

A Place for All!
Dedicated To The Memory of Michael McCormick by the
Friends, Family and Students of Taft Union High School Band (Taft, CA)

Gary P. Gilroy (ASCAP)

March Tempo ♩ = 120

1 2

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2
3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

March Tempo ♩ = 120

B♭ Trumpet 1

B♭ Trumpet 2
3

Horn in F 1
2

Trombone 1

Trombone 2

Euphonium

Tuba

March Tempo ♩ = 120

Mallets I
Bells, Flexatone
& Ride Cymbal

Xylophone

Mallets II
Agogo Bells &
Xylophone

Percussion I
(1 Player)
Chinaboy Cymbal, Cowbell, Hi-hat,
Large Tom, Mark Tree, Splash Cymbal,
Tambourine and Triangle

Percussion II
(1 Player)
Snare Drum, High, Medium &
Low Woodblock & Low Tom

Percussion III
(2 Player)
Bass Drum, Gong &
Crash Cymbals

Percussion IV
(1 Player)
2 Brake Drums, Hi-hat, Shaker,
Splash Cymbal, Tambourine,
Temple Blocks, Triangle & Vibraslap

f *ff* *mp* *f* *ff* *f* *mp*

1 2 3 4 5 6 7 8

11 Play TWO times 12 13 14 16 17

15 all flutes stand just before beat "1" of m. 16

Fl. 1 & 2: Measure 9: *ff*; Measure 10: *f*; Measure 11: *mp*; Measure 12: *f*; Measure 13: *mp*; Measure 14: *mf*; Measure 16: *f*; Measure 17: *mf*; Measure 18: *mf*.

Ob.: Measure 9: *ff*; Measure 10: *f*; Measure 11: *mp*; Measure 12: *f*; Measure 13: *mp*; Measure 14: *mf*; Measure 16: *f*; Measure 17: *mf*; Measure 18: *mf*.

Bsn.: Measure 9: *ff*; Measure 10: *f*; Measure 11: *mp*; Measure 12: *f*; Measure 13: *mp*; Measure 14: *mf*; Measure 16: *f*; Measure 17: *mf*; Measure 18: *mf*.

Cl. 1 & 2 (3): Measure 9: *ff*; Measure 10: *f*; Measure 11: *mp*; Measure 12: *f*; Measure 13: *mp*; Measure 14: *mf*; Measure 16: *mp*, light and transparent; Measure 17: *mp*, light and transparent; Measure 18: *mp*, light and transparent.

B. Cl.: Measure 9: *ff*; Measure 10: *f*; Measure 11: *mp*; Measure 12: *f*; Measure 13: *mp*; Measure 14: *mf*; Measure 16: *mf*; Measure 17: *mf*; Measure 18: *mf*.

Contra B. Cl.: Measure 9: *ff*; Measure 10: *f*; Measure 11: *mp*; Measure 12: *f*; Measure 13: *mp*; Measure 14: *mf*; Measure 16: *mf*; Measure 17: *mf*; Measure 18: *mf*.

A. Sx.: Measure 9: *ff*; Measure 10: *f*; Measure 11: *mp*; Measure 12: *f*; Measure 13: *mp*; Measure 14: *mf*; Measure 16: *mf*; Measure 17: *mf*; Measure 18: *mf*.

T. Sx.: Measure 9: *ff*; Measure 10: *f*; Measure 11: *mp*; Measure 12: *f*; Measure 13: *mp*; Measure 14: *mf*; Measure 16: *mf*; Measure 17: *mf*; Measure 18: *mf*.

B. Sx.: Measure 9: *ff*; Measure 10: *f*; Measure 11: *mp*; Measure 12: *f*; Measure 13: *mp*; Measure 14: *mf*; Measure 16: *mf*; Measure 17: *mf*; Measure 18: *mf*.

Tpt. 1 & 2 (3): Measure 9: *ff*; Measure 10: *f*; Measure 11: *mp*; Measure 12: *f*; Measure 13: *mp*; Measure 14: *mf*; Measure 16: *mf*; Measure 17: *mf*; Measure 18: *mf*.

