

Happily Ever After?

At the Salon
♩ = 120
Bells

2 3 4 5

Mallet 1
Bells

Mallet 2
ff
Xylo

Mallet 3
fp
Vibes

Mallet 4
ff p
Vibes

Mallet 5
ff mp
Marimba

Mallet 6
ff mp
Marimba

Auxiliary 1
triangle

Auxiliary 2
f

Auxiliary 3
coin scrape on gong

Auxiliary 4
f

Snare Drums

Tenor Drums

Bass Drums

Cymbals

12 13 14 15 16 17

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

ride cymbal
w/tri btrs

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

fp *fp*

fp

fp

24 25 26 27 28 29 30

Mal 1 *mf*

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1 2 brake drums splash

Aux 2 *ff* Chinaboy choke slapstick *f* sleigh bells

Aux 3 *ff* CB & jam FT blocks *fff* *fff* *ff* *fff* claves *ff* *mf*

Aux 4 ratchet

Snares *f* *fff* at edge *fff*

Tenors *mf* *mf*

Basses *mp* *mp* *mf*

Cym crash choke *mp* *f* *mp* *mp*

38 39 40 41 42 43 44

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1
hi-hat splash
p *mf*
triangle & fing cym *f*
splash China both

Aux 2
slapstick

Aux 3
mp *f* *ff* *f* *ff*
jamblocks *f* *ff*

Aux 4
gong & bass drum
ratchet

Snares
mp *f* *ff* *fff* *f* *fff* *mf* at edge

Tenors

Basses

Cym
mp *f* *ff* *fff* *p* *f* *p*

f *ff* *fff*

52 53 54 55 56 57 58 59

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2 sleigh bells *mf*

Aux 3 claves *ff*

Aux 4

Snares

Tenors *mf* *f* *mf*

Basses *mf*

Cym

67 68 69 70 71 72

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

mf *f* *mf* *f* *mf* *f*

splash China

triangle & fing cym zil bell *f*

jam block *mf* *f* *ff* *mp* < *mf* *mp* < *mf* *mf* *ff*

gong & bass drum *f*

crash choke crash *mp* *ff*

82 83 84 85 86 87 88 89 90 91 92

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

104 105 106 107 108 109 110 111 112

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

ff

f

wind chimes

ride cymbal

f *mf* *f* *mf* *f* *mf* *f* *mp* *mf*

gong w/tri btr

mp *mf* *f* *mp* *mf* *f* *mp* *mf*

fp

fp

mp

119 120 121 122 123 124 125 126

Mal 1 *mf*

Mal 2 *mf*

Mal 3 *f*

Mal 4 *f*

Mal 5 *mf*

Mal 6 *mf*

Aux 1 *mp* *f* *mf*

Aux 2 *f*

Aux 3 *mp* *ff*

Aux 4 *ff*

Snares *ff*

Tenors *f*

Basses *f*

Cym

wind chimes

ride cymbal

triangle

finger cymbal

gong & bass drum

134 135 136 137 138 139 140

Mal 1 *f mp mf f ff*
Xylo

Mal 2 *mp mf f fff*

Mal 3 *fff*

Mal 4 *fff*

Mal 5 *ff mf f fff*

Mal 6 *ff f fff*

Aux 1 suspended cymbal *mp*

Aux 2 suspended cymbal *mp*

Aux 3 floor tom *p* +Chinaboy *ff*

Aux 4 gong & bass drum *ff*

Snares everyone at edge *f* center *fp f ff*

Tenors *f* *ff*

Basses *f mp* *ff*

Cym *mf f ff*
crash

147 148 149 150 151 152 153

Mal 1 *mf* *mf* *mp* *mp* *mp* *mp*

Mal 2 *mp* *mp* *mp* *mp* *mp* *mp*

Mal 3 *f* *f* *ff* *ff* *ff* *ff*

Mal 4 *mf* *f* *ff* *ff* *ff* *ff*

Mal 5 *mf* *f* *f* *f* *f* *f*

Mal 6 *mp* *f* *f* *f* *f* *f*

Aux 1 *f* splash choke

Aux 2 ride cym w/tri btr triangle *f* finger cymbal & triangle *mf*

Aux 3 *fff* *fff*

Aux 4 coin scrape on gong *f* coin scrape on cymbal *f* gong & bass drum *fff*

Snares *fff* *p* *ff*

Tenors *fff* *p* *ff*

Basses *fff* *mp* *ff*

Cym *fff*

158 159 160 161

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

splash Chinaboy splash Chinaboy splash Chinaboy Chinaboy splash choke

f ff f ff f ff f

mp fff

mp fff

fff mp fff

167 168 169 170 171

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

ff

ff

ff

ff

ff

ff

splash choke

splash choke

Chinaboy choke

f

f

mp *fff*

center

at edge

center

mp *f* *ff* *mp* *f* *ff*

ff *mp* *f* *ff*

ff *mp* *f* *mp* *ff* crash choke

ff

176 177 178 179

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

splash Chinaboy splash choke splash Chinaboy splash Chinaboy

f *ff* *f* *f* *ff* *f* *ff*

mp *ff* *mp* *ff*

mp *ff*

gong & bass drum

Fast! ♩ = 160

186 187 188 189 190

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1
splash

Aux 2
f Chinaboy choke

Aux 3
fff *ff*

Aux 4
f gong & bass drum *fff* bass drum (dampen)

