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Musical score for "Zens" by J. - 132. The score is written for a full orchestra and percussion ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score includes staves for the following instruments:

- Flute
- Clarinet
- Bass Clarinet (optional)
- Alto Sax
- Tenor Sax
- Baritone Sax (optional)
- Trumpet 1
- Trumpet 2
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Mallet 1
- Mallet 2
- Mallet 3
- Mallet 4
- Mallet 5
- Mallet 6
- Mallet 7
- Synthesizer
- Auxiliary 1
- Auxiliary 2
- Auxiliary 3
- Snare Drums
- Tenor Drums
- Bass Drums (5)

The score features various musical notations, including dynamics (e.g., *mp*, *mf*, *p*), articulations (e.g., accents, slurs), and specific performance instructions (e.g., "Xylo Hand Mallets", "Vibes", "Marimba", "Wind Chimes", "Impact Drum", "front edge"). The score is divided into measures, with measure numbers 1 through 12 indicated at the top.

This page of a musical score is for a large ensemble, featuring various instruments and percussion. The score includes staves for Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto, Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass 1 (LB 1), Low Bass 2 (LB 2), Tuba (Tba), Mallet 1 (Mal 1), Mallet 2 (Mal 2), Mallet 3 (Mal 3), Mallet 4 (Mal 4), Mallet 5 (Mal 5), Mallet 6 (Mal 6), Mallet 7 (Mal 7), Synth, Aux 1, Aux 2, Aux 3, Snare, Tenor, and Basses (5). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark '© 2019' is visible across the page.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments and dynamic markings. The score is divided into measures, with measure numbers 42, 43, 44, 45, 46, 47, 48, 49, and 50 indicated at the top. The instruments listed on the left include Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto, Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass 1 (LB 1), Low Bass 2 (LB 2), Tuba (Tba), Mallet 1 (Mal 1), Mallet 2 (Mal 2), Mallet 3 (Mal 3), Mallet 4 (Mal 4), Mallet 5 (Mal 5), Mallet 6 (Mal 6), Mallet 7 (Mal 7), Synth, Aux 1, Aux 2, Aux 3, Snare, Tenors, and Basses (5). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also performance instructions like "Change to patch 3" and "China Impact Drum". The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

[illegible]

This page of the musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for measures 84 through 95. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like "rit." (ritardando) and "Change to patch 5". The percussion section includes auxiliary parts for BD (Bongos), +Tam Tam, Wind Chimes, China, Impact Drum, and various cymbal (Cym) and snare (Snars) sounds. The string section is labeled "Strings" and "Synth". The woodwind section includes Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto Saxophone (Alto), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), and Mallets 1 through 7 (Mal 1-7). The brass section includes Librarian 1 (LB 1), Librarian 2 (LB 2), and Tuba (Tba). The percussion section includes Snars, Tenors, and Basses (5).

[illegible]

[illegible]

147 148 149 150 151 152 153 154 155

Fl *mf* *fp* *mf* *fp* *f* *ff*

Cl *mf* *fp* *mf* *fp* *f* *ff*

B. Cl. *mf* *fp* *mf* *fp* *f* *ff*

Alto *fp* *mf* *fp* *ff*

Ten. Sax. *fp* *mf* *fp* *ff*

Bari. Sax. *fp* *mf* *fp* *f* *ff*

Tpt 1 *mf* *fp* *mf* *fp* *f* *ff*

Tpt 2 *mf* *fp* *mf* *fp* *f* *ff*

Hn *fp* *mf* *fp* *ff*

LB 1 *mf* *fp* *f* *ff*

LB 2 *mf* *fp* *f* *ff*

Tba *mf* *fp* *f* *ff*

Mal 1 *mf* *f* *mp* *mf* *f* *Sus Cym* *f* *ff*

Mal 2 *mf* *f* *mp* *mf* *f* *p* *Sus Cym* *f* *p*

Mal 3 *mf* *f* *mp* *mf* *f* *p* *Sus Cym* *f* *p*

Mal 4 *mf* *f* *mp* *mf* *f* *p* *Sus Cym* *f* *p*

Mal 5 *mf* *f* *mp* *mf* *f* *p* *Sus Cym* *f* *p*

Mal 6 *mf* *f* *mp* *mf* *f* *p* *Sus Cym* *f* *p*

Mal 7 *mf* *f* *mp* *mf* *f* *p* *Sus Cym* *f* *p*

Synth *f* *ff*

Aux 1 *f* *ff*

Aux 2 *f* *ff*

Aux 3 *f* *ff*

Snares *p* *mp* *mf* *f* *mp* *p* *mp* *mf* *p* *mp* *mf* *f* *fp* *f* *ff*

Tenors *p* *mp* *mf* *f* *mp* *p* *mp* *mf* *p* *mp* *mf* *f* *fp* *f* *ff*

Basses (5) *p* *f* *fp* *f* *ff*

165 166 167 168 169 170 171 172 173

Fl *mf*

Cl *mf*

B. Cl. *mf*

Alto *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

LB 1 *mf*

LB 2 *mf*

Tba *mf*

Mal 1 *mp*

Mal 2 *mp*

Mal 3 *mp*

Mal 4

Mal 5

Mal 6

Mal 7

Synth *mf*

Aux 1 *mp*

Aux 2

Aux 3

Snare *mp*

Tenor *mp*

Basses (5) *mp*

Sample 12

Sample 13

Bells

Splash

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This page of a musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, including woodwinds, brass, percussion, and strings. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions like "halfway" and "Center" for the snare drum, and "mute" for the auxiliary percussion. The score is divided into measures, with measure numbers 184, 185, 186, 187, 188, 189, 190, and 191 indicated at the top. The bottom of the page shows the snare drum, tenors, and basses (5) staves, with specific rhythmic patterns and dynamics.