Hn.: Measure 9: *ff*; Measure 10: *f*; Measure 11: *mp*; Measure 12: *f*; Measure 13: *mp*; Measure 14: *mf*; Measure 16: *mf*; Measure 17: *mf*; Measure 18: *mf*.

Tbn. 1 & 2: Measure 9: *ff*; Measure 10: *f*; Measure 11: *mp*; Measure 12: *f*; Measure 13: *mp*; Measure 14: *mf*; Measure 16: *mf*; Measure 17: *mf*; Measure 18: *mf*.

Euph. & Tuba: Measure 9: *ff*; Measure 10: *f*; Measure 11: *mp*; Measure 12: *f*; Measure 13: *mp*; Measure 14: *mf*; Measure 16: *mf*; Measure 17: *mf*; Measure 18: *mf*.

Mlts. I: Measure 9: *ff*; Measure 10: *f*; Measure 11: *mp*; Measure 12: *f*; Measure 13: *mp*; Measure 14: *mf*; Measure 16: *mf*; Measure 17: *mf*; Measure 18: *mf*.

Mlts. II: Measure 9: *ff*; Measure 10: *f*; Measure 11: *mp*; Measure 12: *f*; Measure 13: *mp*; Measure 14: *mf*; Measure 16: *mf*; Measure 17: *mf*; Measure 18: *mf*.

Perc. I: Measure 9: *f*; Measure 10: *f*; Measure 11: *mp*; Measure 12: *f*; Measure 13: *mp*; Measure 14: *mf*; Measure 16: *mf*; Measure 17: *mf*; Measure 18: *mf*.

Perc. II: Measure 9: *f*; Measure 10: *f*; Measure 11: *mp*; Measure 12: *f*; Measure 13: *mp*; Measure 14: *mf*; Measure 16: *mf*; Measure 17: *mf*; Measure 18: *mf*.

Perc. III: Measure 9: *f*; Measure 10: *f*; Measure 11: *mp*; Measure 12: *f*; Measure 13: *mp*; Measure 14: *mf*; Measure 16: *mf*; Measure 17: *mf*; Measure 18: *mf*.

Perc. IV: Measure 9: *f*; Measure 10: *f*; Measure 11: *mp*; Measure 12: *f*; Measure 13: *mp*; Measure 14: *mf*; Measure 16: *mf*; Measure 17: *mf*; Measure 18: *mf*.

Snare Drum (lightly): Measure 11: *p*; Measure 12: *p*; Measure 13: *p*; Measure 14: *p*; Measure 16: *p*; Measure 17: *p*; Measure 18: *p*.

Bass Drum (all short): Measure 11: *p*; Measure 12: *p*; Measure 13: *p*; Measure 14: *p*; Measure 16: *p*; Measure 17: *p*; Measure 18: *p*.

Temple Blocks: Measure 16: *mp*; Measure 17: *mp*; Measure 18: *mp*.

19 20 21 22 23 24 25 26 27 28

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

Contra B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

mp *mf* *p* *f*

2/4 3/4 4/4

24

(8)

Play TWO times

Fl. 1 & 2: **29** *tr* 30 31 *tr* 32 33 34 35 *tr* 36 **37** all flutes sit down on beat "1" of m. 37

Ob.: *f* *tr*

Bsn.: *mp*

Cl. 1 & 2 & 3

B. Cl.: *mp*

Contra B. Cl.: *mp*

A. Sx. 1 & 2: *mp*

T. Sx.

B. Sx.: *mp*

2
4

Tpt. 1: **29** *w/straight mute* *mp* **37** Play TWO times

Tpt. 2 & 3: *w/straight mute* *mp*

Hn. 1 & 2: *mp*

Tbn. 1 & 2

Euph.: *mp*

Tuba: *mp*

2
4

Mlts. I: **29** *mf* **37** Play TWO times

Mlts. II: *mf*

Perc. I: Triangle (let ring) *mf* *pp* *mf* *pp*

Perc. II: *p*

Perc. III: *p*

Perc. IV

2
4

38 39 40 41 42 43 44 45 46 47

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Contra B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Mlts. I 1 2