Snares

Tenors

Basses

Cym
crash choke *ff* *fff* *f* sizzle

Musical score for Percussion, measures 196 to 201. The score is divided into six measures, each with a measure number above the first staff. The percussion parts include:

- Mal 1-6:** Mallet parts for various mallets, mostly playing chords and single notes.
- Aux 1:** Auxiliary percussion with notes and rests, including a splash choke.
- Aux 2:** Auxiliary percussion with notes and rests, including Chinaboy choke.
- Aux 3:** Auxiliary percussion with notes and rests, including a *ff* dynamic marking.
- Aux 4:** Auxiliary percussion with notes and rests, including bass drum (dampen) and let ring.
- Snare:** Snare drum part with triplets and accents.
- Tenors:** Tenor drum part with triplets and accents.
- Basses:** Bass drum part with sextuplets and triplets.
- Cym:** Cymbal part with notes and rests, including a crash choke and *ff* dynamic marking.

208 209 210 211 212

Mal 1 *f* *ff*

Mal 2 *ff* *ff*

Mal 3 *ff* *ff*

Mal 4 *ff* *ff*

Mal 5 *ff* *ff*

Mal 6 *ff* *ff*

Aux 1 splash

Aux 2 Chinaboy choke suspended cymbal Chinaboy *f*

Aux 3 *f* *mp* *f*

Aux 4 *f* *ff* bass drum (dampen) gong & bass drum

Snares *f* *ff* *f* *mp* *ff* *p* *mf* *f* *ff*

Tenors *f* *ff* *mf* *ff*

Basses *f* *ff* *mp* *mf* *f* *ff*

Cym *f* *ff* *mp* *mf* *f* *ff*

ff

To the Altar

Majestic ♩ = 68

219

220

221

222

223

224

225

226

227

Musical score for Percussion instruments. The score is divided into six mallet parts (Mal 1-6), four auxiliary parts (Aux 1-4), and three main parts (Snares, Tenors, Basses, Cym). The key signature is B-flat major (two flats). The tempo is marked 'Majestic' with a quarter note equal to 68 beats per minute. The score includes various dynamics such as *fff*, *f*, *ff*, *mp*, and *p*. It also features performance instructions like 'splash choke', 'Chinaboy choke', 'gong & bass drum', 'suspended cymbal', and 'sizzle'. The score is marked with measure numbers 219 through 227. A large watermark 'Copyright © 2014 by Hal Leonard Music Publishing' is visible across the page.

233 234 235

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

splash

suspended cymbal

Chinaboy

suspended cymbal

floor tom

p *f* *ff*

6 3 6 6 6 6

This percussion score is for the piece "Happily Ever After?". It features six mallet parts (Mal 1-6), four auxiliary percussion parts (Aux 1-4), and three main drum parts (Snare, Tenors, Basses). The score is written in 4/4 time and includes various musical notations such as triplets, accents, and dynamic markings.

Mallet Parts (Mal 1-6): Each mallet part is written in treble clef with a key signature of two flats. Mal 1-5 feature complex rhythmic patterns with frequent triplets and accents. Mal 6 has a more melodic line with some triplet patterns.

Auxiliary Percussion (Aux 1-4):

- Aux 1:** Features a "splash" and "brake drum" (marked *fff*) in the later measures.
- Aux 2:** Features a "triangle" and "brake drum" (marked *fff*).
- Aux 3:** Features a "jam block" and a triplet pattern.
- Aux 4:** Remains mostly silent throughout the score.

Drum Parts (Snare, Tenors, Basses):

- Snare:** Features a consistent rhythmic pattern with accents and triplets.
- Tenors:** Features a rhythmic pattern with accents and triplets, ending with a *fff* dynamic marking.
- Basses:** Features a rhythmic pattern with accents and triplets, ending with a *fff* dynamic marking.

Cymbal (Cym): Features a simple rhythmic pattern with accents.

Measure Numbers: The score is divided into measures 241, 242, 243, 244, 245, and 246.

Ending 2 (Happily Ever After!)

254 255 256 257 258 259 **Excitedly!** ♩ = 160 260 261

Mal 1 *fff* *ff*

Mal 2 *fff* *ff* Xylo

Mal 3 *fff* *ff*

Mal 4 *fff* *ff*

Mal 5 *fff* *ff*

Mal 6 *fff* *ff*

Aux 1 suspended cymbal *fff* both *ff* splash

Aux 2 *p* suspended cymbal *ff* Chinaboy

Aux 3 *ff* *ff* CB & *ff* floor tom *p* *ff*

Aux 4

Snares *f* *ff* *fff* *ff*

Tenors *f* *ff* *fff* *ff*

Basses *fp* *ff* *fff* *ff*

Cym *ff* *fff* *ff*

269 270 271 272 273

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

mf *f* *mf* *f* *mf* *f* *mf* *f*

splash China

triangle & fing cym zil bell *f*

jam block *mf* *f* *ff* *mp* *mf* *mp* *mf* *mf* *ff*

crash choke crash *mp* *ff*