

Steve Martin (ASCAP)
Percussion by Robert Strong & Aaron Hines (ASCAP)

Musical Score

Light and Dark Struggle

♩ = 144 2 3 4 5 6 7 8 9 10 11 12

Flute

Clarinet

Bass Clarinet
(optional)

Alto Sax

Tenor Sax

Baritone Sax
(optional)

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Synthesizer

Auxiliary 1

Auxiliary 2

Snare Drums

Tenor Drums

Bass Drums (5)

p *mf* *f* *mp* *<f* *mp* *p* *mf* *f* *mp* *<f* *mp*

This page of a musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written for measures 25 through 33. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto Saxophone (Alto), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Librarian 1 (LB 1), Librarian 2 (LB 2), Tuba (Tba), Mallet 1 (Mal 1), Mallet 2 (Mal 2), Mallet 3 (Mal 3), Mallet 4 (Mal 4), Mallet 5 (Mal 5), Mallet 6 (Mal 6), Synth, Aux 1, Aux 2, Snare, Tenor, and Basses (4).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*, *ff*, *p*). It also features articulation marks like accents and slurs, and specific performance instructions like "Xylo" and "Crotales". The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

46 47 48 49 50 **51** *rit.* $\text{♩} = 124$ 52 53 54 55 56

Fl *mf*

Cl *mf*

B. Cl.

Alto *mf*

Ten. Sax. *f* C solo Em Eb C Em Eb Cm⁷

Bari. Sax.

Tpt 1 *f*

Tpt 2

Hn

LB 1

LB 2

Tba

Mal 1 Xylo *mp* *f*

Mal 2 *mp* *f*

Mal 3 *mp* *f*

Mal 4 *mp* *f*

Mal 5 *mp* *f*

Mal 6 *mp* *f* *mp*

Synth C⁷ F⁷ Bb Dm Db Bb Dm Db Bbm⁷

Aux 1 Triangle *p* *mf* Wind Chimes *mf*

Aux 2 BD *mp*

Snares

Tenors

Basses (4)

This page of a musical score is for a large ensemble, featuring various instruments and percussion. The score includes staves for Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto, Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass 1 (LB 1), Low Bass 2 (LB 2), Tuba (Tba), Maracas 1 (Mal 1), Maracas 2 (Mal 2), Maracas 3 (Mal 3), Maracas 4 (Mal 4), Maracas 5 (Mal 5), Maracas 6 (Mal 6), Synth, Aux 1, Aux 2, Snare, Tenor, and Basses (4). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, *p*, and *f*. A large, faint watermark "MusicalScoreCloud.com" is visible across the page.

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

Fl

Cl

B. Cl.

Alto

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Aux 1

Aux 2

Snare

Tenor

Basses (4)

mf

f

mp

p

Triangle

Wind Chimes

Tri Btr on Fin Cym

Aj:maj7

Cm

A:maj7

Ab

D9

G7

Cm

G(sus4)

G7

A:maj7

Bb

[illegible]

147 148 149 150 151 152 153 155 156 157

Fl *ffp* *ff* *ffp* *ff*

Cl *ffp* *ff* *ffp* *ff*

B. Cl. *ffp* *ff* *ffp* *ff*

Alto *ffp* *ff* *ffp* *f* *ff*

Ten. Sax. *ffp* *ff* *ffp* *f* *ff*

Bari. Sax. *ffp* *ff* *ffp* *ff*

Tpt 1 *ffp* *ff* *ffp* *ff*

Tpt 2 *ffp* *ff* *ffp* *ff*

Hr *ffp* *ff* *ffp* *f* *ff*

LB 1 *ffp* *ff* *ffp* *ff*

LB 2 *ffp* *ff* *ffp* *ff*

Tba *ffp* *ff* *ffp* *ff*

Mal 1 *ff* *f* *ff* *mf* *f* *ff* *mf*

Mal 2 *ff* *mf* *ff* *mf* *ff* *ff* *mf*

Mal 3 *China* *Vibes* *Sus Cym* *Vibes*

Mal 4 *Cym* *Marimba* *ff* *mf* *f* *ff* *Cym* *China*

Mal 5 *R 1 1 R 1 1* *ff* *f* *ff* *mf* *f* *ff*

Mal 6 *R 1 1 R 1 1* *ff* *f* *ff* *mf* *f* *ff*

Synth *ffp* *ff* *ffp* *ff*

Aux 1 *China* *Sus Cym* *mute* *China* *Sus Cym*

Aux 2 *China* *Sus Cym* *mute* *China* *Sus Cym*

Snares *p* *f* *p* *ffp* *ff* *p*

Tenors *p* *f* *p* *ffp* *ff* *p*

Basses (4) *p* *ff* *p* *ffp* *ff* *p*

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for different instruments and sections, with dynamic markings and performance instructions.

