), and Cymbals. Dynamics range from *mp* to *f*. A large watermark is visible across the page.

135 136 137 138 139 140 141 142 143 144

Fl 1 & 2
Cl 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses (5)
Cym.

at edge
center
mf
mp
f
p
suspended cymbal
bass drum
crash
splash

The Whisper of Absence

159 $\text{♩} = 148$

155 156 157 158 160 161 162

Fast $\text{♩} = 148$

FL 1 & 2 *pp* *fp* *fp* *fp* *fp*

Cl 1 & 2 *pp* *fp* *fp*

B. Cl. *pp* *f*

Alto 1 & 2 *pp* *fp* *fp*

Ten. Sax. *pp* *fp*

Bari. Sax. *pp* *f*

Tpt 1 *mp* *pp* *fp* *fp*

Tpt 2 & 3 *mp* *pp* *fp* *fp*

Hn 1 & 2 *mp* *pp* *fp* *fp*

LB 1 *pp*

LB 2 & 3 *pp*

Tba *pp* *f*

Mal 1 *pp*

Mal 2 Xylo *f*

Mal 3 *ff* *f*

Mal 4 *f*

Mal 5 *f*

Mal 6 *pp* *f*

Aux 1 sizzle cymbal w/tri bits *mf* Chinaboy *f*

Aux 2 suspended cymbal *p*

Aux 3 vibraslap *f* low floor tom *mp*

Aux 4 bass drum *f*

Snares *fp* *fp* *fp* *fp* *f* *ff* *mp* *f* *mp*

Tenors *fp* *p* *f* *ff* *mp* *f* *mp*

Basses (5) *p* *f* *ff* *mp* *f* *mp*

Cym. *ff* *mf* *f*

170 171 172 173 174 175 176

Fl 1 & 2

Cl 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses (5)

Cym.

ff

f

no rolls!

Chinaboy

both

gong & bass drum

The musical score for 'Shadows' spans measures 184 to 190. The instruments and their parts are as follows:

- Fl 1 & 2:** Measures 184-187 are rests. Measures 188-190 feature a trill 1/2 step up, starting in measure 188 and continuing through measure 190. Dynamics include *ff*.
- Cl 1 & 2:** Similar to the Flutes, measures 184-187 are rests, followed by a trill 1/2 step up in measures 188-190 with *ff* dynamics.
- B. Cl.:** Plays a melodic line throughout, with a *ff* dynamic marking in measure 188.
- Alto 1 & 2:** Features a melodic line with a *fff* dynamic marking in measure 190.
- Ten. Sax.:** Provides harmonic support with a steady eighth-note rhythm.
- Bari. Sax.:** Provides harmonic support with a steady eighth-note rhythm.
- Tpt 1 & 2 & 3:** Play chords and melodic fragments, with dynamics ranging from *f* to *ff*.
- Hn 1 & 2:** Play melodic lines with a *fff* dynamic marking in measure 190.
- LB 1 & 2 & 3:** Play a consistent bass line with *ff* dynamics.
- Tba:** Plays a consistent bass line with *ff* dynamics.
- Mal 1-6:** Six mallet parts (Mal 1-6) featuring various rhythmic patterns and textures, with *ff* dynamics.
- Aux 1-4:** Auxiliary percussion parts, including a *Chinaboy* in measure 190, with dynamics ranging from *f* to *ff*.
- Snares:** Play a consistent eighth-note pattern with *f* dynamics.
- Tenors:** Play a consistent eighth-note pattern with *f* dynamics.
- Basses (5):** Play a consistent eighth-note pattern with *f* dynamics.
- Cym:** Play a consistent eighth-note pattern with *ff* dynamics.

199

200

201

202

203

204

205

206

207

This musical score page includes the following parts and markings:

- Fl 1 & 2:** Flute parts with dynamics *f*, *ff*, and *mf*.
- Cl 1 & 2:** Clarinet parts with dynamics *f*, *ff*, and *mf*.
- B. Cl.:** Bass Clarinet part with dynamics *mf* and *f*.
- Alto 1 & 2:** Alto Saxophone parts with dynamics *mf*, *f*, and *mp*.
- Ten. Sax.:** Tenor Saxophone part with dynamics *mf* and *f*.
- Bari. Sax.:** Baritone Saxophone part with dynamics *f* and *mp*.
- Tpt 1:** Trumpet 1 part with dynamics *mf*.
- Tpt 2 & 3:** Trumpets 2 & 3 part with dynamics *mf*.
- Hn 1 & 2:** Horn 1 & 2 part with dynamics *mf*.
- LB 1:** Low Brass 1 part with dynamics *mf*.
- LB 2 & 3:** Low Brass 2 & 3 part with dynamics *mf*.
- Tba:** Tuba part with dynamics *mf*.
- Mal 1-6:** Mallet parts with dynamics *mp*, *mf*, and *f*. Includes *Crotales* and *ride cymbal with hats*.
- Aux 1-4:** Auxiliary percussion parts with dynamics *ff*, *mf*, *f*, *mp*, and *p*. Includes *mark tree*, *triangle*, and *marching machine*.
- Snares:** Snare drum part with dynamics *mf*, *fp*, and *mf*. Includes *at edge* and *center* markings.
- Tenors:** Tenor drums part with dynamics *mp*, *mf*, and *f*.
- Basses (5):** Bass drums part with dynamics *mp* and *mf*.
- Cym:** Cymbal part with dynamics *mf* and *mp*.

217 218 219 220 221 222 223 224

Fl 1 & 2
Cl 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba
Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses (5)
Cym.

p *f* *p* *f* *f* *tr* *ff*

f *f* *f* *f* *f* *f* *f* *f*

mf *f*

splash Chinaboy both
mf *f* *ff*
triangle

Chinaboy & low tom
mp *f*

center

f

249 250 251 252 253 254

Fl 1 & 2 *ff* *ff* *fff*

Cl 1 & 2 *ff* *ff* *fff*

B. Cl. *ff* *ff* *fff*

Alto 1 & 2 *ff* *ff* *fff*

Ten. Sax. *ff* *ff* *fff*

Bari. Sax. *ff* *ff* *fff*

Tpt 1 *ff* *ff* *fff*

Tpt 2 & 3 *ff* *ff* *fff*

Hn 1 & 2 *ff* *ff* *fff*

LB 1 *ff* *ff* *fff*

LB 2 & 3 *ff* *ff* *fff*

Tba *ff* *ff* *fff*

Mal 1 *ff* *ff*

Mal 2 *ff* *ff*

Mal 3 *ff* *ff*

Mal 4 *ff* *ff*

Mal 5 *ff* *ff*

Mal 6 *ff* *ff*

Aux 1 *f* *ff* splash China both splash both

Aux 2 *f* 2 brake drums zil bell

Aux 3 *ff* *p* *f* *ff* *mf* *fff* *mp* *fff* *mp*

Aux 4 *ff* *p* *f* *ff* *mf* *fff* *mp* *fff* *mp*

Snare *mp* *ff* *fff* *mp* *ff* *mp*

Tenors *mp* *ff* *fff* *mp* *ff* *mp*

Basses (5) *mp* *ff* *fff* *mp* *ff* *mp*

Cym. *ff* *fff*