Perc. I

Perc. II

Perc. III

Perc. IV

all clarinets stand on beat "1" of m. 42

mf *f* *mf*

p

Medium Woodblock with Sticks *mp*

High Woodblock

mf *mf*

48 49 50 51 52 53 54 55 56

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2, 3

B. Cl.

Contra B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Mlts. I, II

Perc. I, II, III, IV

Medium Woodblock

Tambourine

mp, *mf*, *f*, *ff*, *mf < f*, *mf*, *mp*

57 58 59 60 61 62 63 64 65

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

Contra B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2
Euph.

Tuba

Mlts. I
Mlts. II

Perc. I
Perc. II
Perc. III
Perc. IV

mf *f* *p* *mp* *ff* *ff* *f* *f* *f* *f* *p*

all clarinets sit at the end of this measure

remove mute

Play THREE times

remove mute

remove mute

8"

Detailed description: The image is a page of a musical score for a percussion ensemble, spanning measures 57 to 65. It includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Tubas, Euphonium, Trombones 1-2, Mellophone I and II, and four Percussion parts (I-IV). Measures 58 and 62 are marked with 'Play THREE times' and 'remove mute' instructions. Dynamics range from *mf* to *ff*. A large watermark is visible across the page.

66 67 68 69 70 71 72 73 74

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Contra B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

mp *mf* *f* *ff*

fp *fp* *fp* *fp* *fp* *f*

mp *mf* *f*

fp *fp* *fp* *fp* *fp* *f*

mf *mf* *f* *f* *fp* *f*

mf *mf* *f* *f* *fp* *f*

stand right on count "1"

mf *f* *fp*

mf *f* *fp*

mf *f* *fp*

68 72

mf *f* *f* *ff* *f*

f *mf* *mf* *mp* *mf* *fp* *mp* *mf* *fp* *fp* *f* *ff* *p* *mf* *p* *mf* *p*

dampen

Triangle

mf *f*

75 76 77 78 79 80 81 82 83 84

Fl. 1 2
Ob.
Bsn.
Cl. 1 2 3
B. Cl.
Contra B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1 2 3
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV

f *ff* *f* *ff* *f* *ff* *mf* *f* *mf*

f *ff* *f* *ff* *f* *ff* *mf* *f* *mf*

ff *f* *ff* *f* *ff* *f* *mf* *f* *mf*

f *ff* *f* *ff* *f* *ff* *mf* *f* *mf*

ff *f* *ff* *f* *ff* *f* *mf* *f* *mf*

f *ff* *f* *ff* *f* *ff* *mf* *f* *mf*

f *ff* *f* *ff* *f* *ff* *mf* *f* *mf*

ff *f* *ff* *f* *ff* *f* *mf* *f* *mf*

ff *f* *ff* *f* *ff* *f* *mf* *f* *mf*

ff *f* *ff* *f* *ff* *f* *mf* *f* *mf*

ff *f* *ff* *f* *ff* *f* *mf* *f* *mf*

mf *ff* *f* *ff* *f* *ff* *f*

Hi-hat (closed & open) *mf < f* *mp* *mf < f* *mp*

Low Woodblock Snare Drum Low Woodblock *mf* *p < mf* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

dampen dampen dampen *mp*

Tambourine *f* *mp*

94 95 96 Play THREE times 97 98 99 100 101 102 103

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Contra B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

Snare Drum

Crash Cymbals

solo!

f *fp* *mf* *f* *fp* *f* *mf* *p* *f* *p* *f*

112 113 114 115 116 117 118 119 120

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

Contra
B. Cl.

A. Sx.
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Mlts. I
II

Perc. I
Perc. II
Perc. III
Perc. IV

f *ff* *p* *f* *pp* *f* *pp* *f* *pp* *fp*

dampen all
let ring
Triangle
+ Chinaboy
choke Chinaboy

Heavy Metal $\text{♩} = 132$

121 122 123 124 125 126 127 128 129 130 131 132

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

Contra B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

trumpets sit

trombones stand

euphoniums stand

Chinaboy & 4 Concert Toms

Crash Cymbals & Bass Drum

dampened Bass Drum

2 Brake Drums

Splash

Cow Bell

Bass Drum & Gong (let all ring)

Brake Drums

ff *pp* *f* *mf*

Play TWO times

133 134 135 136 137 138 139 140 141 142 143 144

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

Contra
B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Euph.

