

Full Score

Rise to Power

$\text{♩} = 1$

1

5

$$= 120$$

11

13

4

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2)

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This page of the musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for a full orchestra with additional instruments like Vibraphone, Synthesizer, and various percussion instruments.

Instrumentation:

- Flute 1 (Fl 1)
- Clarinet 1 (Cl 1)
- Bassoon 1 (B. Cl)
- Alto Saxophone
- Tenor Saxophone
- Bassoon 2 (Bari. Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn
- Low Bass 1 (L.B. 1)
- Low Bass 2 (L.B. 2)
- Tuba
- Mallet 1 (Mal 1)
- Mallet 2 (Mal 2)
- Mallet 3 (Mal 3)
- Mallet 4 (Mal 4)
- Mallet 5 (Mal 5)
- Mallet 6 (Mal 6)
- Mallet 7 (Mal 7)
- Synthesizer 1 (Synth 1)
- Synthesizer 2 (Synth 2)
- Synthesizer 3 (Synth 3)
- Auxiliary (Aux)
- Snare
- Tenors
- Basses
- Cymbal (Cym)

Dynamic Markings:

- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- sf* (sforzando)
- pp* (pianissimo)
- p* (piano)
- f* (forte)

Other Markings:

- 80, 81, 82, 83, 84, 85, 86, 87 (Measure numbers)
- Vibres (Vibraphone)
- Caracinhos
- Crotales
- Gong HD
- Cello, Harp

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in standard musical notation, including staves for various instruments and dynamic markings. The instruments listed on the left include Flute 1 (Fl 1), Clarinet 1 (Cl 1), Bass Clarinet (B. Cl), Alto, Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba (Tba), Mellophone 1 (Mal 1), Mellophone 2 (Mal 2), Mellophone 3 (Mal 3), Mellophone 4 (Mal 4), Mellophone 5 (Mal 5), Mellophone 6 (Mal 6), Mellophone 7 (Mal 7), Synth 1, Synth 2, Synth 3, Aux, Snare, Tenor, Bass, and Cymbal (Cym). The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The page number 100 is visible at the top center. The score is written in a single system, with measures numbered 97, 99, 101, 102, 103, 104, 105, 106, and 107. The notation includes various musical symbols, such as notes, rests, and articulation marks, indicating a complex and dynamic piece of music.

123 124 125 126 127 128 129 130 131 132 133 134

Fl 1

Cl 1

B. Cl

Alto

Ten. Sax

Bar. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Synth 1

Synth 2

Synth 3

Aux

Snare

Tenor

Bass

Cym

ppp

mp

mf

f

p

accet.

125

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains staves for the following instruments:

- Flutes (Fl 1):** Measures 147-150, 151-154, 155-158, 159-162. Dynamics: *ff*, *p*, *ff*, *p*, *fff*. Includes a "Solo" marking at measure 162.
- Clarinets (Cl 1):** Measures 147-150, 151-154, 155-158, 159-162. Dynamics: *ff*, *p*, *ff*, *p*, *fff*.
- Bass Clarinet (B. Cl):** Measures 147-150, 151-154, 155-158, 159-162. Dynamics: *ff*, *p*, *ff*, *p*, *fff*.
- Alto Saxophone:** Measures 147-150, 151-154, 155-158, 159-162. Dynamics: *ff*, *p*, *ff*, *p*, *fff*.
- Tenor Saxophone:** Measures 147-150, 151-154, 155-158, 159-162. Dynamics: *ff*, *p*, *ff*, *p*, *fff*.
- Bass Saxophone:** Measures 147-150, 151-154, 155-158, 159-162. Dynamics: *ff*, *p*, *ff*, *p*, *fff*.
- Trumpets (Tpt 1, Tpt 2):** Measures 147-150, 151-154, 155-158, 159-162. Dynamics: *ff*, *p*, *ff*, *p*, *fff*.
- Horn (Hn):** Measures 147-150, 151-154, 155-158, 159-162. Dynamics: *ff*, *p*, *ff*, *p*, *fff*.
- Low Brass (LB 1, LB 2):** Measures 147-150, 151-154, 155-158, 159-162. Dynamics: *ff*, *p*, *ff*, *p*, *fff*.
- Tuba (Tbn):** Measures 147-150, 151-154, 155-158, 159-162. Dynamics: *ff*, *p*, *ff*, *p*, *fff*.
- Mallets (Mal 1-7):** Measures 147-150, 151-154, 155-158, 159-162. Dynamics: *ff*, *p*, *ff*, *p*, *fff*. Includes "Splash Cymbal" and "China Cymbal" markings.
- Synthesizers (Synth 1, Synth 2, Synth 3):** Measures 147-150, 151-154, 155-158, 159-162. Dynamics: *ff*, *p*, *ff*, *p*, *fff*.
- Auxiliary (Aux):** Measures 147-150, 151-154, 155-158, 159-162. Dynamics: *ff*, *p*, *ff*, *p*, *fff*.
- Snare Drums (Snar):** Measures 147-150, 151-154, 155-158, 159-162. Dynamics: *ff*, *p*, *ff*, *p*, *fff*.
- Tenors (Tenors):** Measures 147-150, 151-154, 155-158, 159-162. Dynamics: *ff*, *p*, *ff*, *p*, *fff*.
- Basses (Basses):** Measures 147-150, 151-154, 155-158, 159-162. Dynamics: *ff*, *p*, *ff*, *p*, *fff*.
- Cymbals (Cym):** Measures 147-150, 151-154, 155-158, 159-162. Dynamics: *ff*, *p*, *ff*, *p*, *fff*.

The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *fff* (fortississimo), and *mp* (mezzo-piano). It also features performance instructions like "Solo" and "Brake Drum". The page number 147 is visible in the top left corner.

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[illegible]

