

Dan Bryan & Aaron Hines (ASCAP)

Full Score

Welcome to the Bigtop
♩ = 80 2 3 4 5 6 solo 7 ♪ = 160 8 Tutti 9 10 11 12 13 14

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Mallet 1

Mallet 2 (Splash)

Mallet 3 (Orzone)

Mallet 4 (China)

Mallet 5 (Splash)

Mallet 6 (Splash)

Mallet 7 (China)

Mallet 8 (China)

Mallet 9 (Splash)

Synthesizer 1

Synthesizer 2

Synthesizer 3

Snare Drums

Tenor Drums

Tom Drums

Bass Drums

Cymbals

Bells One Hand

Crotales

Vibes One Hand

Finger Cymbals

Triangle

Wind Chimes

Aqua Plane

Reonant Clouds

Living Waves

Sample 1

Sample 2

Sample 3

f

mf

p

ff

pp

back sticking

hi moon

a

to strainer edge... 16 strainer edge

1 Only front edge

1 Only back edge

R L R L R L R L

K L - K L L L L L L L

mp

p

f

sizzle

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[illegible]

This page of the musical score is for measures 104 through 115. It features a large ensemble of instruments and includes the following parts and markings:

- Flute (Fl):** Measures 112-113, dynamics *p*, *f*, *p*, *f*, *p*.
- Clarinet (Cl):** Measures 112-113, dynamics *p*, *f*, *p*, *f*, *p*.
- B. Clarinet (B. Cl):** Measures 104-108, 110-111, 112-113, dynamics *mf*, *p*, *f*, *p*, *f*, *p*.
- Alto Sax:** Measures 112-113, dynamics *p*, *f*, *p*, *f*, *p*.
- Ten. Sax:** Measures 112-113, dynamics *p*, *f*, *p*, *f*, *p*.
- Bari. Sax:** Measures 112-113, dynamics *p*, *f*, *p*, *f*, *p*.
- Tpt 1:** Measures 109-110, 112-113, dynamics *f*, *p*, *f*, *p*, *f*, *p*.
- Tpt 2:** Measures 109-110, 112-113, dynamics *mf*, *p*, *f*, *p*, *f*, *p*.
- Hn:** Measures 112-113, dynamics *p*, *f*, *p*, *f*, *p*.
- LB 1:** Measures 112-113, dynamics *p*, *f*, *p*, *f*, *p*.
- LB 2:** Measures 112-113, dynamics *p*, *f*, *p*, *f*, *p*.
- Tba:** Measures 112-113, dynamics *p*, *f*, *p*, *f*, *p*.
- Mal 1:** Measures 104-108, 112-113, dynamics *mp*, *mf*, *p*, *f*, *p*, *f*.
- Mal 2:** Measures 104-108, 112-113, dynamics *mp*, *mf*, *p*, *f*, *p*, *f*.
- Mal 3:** Measures 104-108, 112-113, dynamics *p*, *f*, *p*, *f*, *p*, *f*.
- Mal 4:** Measures 104-108, 112-113, dynamics *p*, *f*, *p*, *f*, *p*, *f*.
- Mal 5:** Measures 104-108, 112-113, dynamics *p*, *f*, *p*, *f*, *p*, *f*.
- Mal 6:** Measures 104-108, 112-113, dynamics *mp*, *mf*, *p*, *f*, *p*, *f*.
- Mal 7:** Measures 104-108, 112-113, dynamics *mp*, *mf*, *p*, *f*, *p*, *f*.
- Mal 8:** Measures 104-108, 112-113, dynamics *mp*, *mf*, *p*, *f*, *p*, *f*.
- Mar:** Measures 104-108, 112-113, dynamics *mp*, *mf*, *p*, *f*, *p*, *f*.
- Synth 1:** Measures 104-108, 112-113, dynamics *mf*, *p*, *f*, *p*, *f*, *p*.
- Synth 2:** Measures 104-108, 112-113, dynamics *mf*, *p*, *f*, *p*, *f*, *p*.
- Synth 3:** Measures 104-108, 112-113, dynamics *mf*, *p*, *f*, *p*, *f*, *p*.
- Snare:** Measures 104-108, 112-113, dynamics *p*, *mf*, *p*, *f*, *p*, *f*.
- Tenors:** Measures 104-108, 112-113, dynamics *mp*, *p*, *f*, *p*, *f*, *p*.
- Basses:** Measures 104-108, 112-113, dynamics *mp*, *p*, *f*, *p*, *f*, *p*.
- Cym:** Measures 104-108, 112-113, dynamics *mf*, *p*, *f*, *p*, *f*, *p*.

Additional markings include "Soloist" for Tpt 1, "All other trumpets" for Tpt 2, and various performance instructions like "halfway", "soft mallet", "Crash Cymbal", and "sizzle".

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

Fl

Cl

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Mal 8

Mar.