Instrumentation and Staves:

- Flute (Fl):** Staff 1, marked *fff*.
- Clarinet (Cl):** Staff 2, marked *fff*.
- Bass Clarinet (B. Cl.):** Staff 3, marked *fff*.
- Alto Saxophone (Alto):** Staff 4, marked *fff*.
- Tenor Saxophone (Ten. Sax.):** Staff 5, marked *fff*.
- Bass Saxophone (Bari. Sax.):** Staff 6, marked *fff*.
- Trumpet 1 (Tpt 1):** Staff 7, marked *fff*.
- Trumpet 2 (Tpt 2):** Staff 8, marked *fff*.
- Horn (Hn):** Staff 9, marked *fff*.
- Librarian 1 (LB 1):** Staff 10, marked *f*.
- Librarian 2 (LB 2):** Staff 11, marked *fff*.
- Tuba (Tba):** Staff 12, marked *fff*.
- Mal 1:** Staff 13, marked *mp*.
- Mal 2:** Staff 14, marked *mp*.
- Mal 3:** Staff 15, marked *mp*.
- Mal 4:** Staff 16, marked *f*.
- Mal 5:** Staff 17, marked *f*.
- Mal 6:** Staff 18, marked *mp*.
- Synth:** Staff 19, marked *mp*.
- Aux 1:** Staff 20, marked *mf*.
- Aux 2:** Staff 21, marked *mf*.
- Snare:** Staff 22, marked *mp*.
- Tenors:** Staff 23, marked *p*.
- Basses (4):** Staff 24, marked *pp*.

Dynamic Markings and Performance Instructions:

- Dynamic Markings:** *fff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).
- Performance Instructions:** "solo baritone" (above LB 1), "Change to Patch 9" (above Synth), "Change to Patch 10" (above Synth), "Wind Chimes" (above Aux 1), "Tri Btr on Fin Cym" (above Aux 2), "Regular Implements" (above Snare), "Strainer edge" (above Snare), "Halfway to front edge" (above Snare), "Regular Implements" (above Tenors).

The Sun & Moon - Full Score - Page 21

234 235 236 237 238 239 240 241

Fl *p* *ff* *ff* *mp* *ff*

Cl *p* *ff* *ff* *mp* *ff*

B. Cl. *p* *ff* *ff* *mp* *ff*

Alto *p* *ff* *ff* *mp* *f* *ff*

Ten. Sax. *p* *ff* *ff* *mp* *f* *ff*

Bari. Sax. *p* *ff* *ff* *mp* *ff*

Tpt 1 *p* *ff* *ff* *mp* *ff*

Tpt 2 *p* *ff* *ff* *mp* *ff*

Hn *p* *ff* *ff* *mp* *f* *ff*

LB 1 *p* *ff* *ff* *mp* *ff*

LB 2 *p* *ff* *ff* *mp* *ff*

Tba *p* *ff* *ff* *mp* *ff*

Mal 1 *p* *ff* *ff* *mp* *ff*

Mal 2 *p* *ff* *ff* *mp* *ff*

Mal 3 *p* *ff* *ff* *mp* *ff*

Mal 4 *p* *ff* *ff* *mp* *ff*

Mal 5 *p* *ff* *ff* *mp* *ff*

Mal 6 *p* *ff* *ff* *mp* *ff*

Synth *p* *ff* *ff* *mp* *ff*

Aux 1 *p* *ff* *ff* *mp* *ff*

Aux 2 *p* *ff* *ff* *mp* *ff*

Snares *p* *mp* *mf* *ff* *p* *ff* *p* *mp* *ff*

Tenors *p* *mp* *mf* *ff* *p* *ff* *p* *mp* *ff*

Basses (4) *p* *mp* *mf* *ff* *p* *ff* *p* *mp* *ff*

Brake Drum

Cym

China

Impact Drum

BD & Gong

Sus Cym

Zil Bell

Brake Drum

China

Sample 13