

# Happily Ever After?

Gary P. Gilroy (ASCAP)

Wind Score

At the Salon

♩ = 120

2

3

4

5

Flute 1 & 2

Clarinet 1 & 2

Bass Clarinet (optional)

Alto Sax 1 & 2

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2

Horn in F 1 & 2

Low Brass 1

Low Brass 2

Tuba

Happily Ever After? - Wind Score - Page 3

12 13 14 15 16 17

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

*mp*

*mf*

*tutti*

*mf*

*p* *tutti*

*mf*

24 25 26 27 28 29 30

Fl. 1 & 2 *f*

Cl. 1 & 2 *f*

B. Cl.

Alto Sax. 1 & 2 *mf* *mf*

Ten. Sax.

Bari. Sax.

Tpt 1 *mf*

Tpt 2 *mp*

Horn 1 & 2 *mf*

LB 1

LB 2

Tba

This musical score page contains ten staves for wind instruments, numbered 38 to 44. The instruments are: Fl. 1 & 2, Cl. 1 & 2, B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt 1, Tpt 2, Horn 1 & 2, LB 1, LB 2, and Tba. The score is in 2/4 time with a key signature of one sharp (F#). Measures 38 and 39 show the initial melodic lines for Flute and Clarinet. Measure 40 features a dynamic shift to *ff* for Flute and Clarinet, and *mf* for Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Measures 41 and 42 show a dynamic shift to *f* for Flute and Clarinet, and *ff* for Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Measures 43 and 44 continue the melodic lines with various dynamics and articulations. A large watermark is visible across the page.

This page of a musical score for wind instruments covers measures 52 through 59. The score is arranged in a system with ten staves. The instruments are: Flute 1 & 2 (Fl. 1 & 2), Clarinet 1 & 2 (Cl. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn 1 & 2 (Horn 1 & 2), Low Bassoon 1 (LB 1), Low Bassoon 2 (LB 2), and Trombone (Tba). The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A large, faint watermark is visible across the center of the page.

Measures 52-59 are marked with measure numbers at the top of the first staff. Measure 58 is highlighted with a box. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Alto Saxophone part features slurs and triplets. The Low Bassoon parts feature slurs and accents. The Trombone part features slurs and accents.

67 68 69 70 71 72

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

*mf* *ff* *f* *ff*

Happily Ever After? - Wind Score - Page 13

82 83 84 85 86 87 88 89 90 91 92

Fl. 1 & 2 *solo* *f* *p* *f*

Cl. 1 & 2 *f* *p* *f*

B. Cl. *mp* *f* *mp*

Alto Sax. 1 & 2 *mp* *f*

Ten. Sax. *mp* *f* *mp*

Bari. Sax. *mp* *f* *mp*

Tpt 1 *mf* *p* *f*

Tpt 2 *mf* *p* *f*

Hom 1 & 2 *mp* *f* *p* *f* *others* *mp*

LB 1 *mp* *f* *mp*

LB 2 *mp* *f* *mp*

Tba *mp* *f* *mp*

Happily Ever After? - Wind Score - Page 15

104 105 **106** tutti 107 108 109 110 111 112

Fl. 1 & 2  
*ff* *f*

Cl. 1 & 2  
*ff* *f*

B. Cl.

Alto Sax. 1 & 2  
*f*

Ten. Sax  
*f* *mp*

Bari. Sax

Tpt 1  
*mp*

Tpt 2  
*mp*

Horn 1 & 2  
*mp*

LB 1  
*mp*

LB 2  
*mp*

Tba

Detailed description of the musical score: This page contains the musical score for wind instruments, numbered 104 to 112. The score is arranged in a standard orchestral format with staves for Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Low Brass 1, Low Brass 2, and Tuba. The music is in a key with one sharp (F#) and a common time signature. It begins at measure 104 with a forte fortissimo (ff) dynamic. At measure 106, a 'tutti' marking is present. The dynamics vary throughout, including forte (f), mezzo-piano (mp), and piano (p). The score features various musical notations such as slurs, ties, and accents.



119 120 121 122 123 124 BACKFIELD 125 126

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

Detailed description of the musical score: The score is for a wind ensemble and is divided into two systems. The first system contains parts for Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system contains parts for Trumpet 1, Trumpet 2, Horns 1 & 2, Low Brass 1, Low Brass 2, and Tuba. The music is in 3/4 time and features a key signature of one sharp (F#). Measures 119-123 show various melodic lines with slurs and accents. Measure 124 is a rest for all instruments, labeled 'BACKFIELD'. Measures 125-126 show the instruments re-entering with sustained notes and chords. Dynamics include 'v' (pizzicato) and 'f' (forte).