Synth 1

Synth 2

Synth 3

Snare

Tenors

Tenors

Basses

Cym

SOLO

Triangle

Congas

Splash

Temple Blocks

Sample 11B

Sample 11C

Crash Cymbal

152

Fl

Cl

B. Cl

Sop. Sax

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hr

LB 1

LB 2

Tba

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Mal 8

Mar

Synth 1

Synth 2

Synth 3

Snare

Tenors

Tenors

Basses

Cym

156

157

158

159

160

161

162

This page of the musical score is for measures 196 through 206. It includes parts for the following instruments and sections:

- Flutes (Fl):** Measures 196-198 and 199-200.
- Clarinets (Cl):** Measures 196-198 and 199-200.
- Bass Clarinet (B. Cl):** Measures 196-198 and 199-200.
- Alto Saxophone (Alto Sax):** Measures 196-198 and 199-200.
- Tenor Saxophone (Ten. Sax):** Measures 196-198 and 199-200.
- Bari Saxophone (Bari. Sax):** Measures 196-198 and 199-200.
- Trumpets (Tpt 1, Tpt 2):** Measures 196-198 and 199-200.
- Horn (Hr):** Measures 196-198 and 199-200.
- Low Brass 1 (LB 1):** Measures 196-198 and 199-200.
- Low Brass 2 (LB 2):** Measures 196-198 and 199-200.
- Tuba (Tba):** Measures 196-198 and 199-200.
- Maracas (Mar):** Measures 196-198 and 199-200.
- Mal 1 through Mal 8:** Measures 196-198 and 199-200.
- Synths (Synth 1, Synth 2, Synth 3):** Measures 196-198 and 199-200.
- Snare (Sn):** Measures 196-198 and 199-200.
- Tenors (Ten):** Measures 196-198 and 199-200.
- Basses (Bas):** Measures 196-198 and 199-200.
- Cymbals (Cym):** Measures 196-198 and 199-200.

The score includes various dynamic markings such as *mf*, *pp*, *f*, *p*, *mp*, and *ppp*. It also features a large, stylized watermark in the background that reads "SAMPLE".

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains staves for the following instruments and parts:

- Flutes (Fl):** Measures 218-227, with dynamics *mp* and *ff*.
- Clarinets (Cl):** Measures 218-227, with dynamics *mp* and *ff*.
- Bass Clarinet (B. Cl):** Measures 218-227, with dynamics *mp* and *ff*.
- Alto Saxophone (Alto Sax):** Measures 218-227, with dynamics *mp* and *ff*.
- Tenor Saxophone (Ten. Sax):** Measures 218-227, with dynamics *mp* and *ff*.
- Bari Saxophone (Bari. Sax):** Measures 218-227, with dynamics *mp* and *ff*.
- Trumpets 1 & 2 (Tpt 1, Tpt 2):** Measures 218-227, with dynamics *f*, *mp*, and *ff*.
- Horn (Hr):** Measures 218-227, with dynamics *f*, *mp*, and *ff*.
- Librarians 1 & 2 (LB 1, LB 2):** Measures 218-227, with dynamics *f*, *mp*, and *ff*.
- Tuba (Tba):** Measures 218-227, with dynamics *f*, *mp*, and *ff*.
- Mallets 1-8 (Mal 1-8):** Measures 218-227, with various dynamic markings and articulations like *f*, *mp*, *ff*, *p*, and *f*.
- Maracas (Mar):** Measures 218-227, with dynamic markings *p* and *f*.
- Synthesizers (Synth 1, Synth 2, Synth 3):** Measures 218-227, with dynamic markings *f*, *mp*, and *ff*.
- Snare (Sn):** Measures 218-227, with dynamic markings *f* and *ff*.
- Tenors (Tenors):** Measures 218-227, with dynamic markings *f* and *ff*.
- Basses (Basses):** Measures 218-227, with dynamic markings *f* and *ff*.
- Cymbals (Cym):** Measures 218-227, with dynamic markings *f* and *ff*.

The score includes various musical notations such as notes, rests, and articulations, along with dynamic markings like *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also some specific performance instructions like "RH loose hit" and "Crash Choke".

236 237 238 239 240 241 242

F1 *mp mf ff* *mp mf ff* *fp* *ff*

C1 *mp mf ff* *mp mf ff* *fp* *ff*

B. Cl. *mp mf ff* *mp mf ff* *fp* *ff*

Sop. Sax. *mp mf ff* *mp mf ff* *fp* *ff*

Alto Sax. *mp mf ff* *mp mf ff* *fp* *ff*

Ten. Sax. *mp mf ff* *mp mf ff* *fp* *ff*

Bari. Sax. *mp mf ff* *mp mf ff* *fp* *ff*

Tpt 1 *mp mf ff* *mp mf ff* *fp* *ff*

Tpt 2 *mp mf ff* *mp mf ff* *fp* *ff*

Hn *mp mf ff* *mp mf ff* *fp* *ff*

LB 1 *mp mf ff* *mp mf ff* *fp* *ff*

LB 2 *mp mf ff* *mp mf ff* *fp* *ff*

Tba *mp mf ff* *mp mf ff* *fp* *ff*

Mal 1 *mp mf ff* *mp mf ff* *fp* *ff*

Mal 2 *mp mf ff* *mp mf ff* *fp* *ff*

Mal 3 *mp mf ff* *mp mf ff* *fp* *ff*

Mal 4 *mp mf ff* *mp mf ff* *fp* *ff*

Mal 5 *mp mf ff* *mp mf ff* *fp* *ff*

Mal 6 *mp mf ff* *mp mf ff* *fp* *ff*

Mal 7 *mp mf ff* *mp mf ff* *fp* *ff*

Mal 8 *mp mf ff* *mp mf ff* *fp* *ff*

Mar. *mp mf ff* *mp mf ff* *fp* *ff*

Synth 1 *mp mf ff* *mp mf ff* *fp* *ff*

Synth 2 *mp mf ff* *mp mf ff* *fp* *ff*

Synth 3 *mp mf ff* *mp mf ff* *fp* *ff*

Snare *p f* *p f* *ff* *ff*

Tenors *p f* *p f* *ff* *ff*

Tenors *p f* *p f* *ff* *ff*

Basses *p f* *p f* *ff* *ff*

Cym *ff* *ff* *ff* *ff*

Brake Drum *f*

Ice Bell *f*

China *f*

Low Tom *f*

Splash Choke *f*

Sample 24 *mp ff*

Transparent Strings Bright *p*

Crash Choke *f*