Tuba

Mlts. I
Mlts. II

Perc. I
Perc. II
Perc. III
Perc. IV

2 Brake Drums

mf *f* *ff*

dampen all

mf *f*

155 156 157 158 159 160 161 162 163 **164** 165 166

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

Contra B. Cl.

A. Sx.
2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Euph.

Tuba

Mlts. I
Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

trombones sit

trombones sit

euphoniums sit

pp *ff*

ppp *pp*

fff

splash
Brake Drums

splash
Brake Drums

Cow Bell

Splash

China boy

Low Tom

+ Snare Drum

dampen all

Play THREE times

167 168 169 170 171 172 173 174 175 176 177

Fl. 1
Fl. 2
Ob.
Bsn.

Cl. 1
Cl. 2
Cl. 3
B. Cl.
Contra
B. Cl.

A. Sx.
2
T. Sx.
B. Sx.

Play THREE times

167 169 177

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2

Tbn. 1
Tbn. 2
Euph.
Tuba

Play THREE times

167 169 177

Mlts. I
Mlts. II

Perc. I
Perc. II
Perc. III
Perc. IV

Triangle (open & muted)
Tambourine
Hi-Hat
Vibraslap
Temple Blocks

ff
mf *f*
mf *fp*
mp
f *ff*
mf *f*
ff

178 179 180 181 182 183 184 185 186

Fl. 1
Fl. 2
Ob.
Bsn.

Cl. 1
Cl. 2
Cl. 3
B. Cl.
Contra
B. Cl.

A. Sx.
2
T. Sx.
B. Sx.

183
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba

183
Mlts. I Flexatone *ff* Bell of Ride Cymbal (w/butt end of Stick) *f*
Mlts. II *f* Agogo Bells

Perc. I Splash Chinaboy *mf f* Cowbell *f* Low Tom *p* +Chinaboy *f* Cowbell *f* Cowbell *f* Low Tom *p*
Perc. II *mf fp mf fp mf fp f ff pp f ffp*
Perc. III dampen *mf mf mf f ff p f p*
Perc. IV Brake Drums *f < ff* Shaker *f*

187 188 189 190 191 192 193 194 195 196 197 198

Fl. 1
Fl. 2
Ob.
Bsn.

Cl. 1
Cl. 2
Cl. 3
B. Cl.
Contra
B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2

Tbn. 1
Tbn. 2
Euph.
Tuba

Mlts. I
Mlts. II

Perc. I
Perc. II
Perc. III
Perc. IV

Bells
Xylophone
Mark Tree
Tambourine
Crash Cymbals & Bass Drum
Gong
Triangle (while holding sleigh bells in other hand)
Sleigh Bells (while still holding triangle beater)

mp *f*
mp *f*
fff *f* *p*
fff *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*
mf *mf*

The image displays a page of a musical score for a large ensemble. The score is organized into systems for different instrument groups. At the top, measures 187 through 198 are indicated. The instrument groups include woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Contrabass Clarinet), strings (Violins, Violas, Cellos, Double Basses), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Mallets, various percussion instruments). The percussion section is particularly detailed, with specific instructions for various instruments and techniques. A large, faint watermark is visible across the center of the page.

208 209 210 211 212 213

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Contra B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

ff *f* *ff*

f *ff* *f* *ff* *fp*

ff *mf* *ff*

ff

Crash Cymbals

214 (tr) 215 216 217 218 219 220

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

Contra
B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

Euph.

Tuba

Mlts. I
Mlts. II

Perc. I
Perc. II
Perc. III
Perc. IV

Splash

Chinaboy & Bass Drum

ff, *f*, *mf*, *fp*, *p*, *ff*, *f*, *ff*, *f*, *ff*, *f*