134 135 136 137 138 turn front... 139 140

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto Sax. 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2  
Horn 1 & 2  
LB 1  
LB 2  
Tba

*ff*  
*ff*  
*p*  
*ff*  
*ff*  
*p*  
*ff*  
*f*  
*mp*  
*f*  
*ff*  
*mp*  
*f*  
*ff*  
*p*  
*ff*  
*p*  
*ff*  
*p*  
*ff*

tutti

The Bachelor Party

147 148 149 150 151 152 153 ♩ = 112

Fl. 1 & 2 *f* solo

Cl. 1 & 2 *mf* *f*

B. Cl. *mp*

Alto Sax. 1 & 2 *mp* *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt 1

Tpt 2

Horn 1 & 2 *mp* *mf* solo to B, others on C

LB 1 *mp*

LB 2 *mp*

Tba *mp*

158 159 160 161

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

*fp*

*fp*

*fp*

167 168 169 170 171

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto Sax. 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2  
Horn 1 & 2  
LB 1  
LB 2  
Tba

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*mp*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*f*  
*f*

170

*tutti*

Detailed description: This is a page of a musical score for a wind ensemble, covering measures 167 to 171. The score is written for twelve instruments: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Low Bassoon 1, Low Bassoon 2, and Trombone. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 167 and 168 feature a melodic line in the Flute and Clarinet parts, with a dynamic marking of *ff*. Measure 169 continues this melodic line. Measure 170 is marked with a box containing the number '170' and features a *ff* dynamic marking. Measure 171 concludes the passage with a *f* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, faint watermark is visible across the center of the page.

176 177 178 179

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

This page of a musical score for wind instruments covers measures 176 through 179. The instruments listed are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Low Bassoon 1, Low Bassoon 2, and Trombone. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 176 and 177 feature complex melodic lines for the flutes and clarinets, with some instruments playing sustained notes or rests. Measure 178 includes a 'tutti' marking and a wavy line indicating a tremolo effect for the first trumpet. Measure 179 continues the melodic development for the woodwinds and brass. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fast! ♩ = 160

186 187 188 189 190

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

*fff*

Detailed description of the musical score: The score is for a full wind ensemble. It consists of 13 staves. The top staff is for Flute 1 & 2, followed by Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Low Bass 1, Low Bass 2, and Tuba. The music begins at measure 186 with a dynamic marking of *fff* and a breath mark. At measure 187, there is a change in dynamics and a breath mark. The tempo is marked 'Fast!' with a quarter note equal to 160. The key signature has three flats. A large watermark 'Sample' is overlaid on the score.

196 197 198 199 200 201

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

The image shows a page of a musical score for wind instruments, specifically measures 196 through 201. The instruments listed on the left are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Low Brass 1, Low Brass 2, and Trombone. Each instrument part is represented by a staff with a treble or bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The measures contain mostly rests, with some time signature changes indicated by a '3' over a '4' at the beginning of measures 199, 200, and 201. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.



208

209

210

211

212

This musical score page features ten staves for various wind instruments. The instruments are: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn 1 & 2, Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It includes dynamic markings such as *f*, *mf*, and *ff*, and features various musical notations including slurs, accents, and articulation marks. A large, semi-transparent watermark is visible across the center of the page.

To the Altar  
Majestic  $\text{♩} = 68$

219 220 221 222 223 224 225 226 227

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

This page of a musical score for wind instruments covers measures 219 to 227. The score is for a section titled 'To the Altar' in a 'Majestic' style with a tempo of 68 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The instruments included are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Low Brass 1 & 2, and Trombone. The score features various musical notations including dynamics (e.g., *f*), articulation (*v*), and phrasing slurs. Measures 222, 223, and 224 show complex rhythmic patterns with triplets and sixteenth notes. A large, faint watermark is visible across the center of the page.

233

234

235

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

*mf* *f* *ff*

The image shows a page of a musical score for a wind ensemble, specifically measures 233, 234, and 235. The score is written for various instruments: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horns 1 & 2, Low Brass 1, Low Brass 2, and Trombone. The key signature is B-flat major (two flats), and the time signature is 7/8. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also trills and slurs throughout the score. A large, faint watermark is visible across the center of the page.

241 242 243 244 245 246

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto Sax. 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2  
Horn 1 & 2  
LB 1  
LB 2  
Tba

This page of a musical score for wind instruments, measures 241-246, features a variety of musical notations. The Flute (Fl. 1 & 2) and Clarinet (Cl. 1 & 2) parts include triplets and slurs. The Bass Clarinet (B. Cl.) part has a long, sustained note in measure 242. The Alto Saxophone (Alto Sax. 1 & 2) and Tenor Saxophone (Ten. Sax.) parts feature triplets and slurs. The Baritone Saxophone (Bari. Sax.) part has a long, sustained note in measure 242. The Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2) parts have long, sustained notes in measure 242. The Horn 1 & 2 part has a long, sustained note in measure 242. The Low Brass (LB 1, LB 2) and Tuba (Tba) parts have triplets and slurs. The score is written in 4/4 time and includes dynamic markings such as *v* and *mf*.

Ending 2 (Happily Ever After!)

254 255 256 257 258 259 260 261

**Excitedly! ♩ = 160**

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

269 270 271 272 273

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Horn 1 & 2

LB 1

LB 2

Tba

*mf* *ff* *f* *ff*

*mf* *ff* *f* *ff*

*mf* *ff* *f* *ff*